

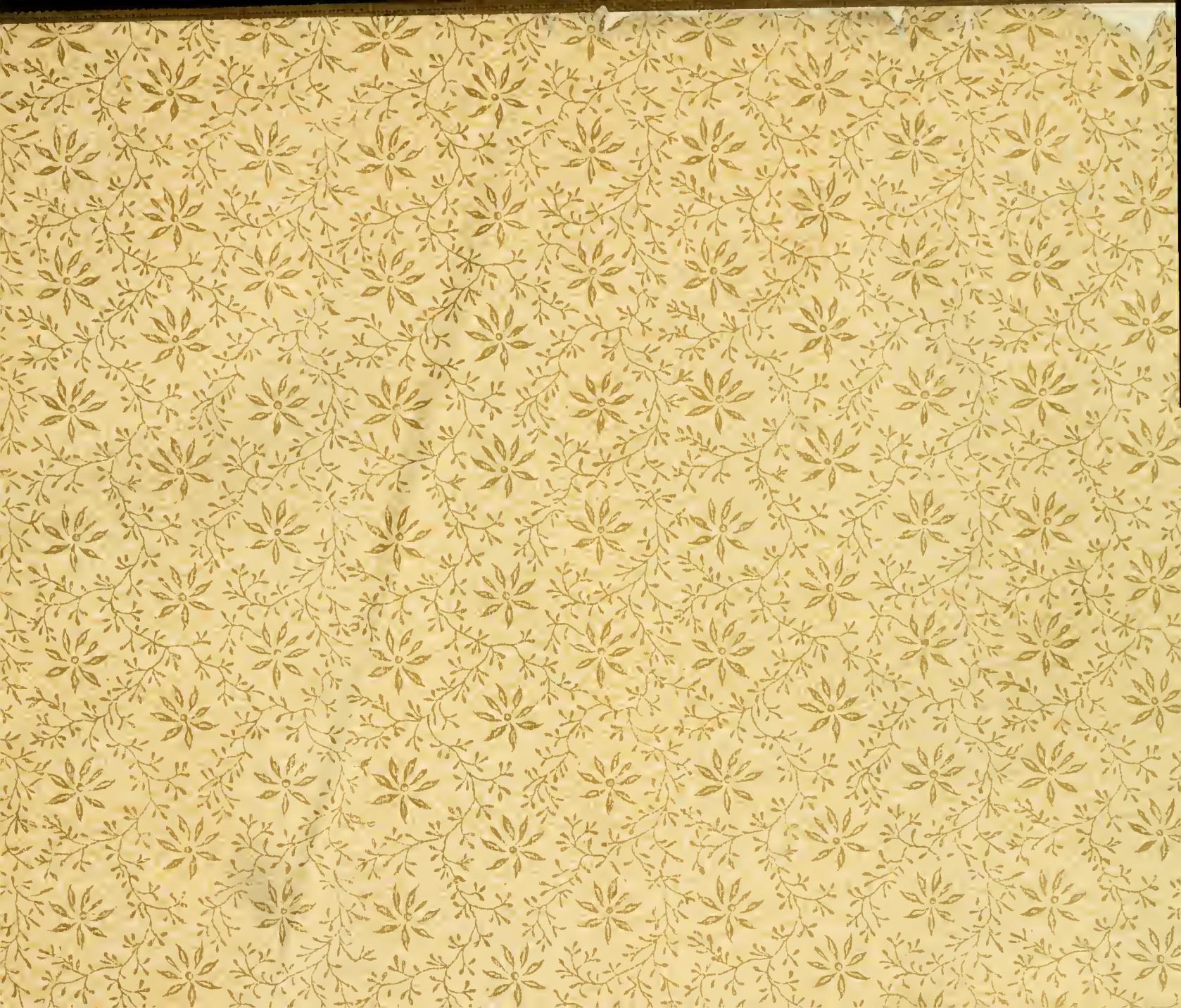
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GREATER NEW YORK

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OVER ONE HUNDRED AND FIFTY PHOTOGRAPHIC VIEWS OF THE
FOREMOST CITY OF THE WESTERN HEMISPHERE.

1898

RAND, McNALLY & COMPANY, PUBLISHERS,
CHICAGO AND NEW YORK.

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LOWER PART OF MANHATTAN BOROUGH IN 1897—View from Brooklyn, Showing East River Bridge



LOWER PART OF MANHATTAN BOROUGH IN 1897—View from North River.



STATUE OF LIBERTY BOAT LANDING.
NEW YORK BAY FROM BATTERY.





CASTLE GARDEN.

BATTERY PARK AND HARBOR FROM ROOF OF WASHINGTON BUILDING, 1 BROADWAY.





VIEW LOOKING SOUTHWEST FROM ROOF OF OFFICE BUILDING, 66 BROADWAY.



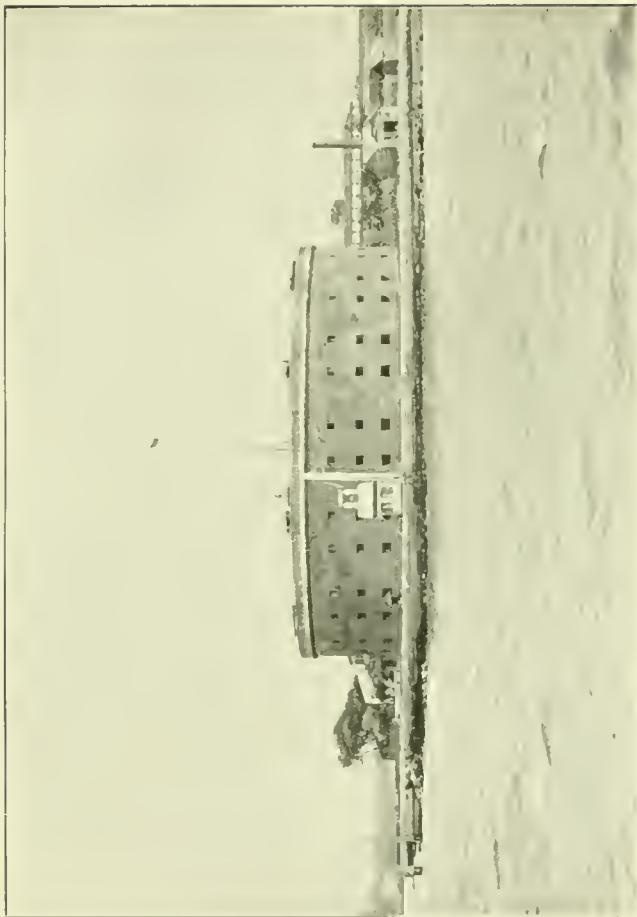


VIEW LOOKING SOUTH FROM ROOF OF OFFICE BUILDING, 66 BROADWAY.

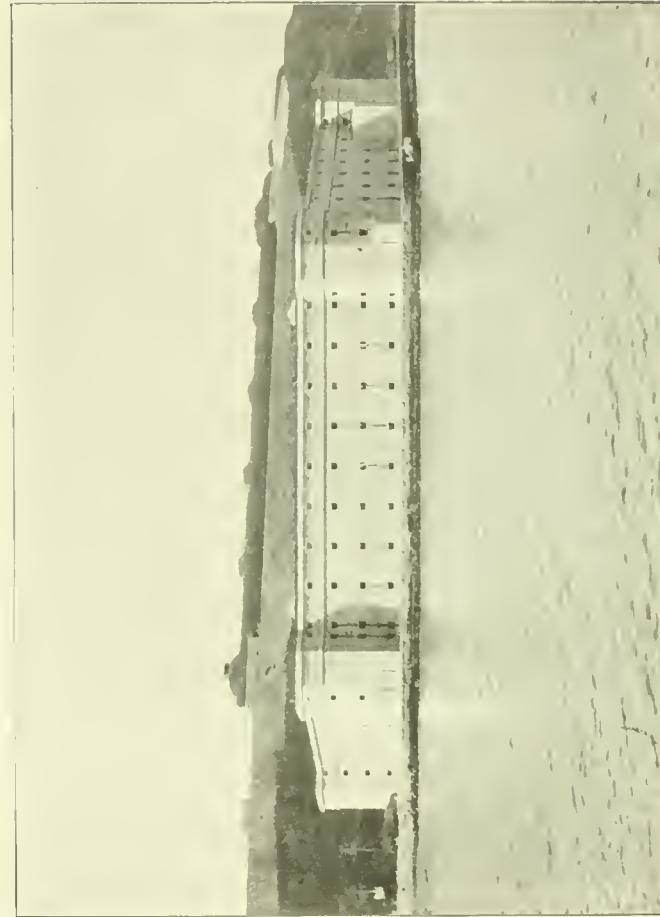


A MISTY MORNING ON NEW YORK BAY.





CASTLE WILLIAM, GOVERNOR'S ISLAND, NEW YORK BAY.

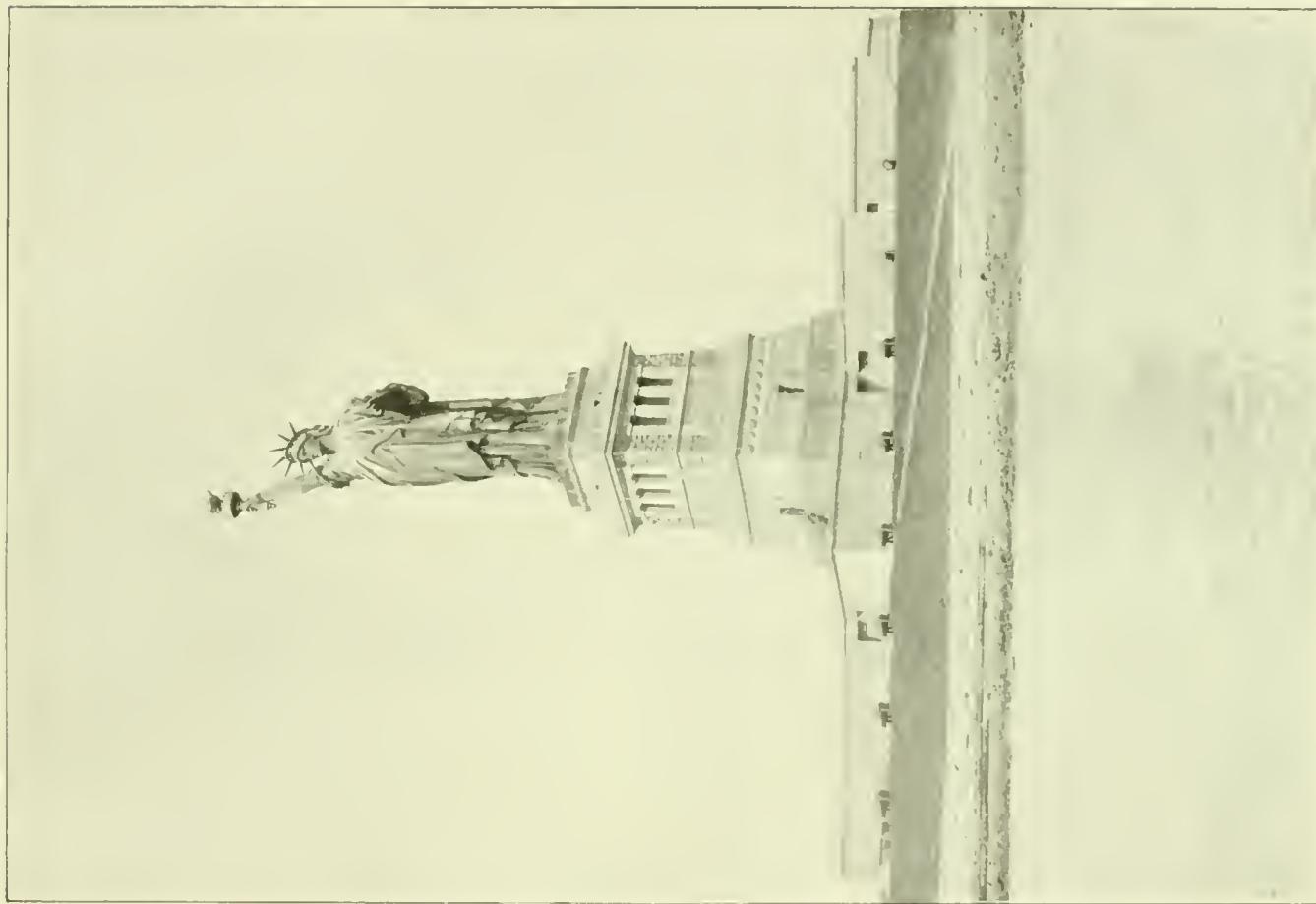


FORT WADSWORTH, STATEN ISLAND.

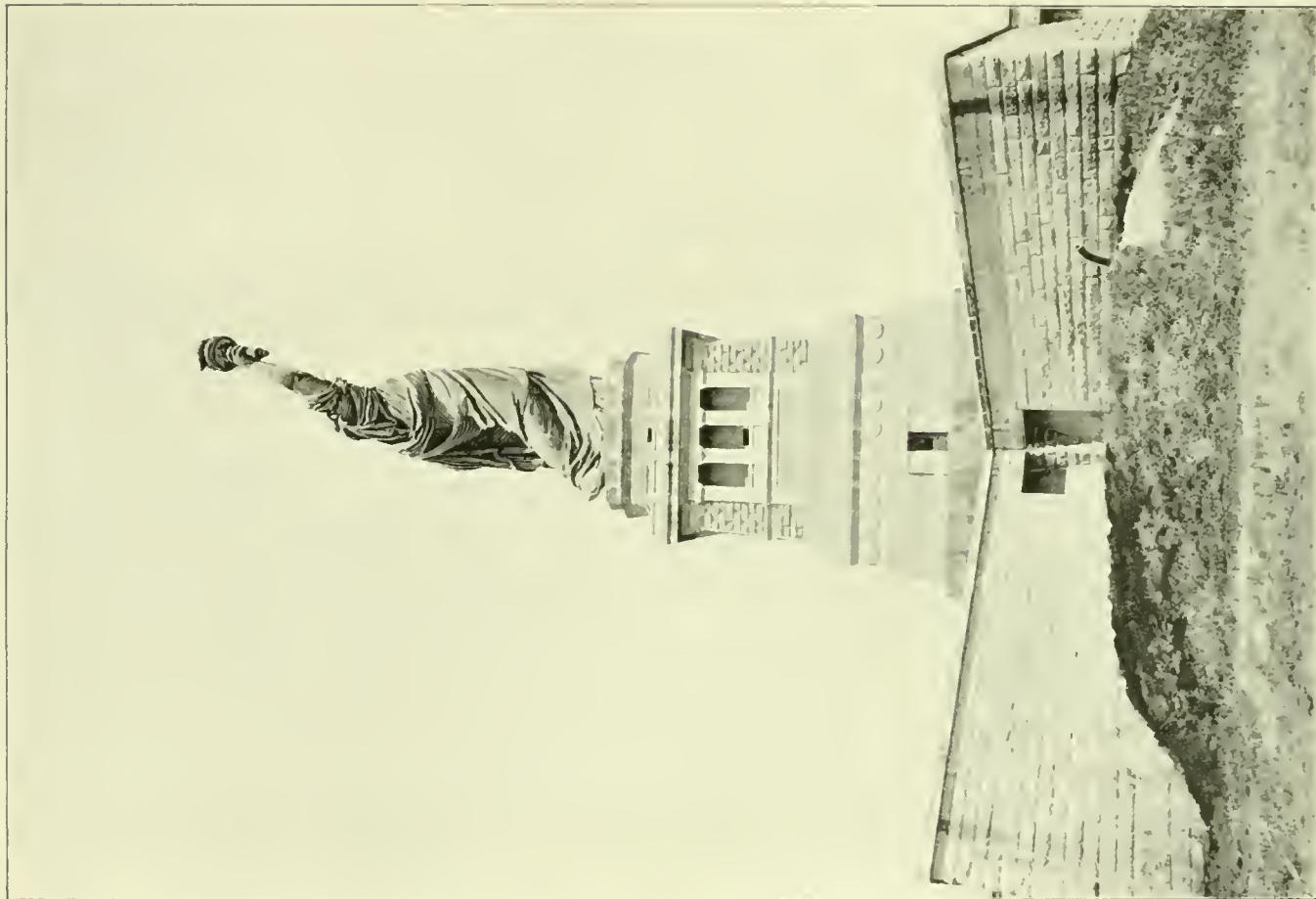


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MOONLIGHT ON NEW YORK BAY.



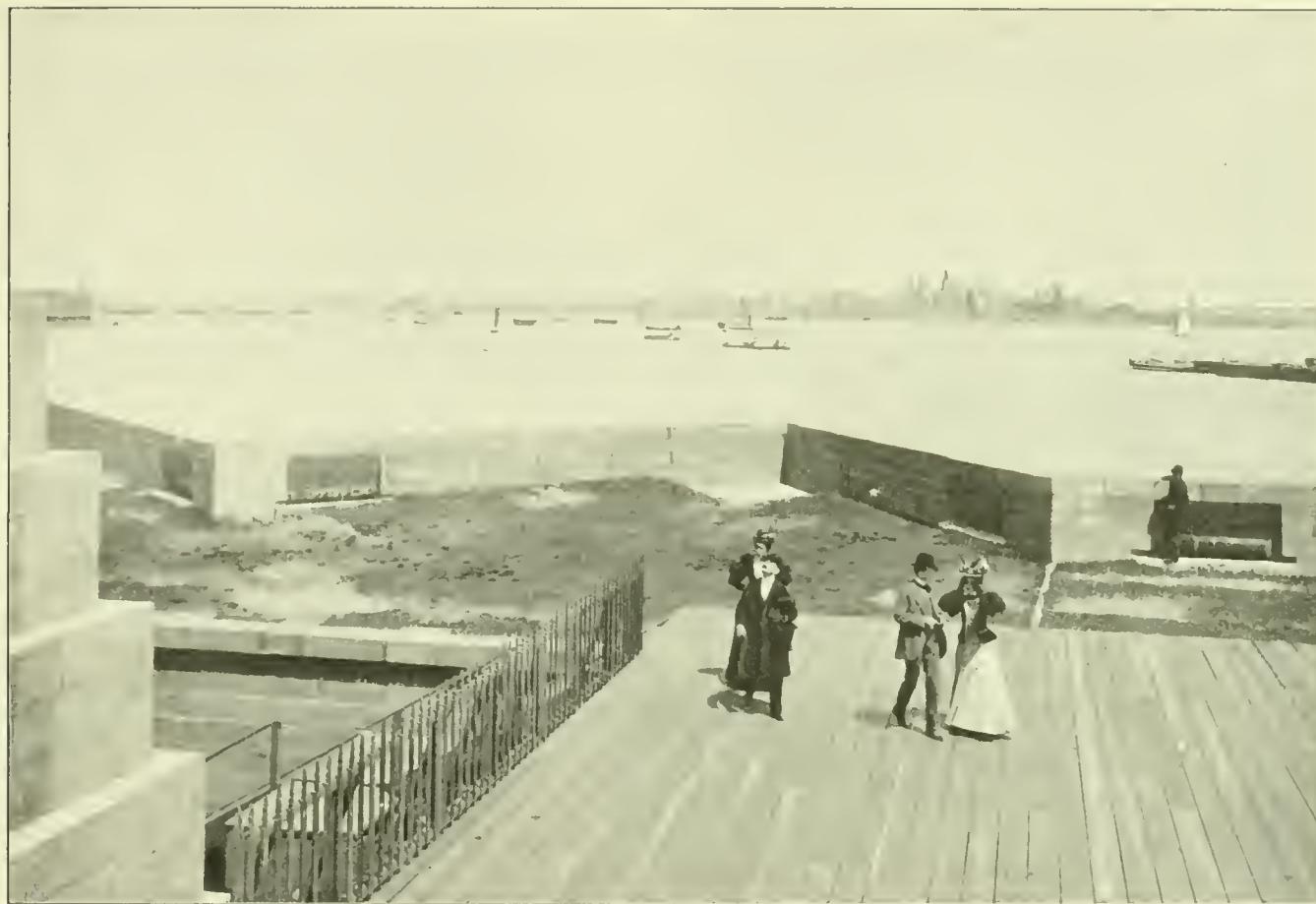
FRONT VIEW OF STATUE FROM SOUTHEAST.



SIDE VIEW OF STATUE FROM WEST



OUTER BATTERY, FORT WOOD, BEDLOE'S ISLAND.



VIEW FROM ENTRANCE OF PEDESTAL, LOOKING TOWARD NEW YORK.



CHURCH AND LIBRARY, SAILOR'S SNUG HARBOR — West New Brighton, Staten Island.

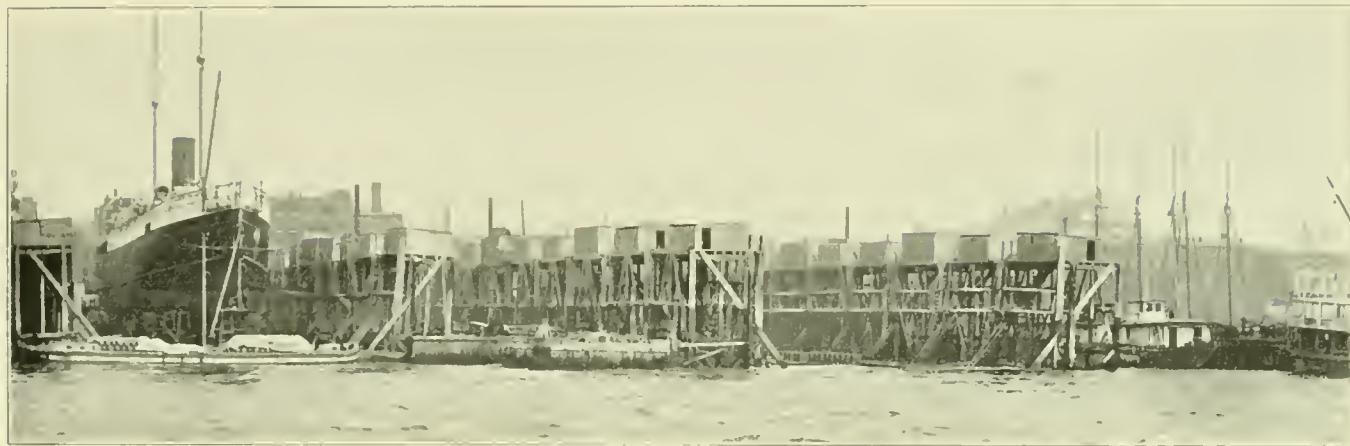
R. W. GIBSON, Architect.



VIEW LOOKING NORTHEAST FROM ROOF OF OFFICE BUILDING, 66 BROADWAY.



THE START FROM NEW YORK.



SECTIONAL DRY DOCK—East River.



OLD FRIGATE "VERMONT," USED AS A RECEIVING SHIP

BROOKLYN NAVY YARD—East River.



WORK HOUSE, BLACKWELL'S ISLAND — East River.



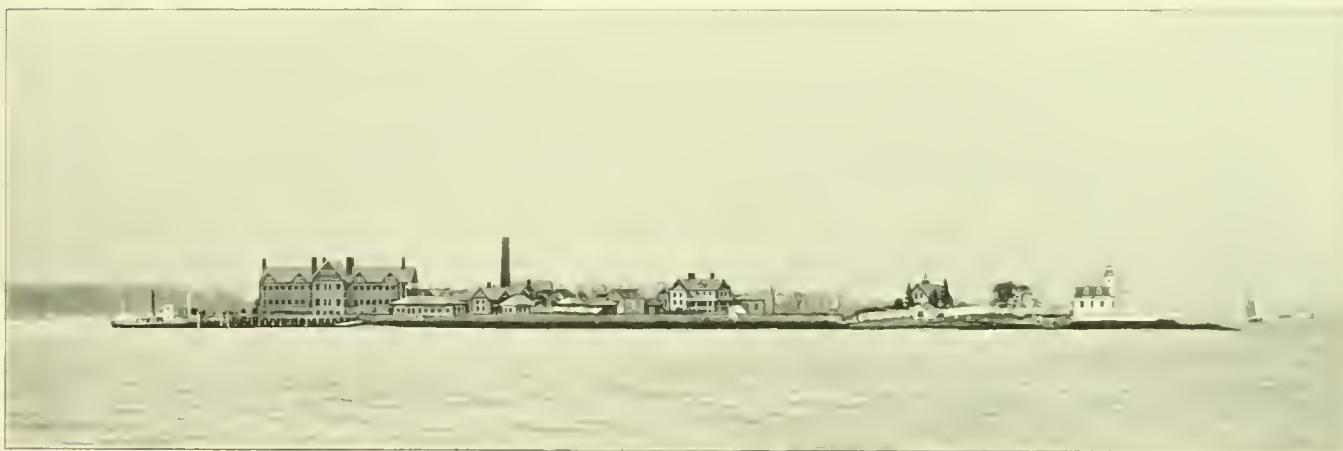
CITY HOSPITAL.

NURSES' HOME.

SOUTH END BLACKWELL'S ISLAND — East River.



FORT SCHUYLER — Entrance to Long Island Sound.



DAVID ISLAND — Long Island Sound.



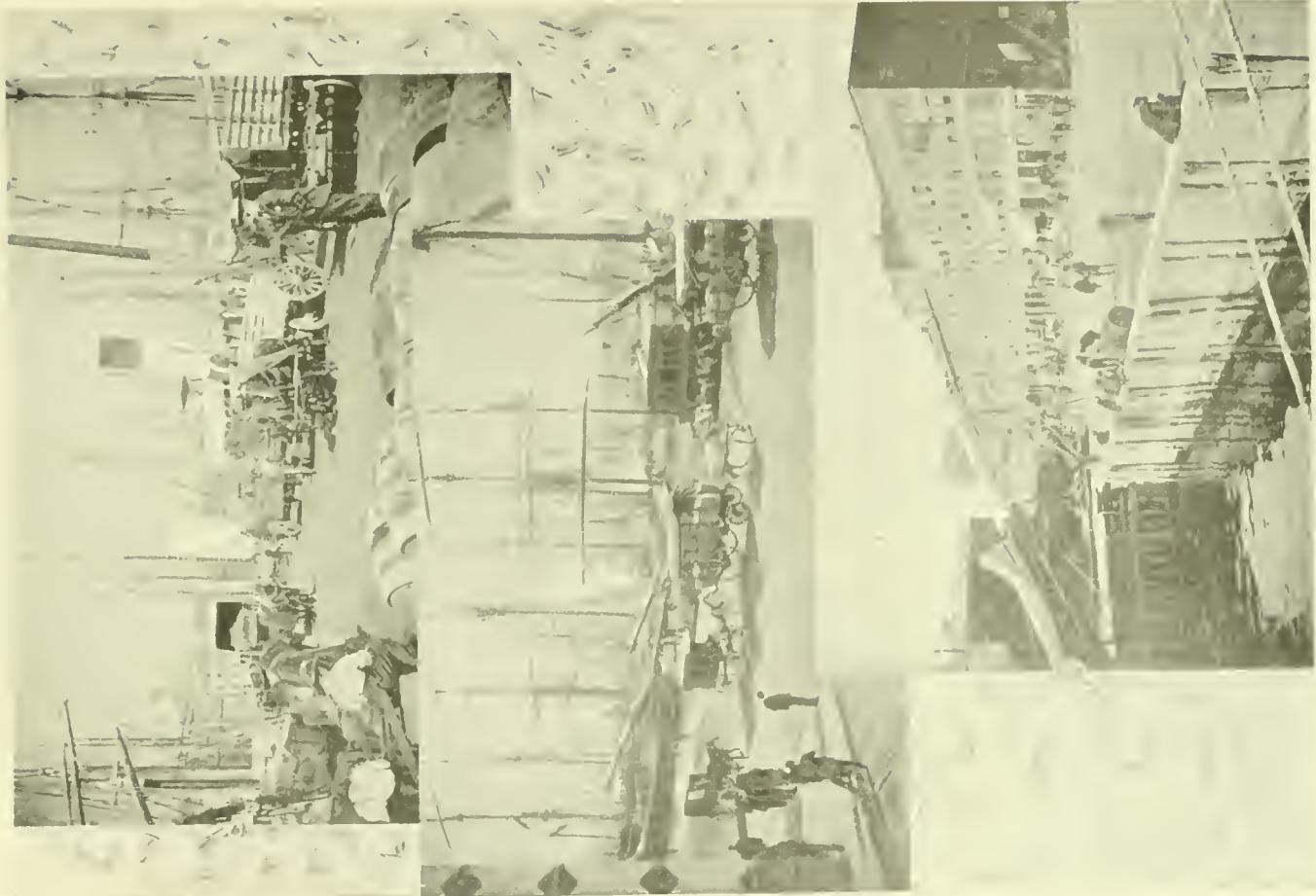
OCEAN STEAMERS IN BERTHS, NORTH RIVER.

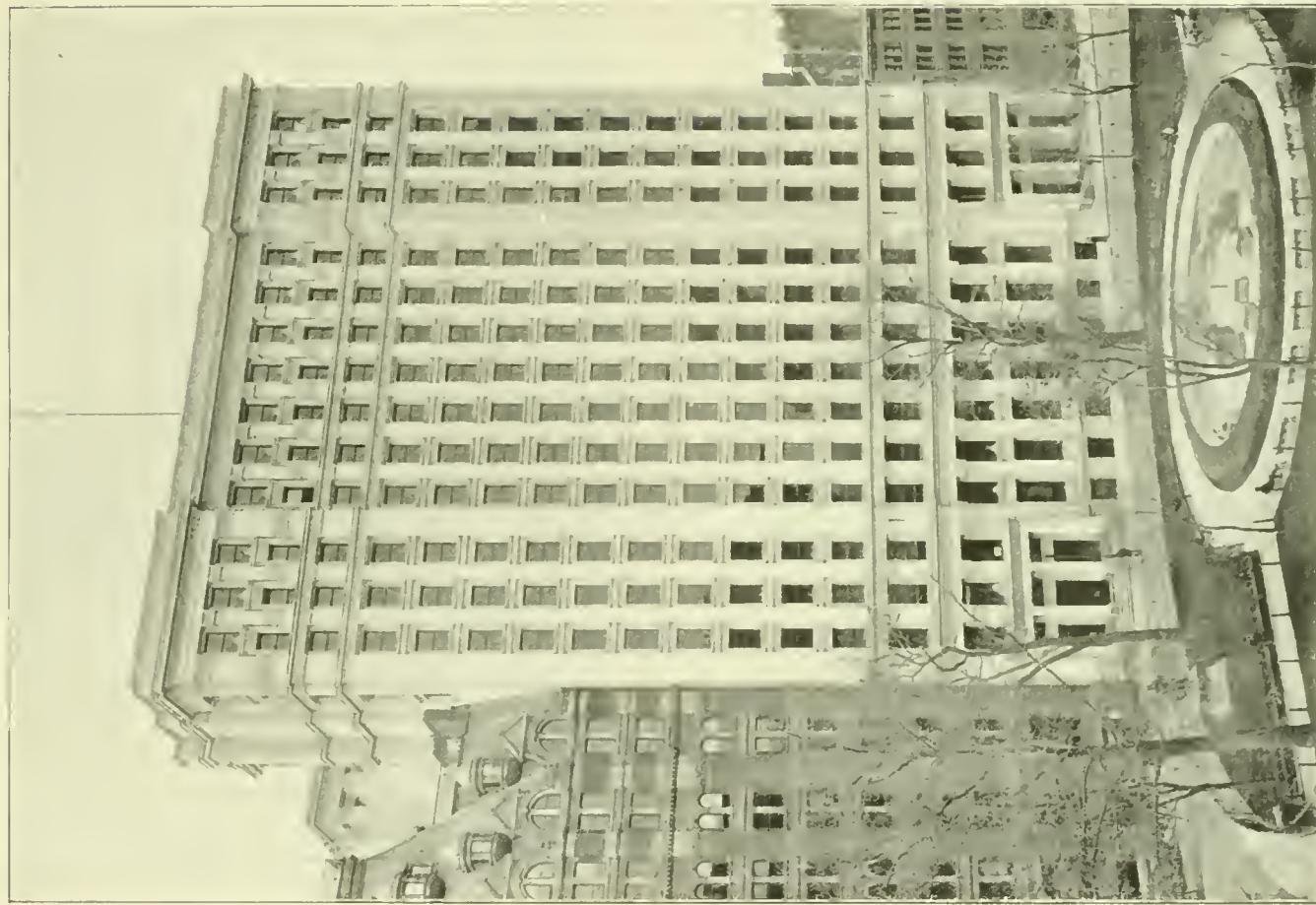


JEANNETTE PARK.

SOUTH STREET, LOOKING SOUTH FROM COENTIES SLIP

SOME SOUTH STREET SCENES





THE BOWLING GREEN BUILDING — Broadway, between Battery Place and Morris Street

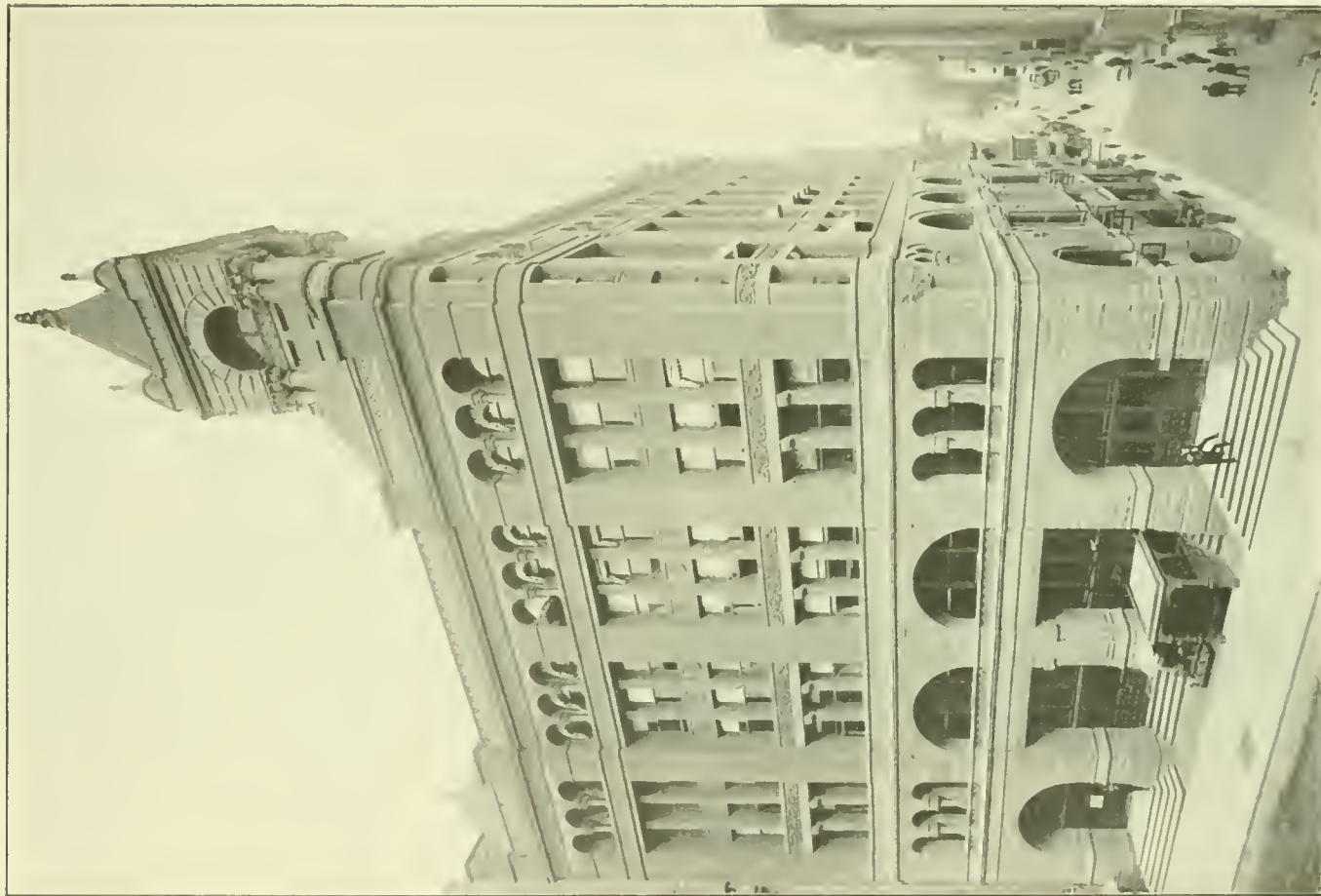
W. & G. AUDSTY, Architects.



THE PRODUCE EXCHANGE - Whitehall, Beaver, and Stone Streets.

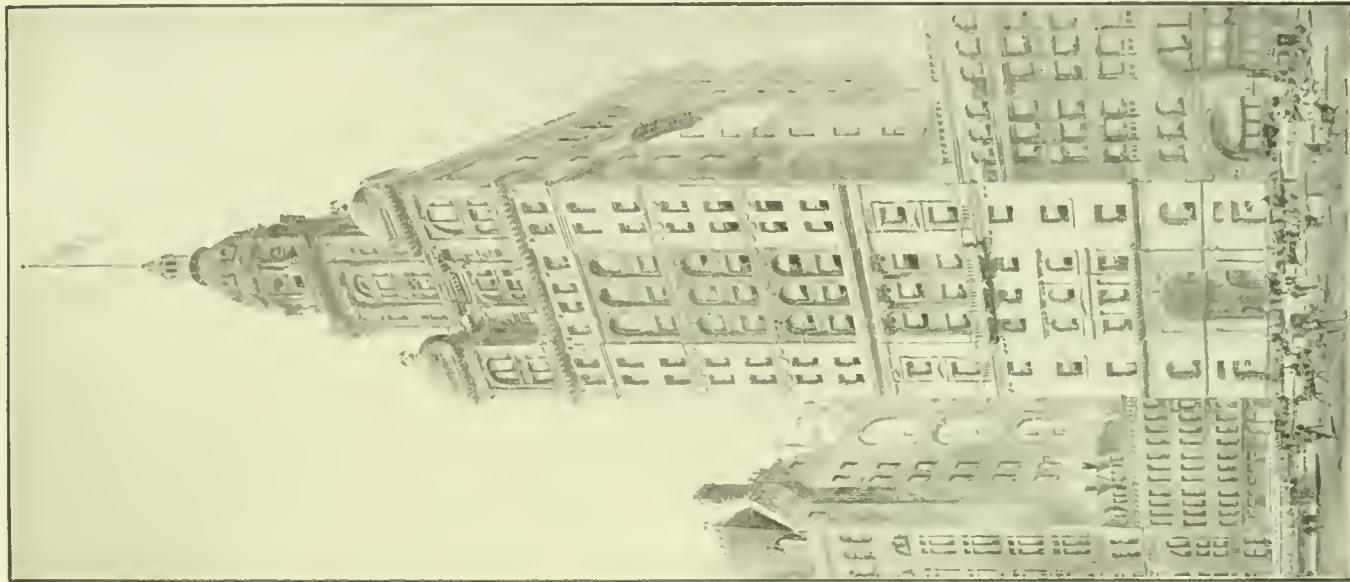


STATUE OF BOLIVAR - Central Park



CONSOLIDATED STOCK AND PETROLEUM EXCHANGE—Northeast Corner
Broadway and Exchange Place

E. D. LINDSAY, Architect

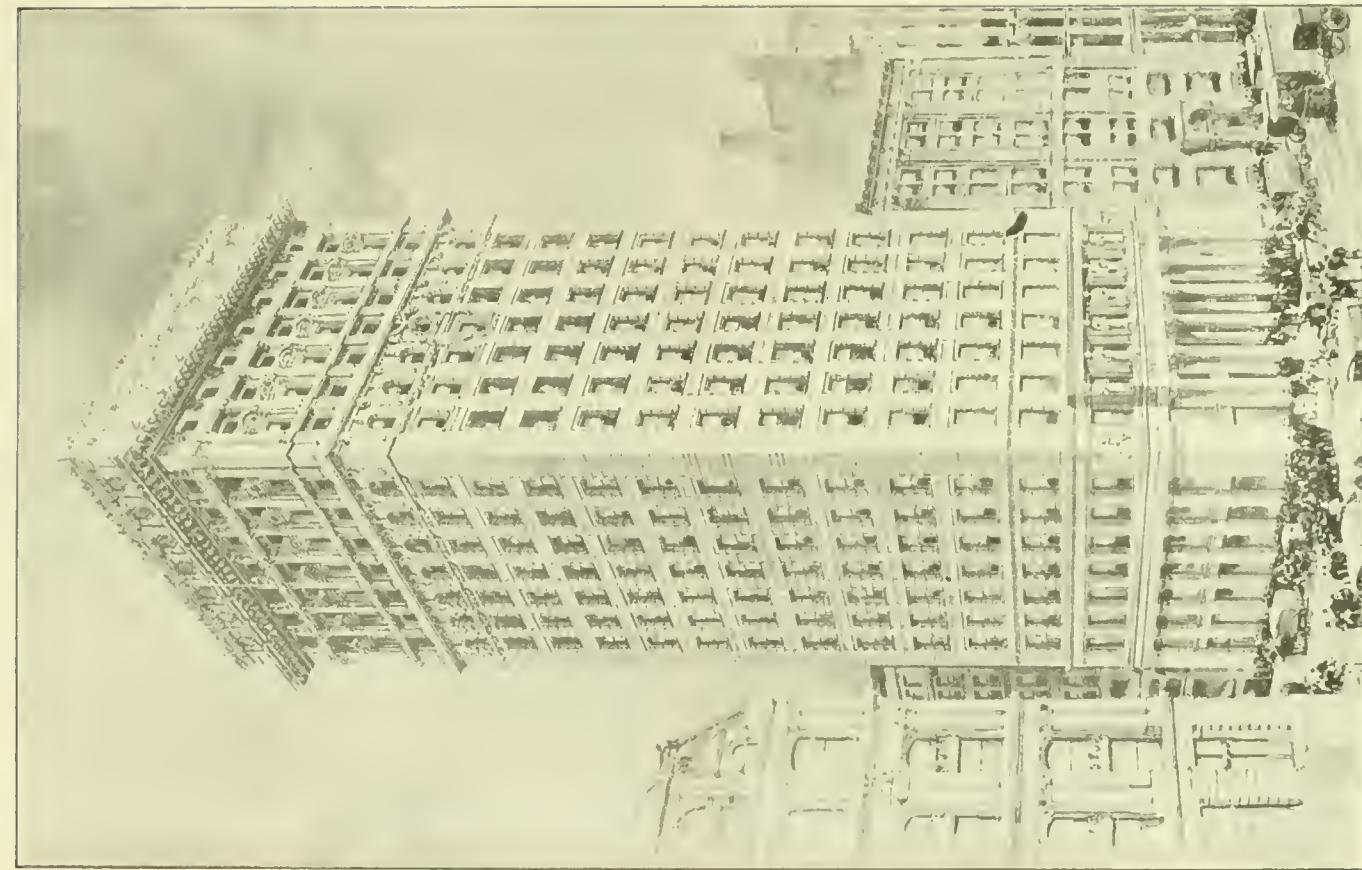


MANHATTAN LIFE INSURANCE CO.'S
BUILDING — 64 and 66 Broadway.
FRANCIS H. KIRKOLI AND G. KRAMER THOMPSON, Architects.



TRINITY CHURCH AM. SURETY CO.'S MASTICIAN LIFE INS. CO.'S BUILDING.

BROADWAY, LOOKING NORTH FROM EXCHANGE PLACE.



AMERICAN SURETY COMPANY — Southeast Corner Broadway and Pine Street.

Brett-Priest, Architect



THE NEW YORK CLEARING HOUSE — Cedar Street,
between Broadway and Nassau Street.

R. W. GIBSON, Architect.



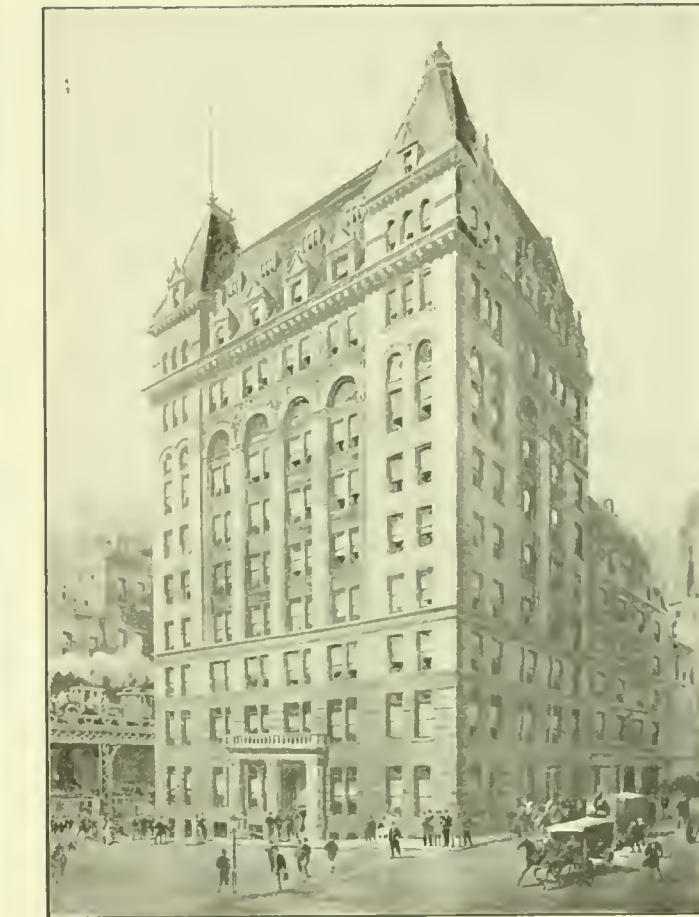
DELMONICO'S — Corner Beaver and South William Streets.

JAS. BROWN LORD, Architect.



THE COFFEE EXCHANGE OF THE CITY OF
NEW YORK—113-117 Pearl Street.

R. W. GIBSON, Architect.



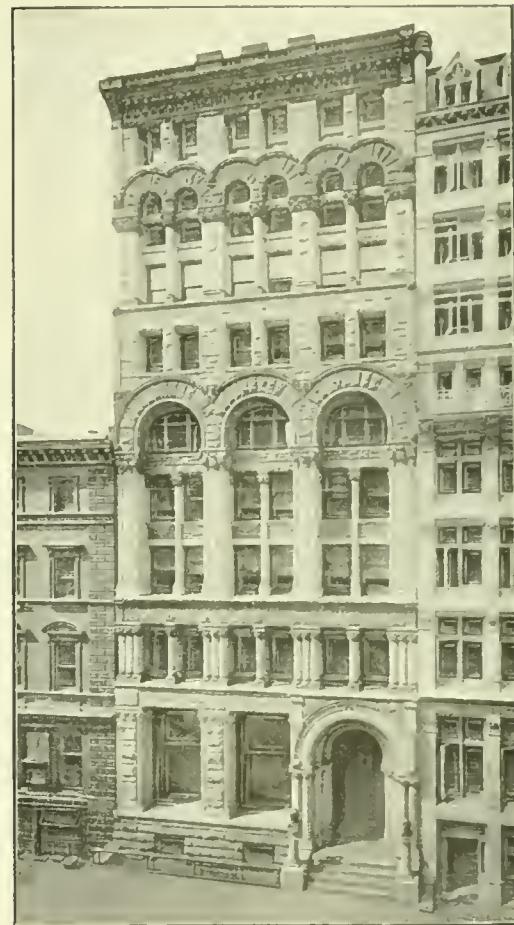
FIDELITY & CASUALTY CO.'S BUILDING—Cedar
Street, from Temple to Church Streets.

CYRUS L. W. EIDLITZ, Architect.



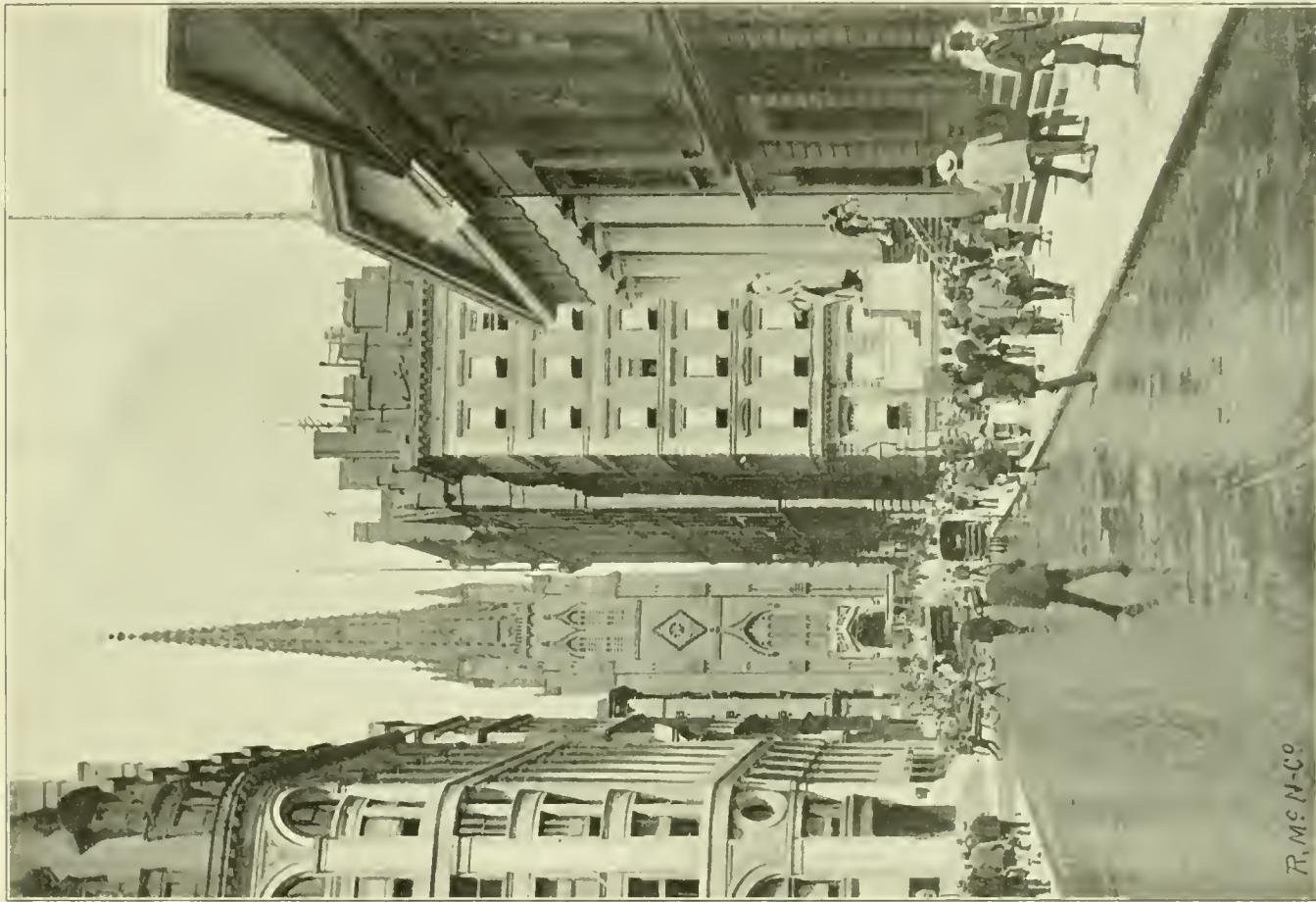
CORN EXCHANGE BANK — Corner William and
Beaver Streets.

R. H. ROBERTSON, Architect.



UNITED STATES TRUST CO. — 45 Wall Street.

R. W. GIBSON, Architect.



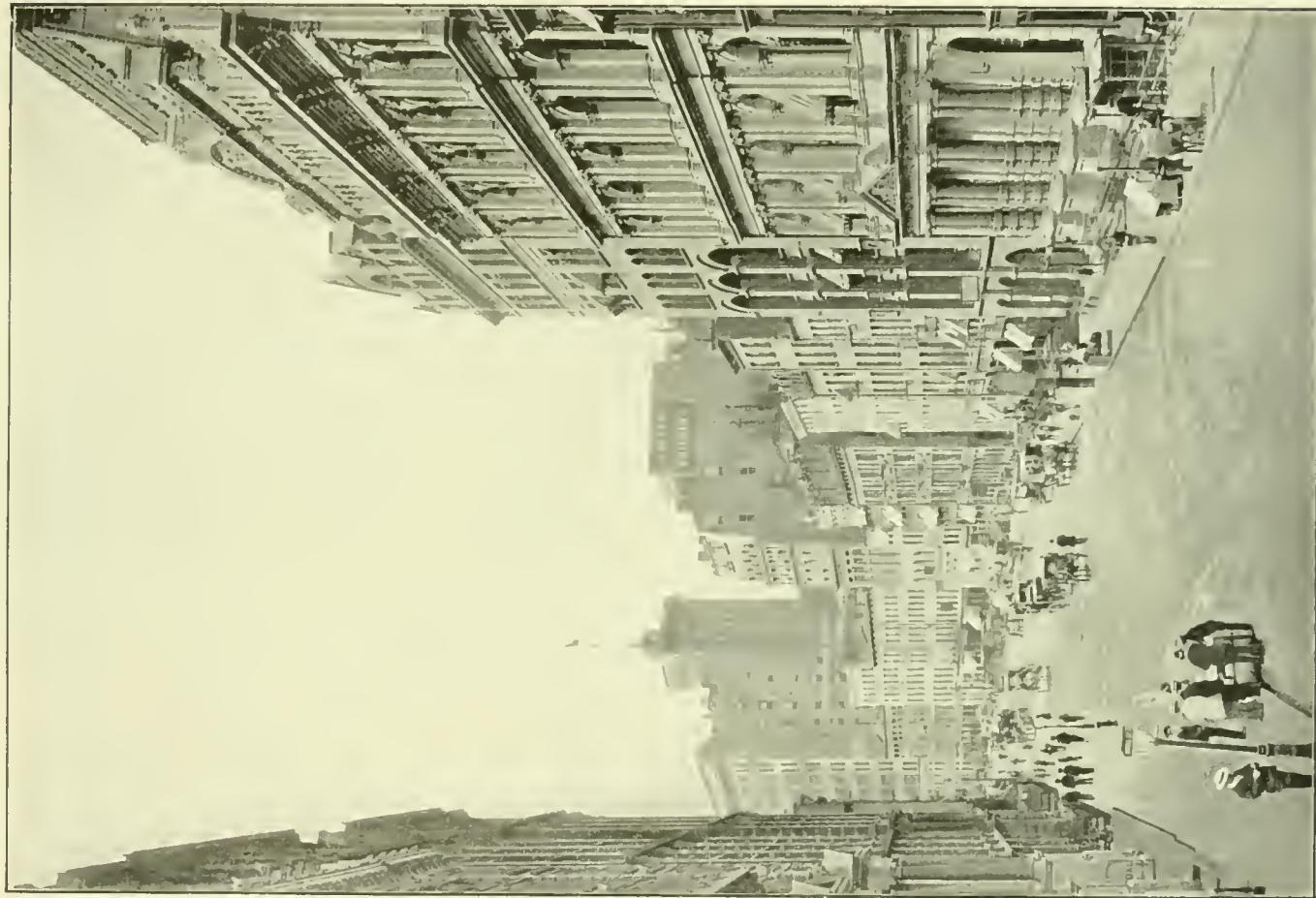
R. MC N. C°

WALL STREET AND TRINITY CHURCH



ASSAY OFFICE.

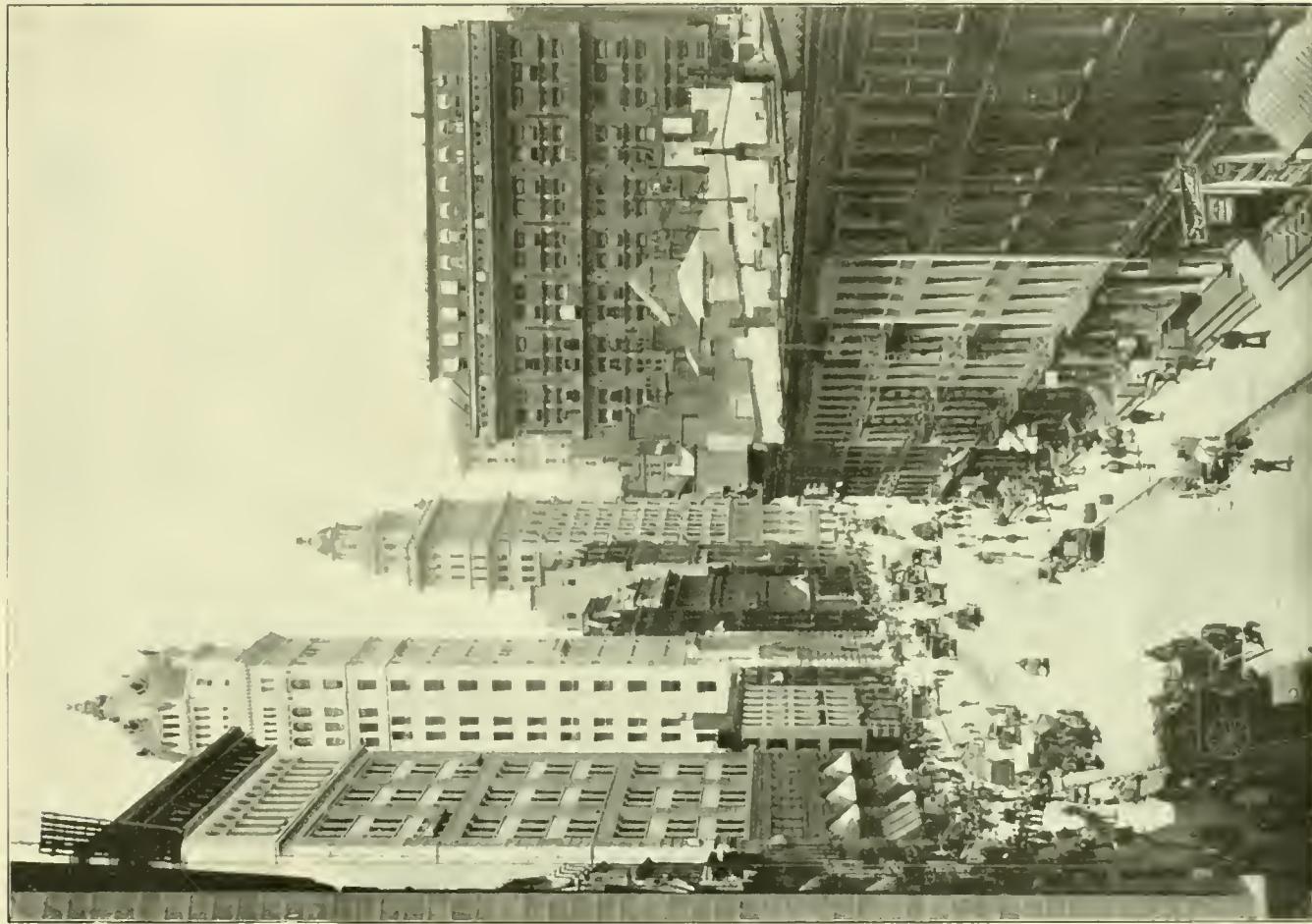
UNITED STATES SUB-TREASURY — Northeast Corner Wall and Nassau Streets



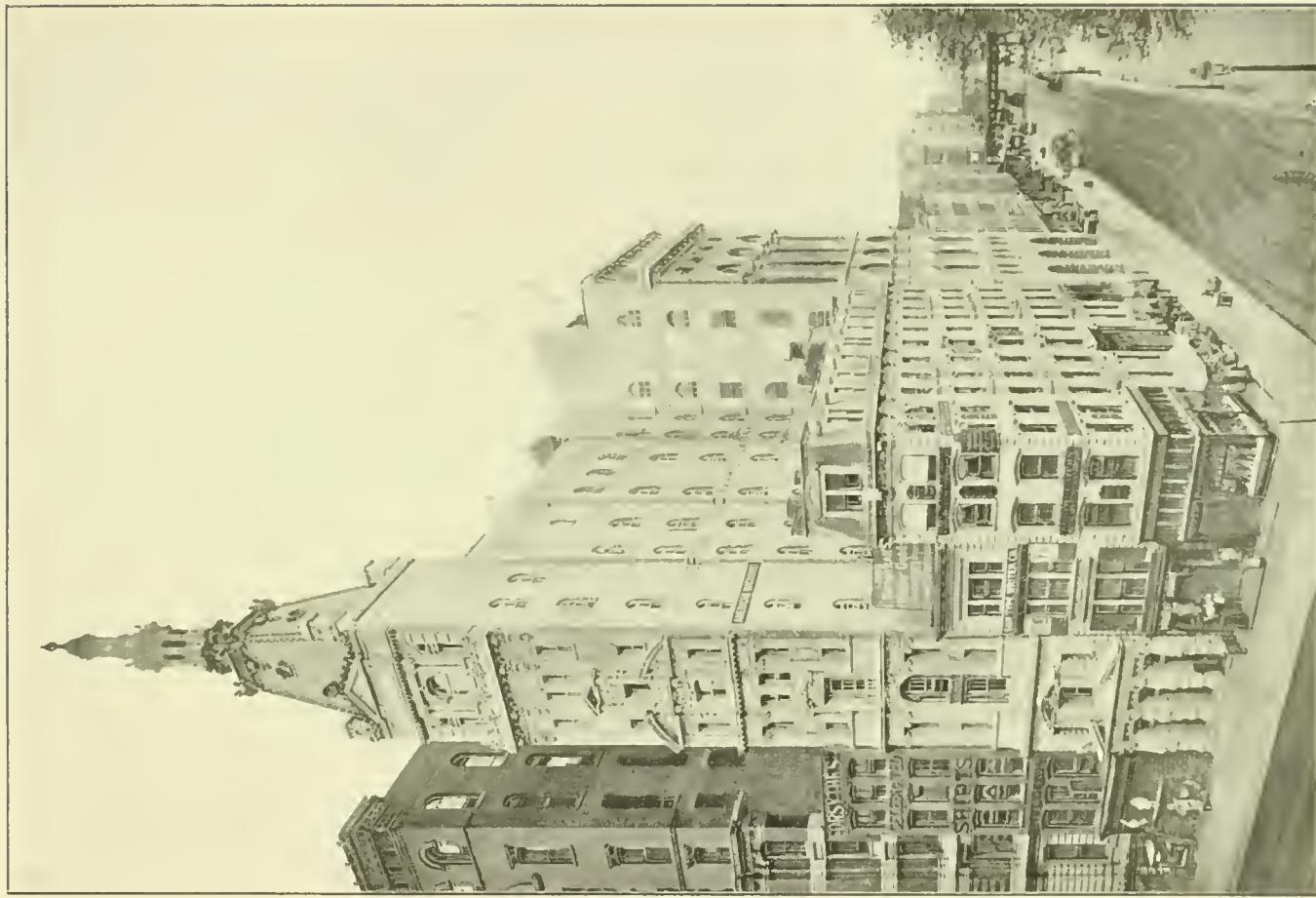
BROAD STREET, LOOKING SOUTH FROM WALL STREET



INTERIOR OF NEW YORK STOCK EXCHANGE — Broad and Wall Streets.

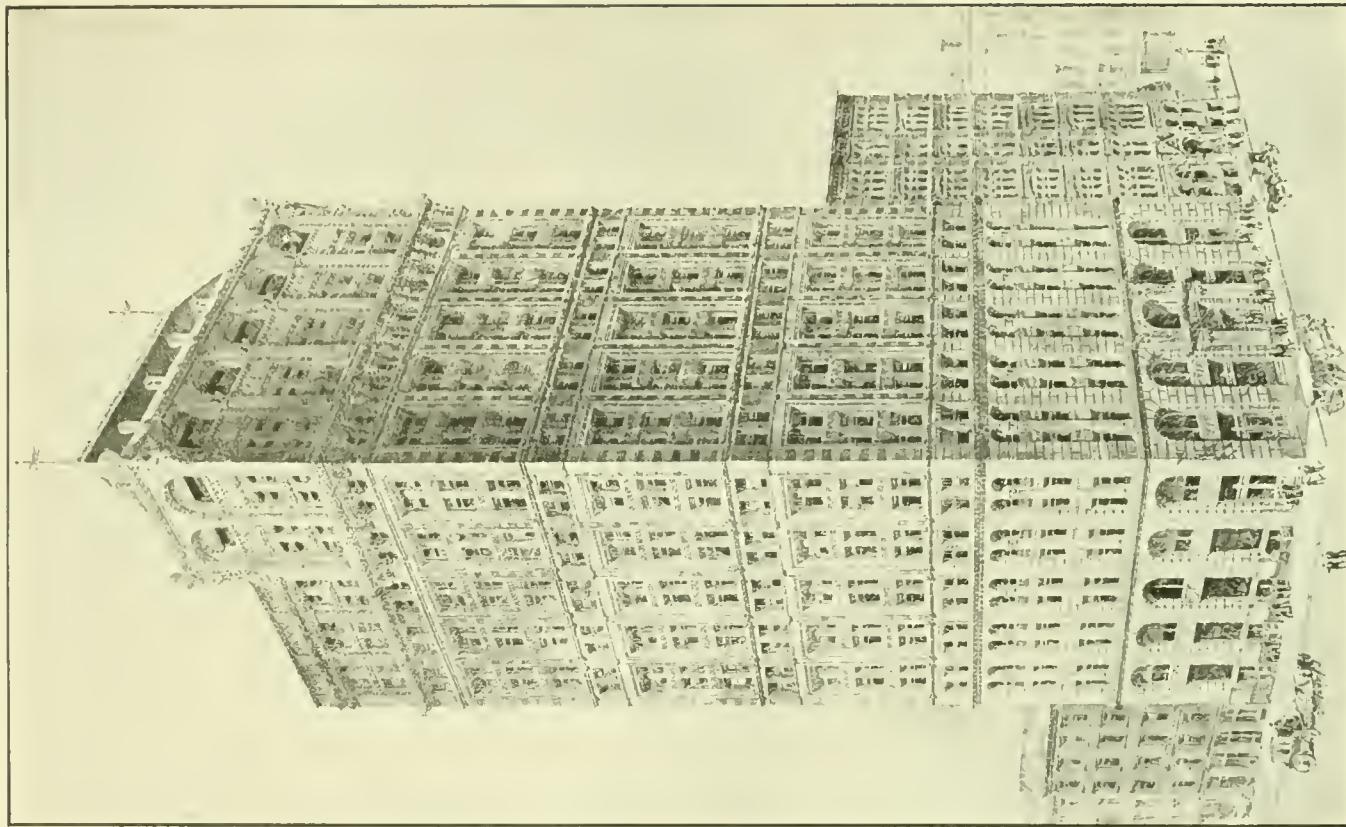


BROAD STREET—Looking North from Beaver Street



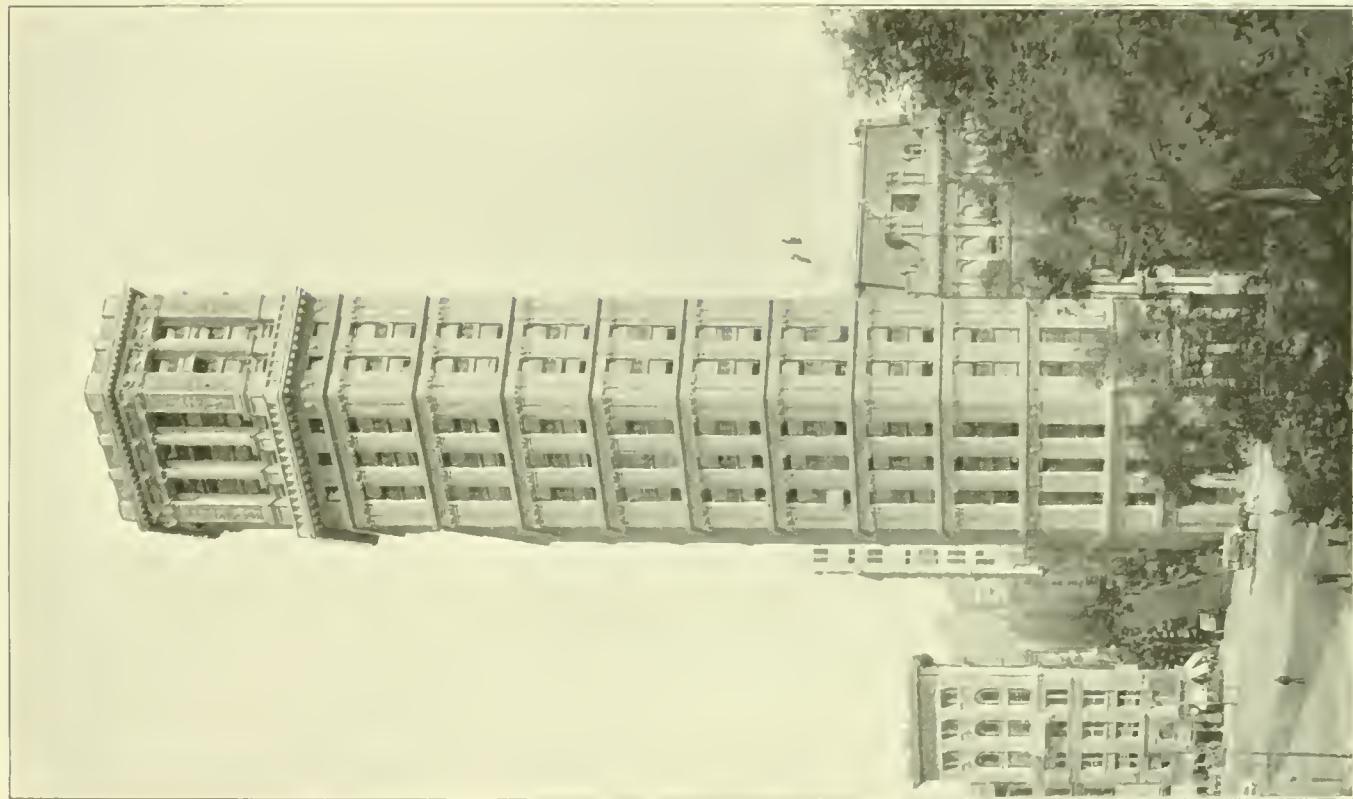
MAIL AND EXPRESS BUILDING - Broadway and Fulton Street.

CARRERE & HAVENSCHE, Architects



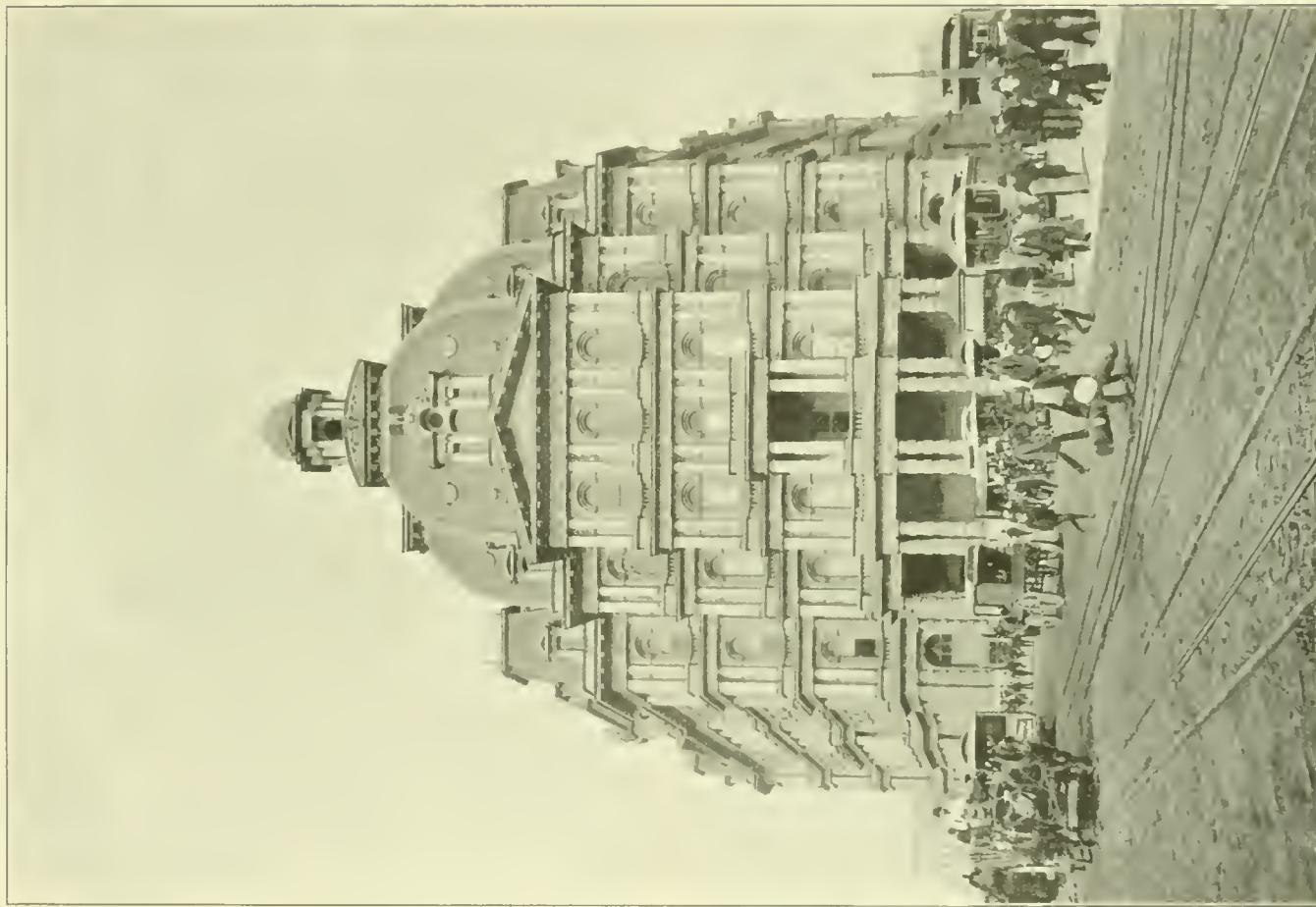
AMERICAN TRACT SOCIETY—Southeast Corner Nassau and Spruce Streets.

R. H. Morrison, Architect

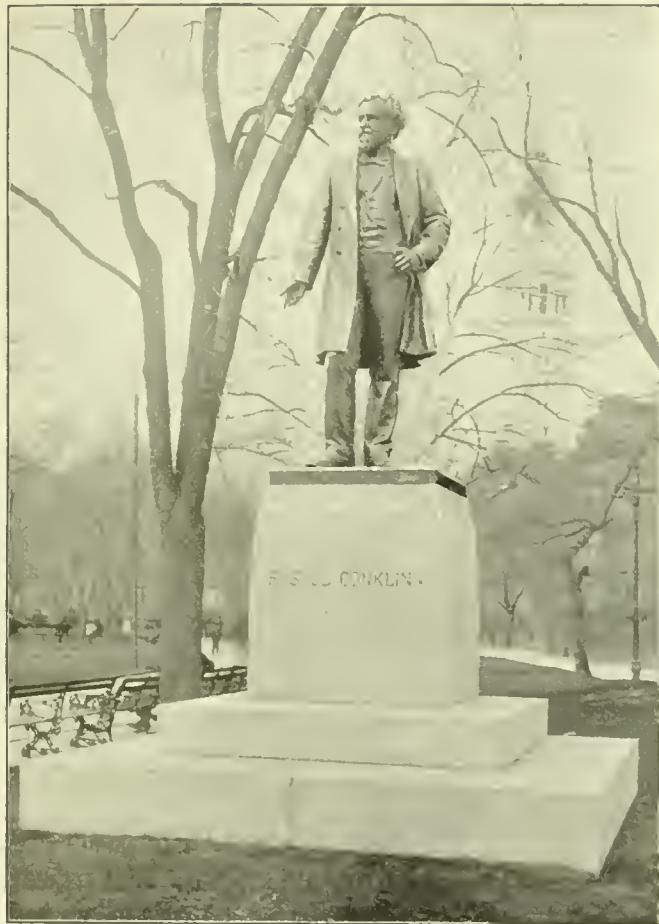


THE ST. PAUL BUILDING — Broadway and Ann Street.

Geo. B. Post, Architect



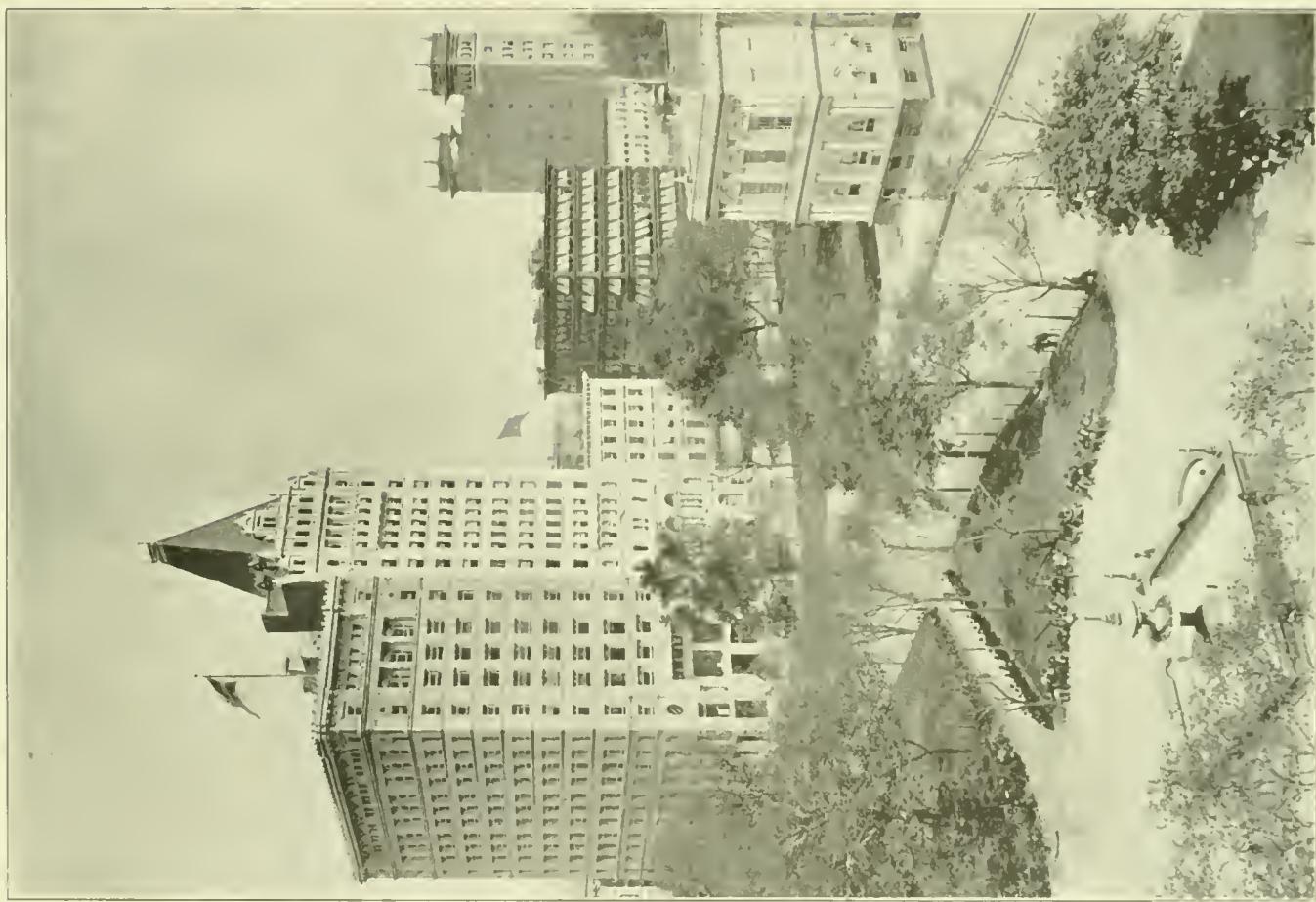
NEW YORK POST OFFICE — Broadway, Park Row, and Mail Street



STATUE OF ROSCOE CONKLING — Madison Square.



STATUE OF NATHAN HALE — City Hall Park.



CITY HALL, PARK AND NEW BUILDINGS ON BROADWAY - Between
Murray and Chambers Streets



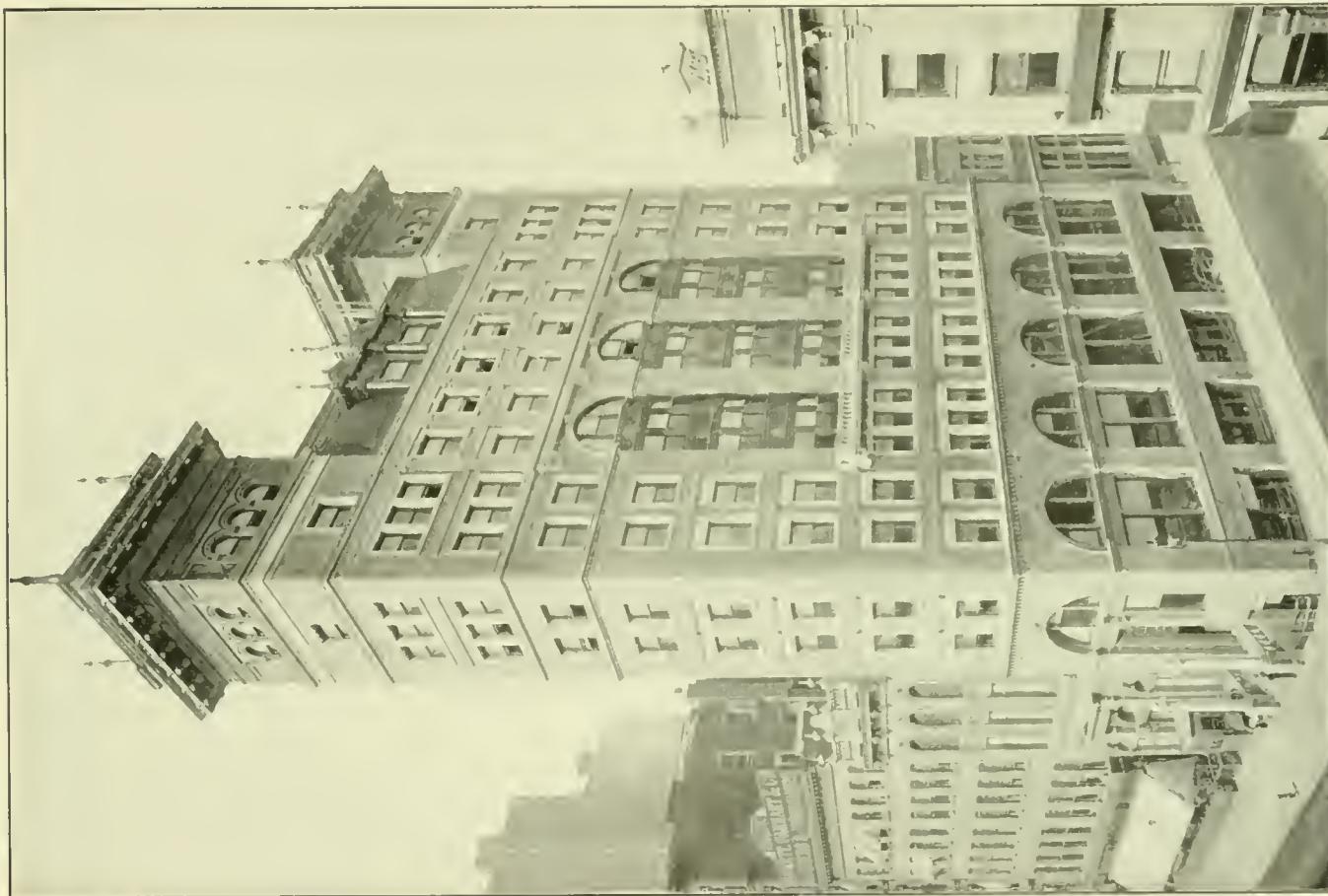
WORLD.

SUN.

TRIBUNE.

TIMES.

PRINTING HOUSE SQUARE.



NATIONAL SHOE & LEATHER BANK BUILDING — Southwest Corner
Broadway and Chambers Street

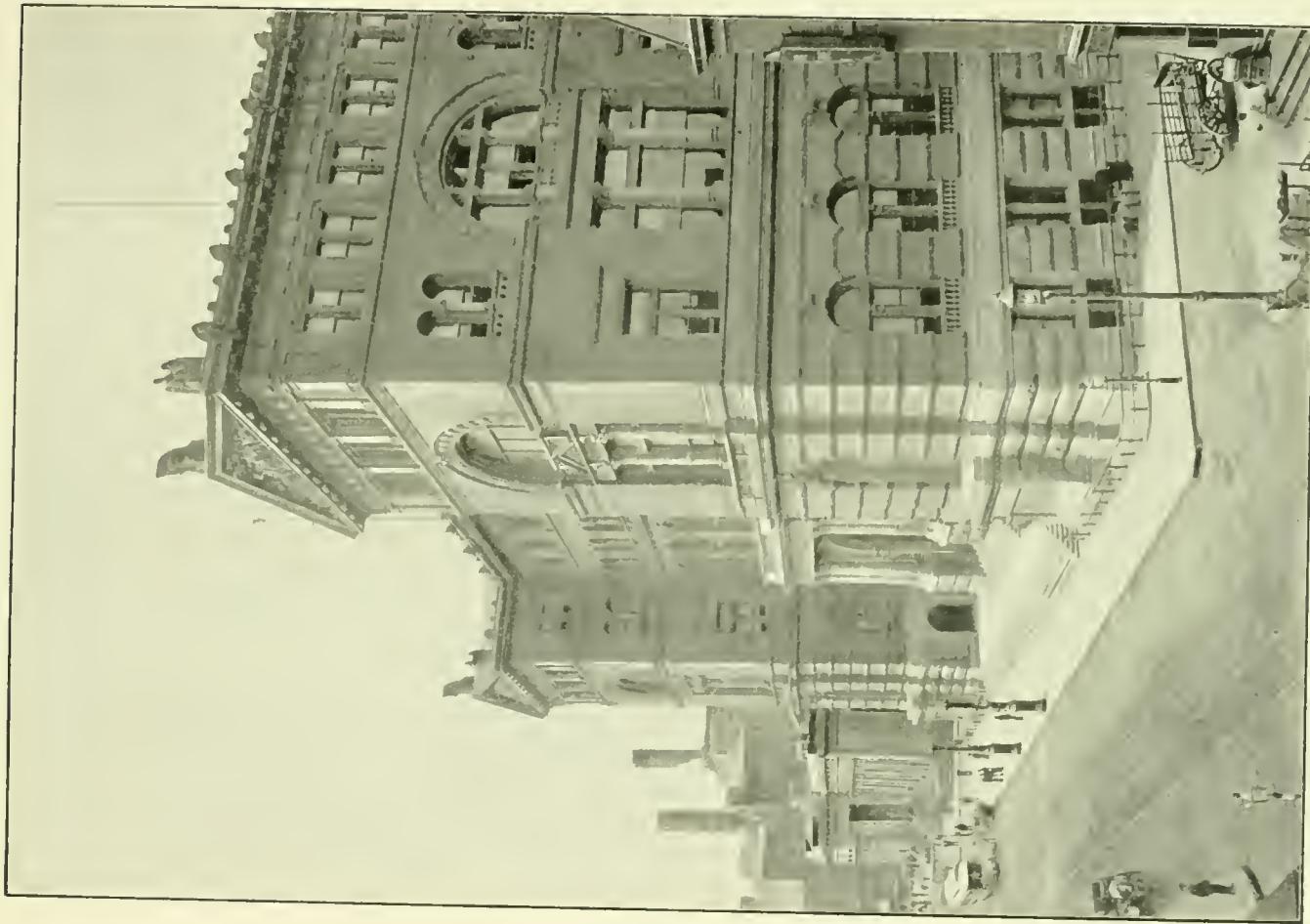
COPY, BREW & SEE, Architects



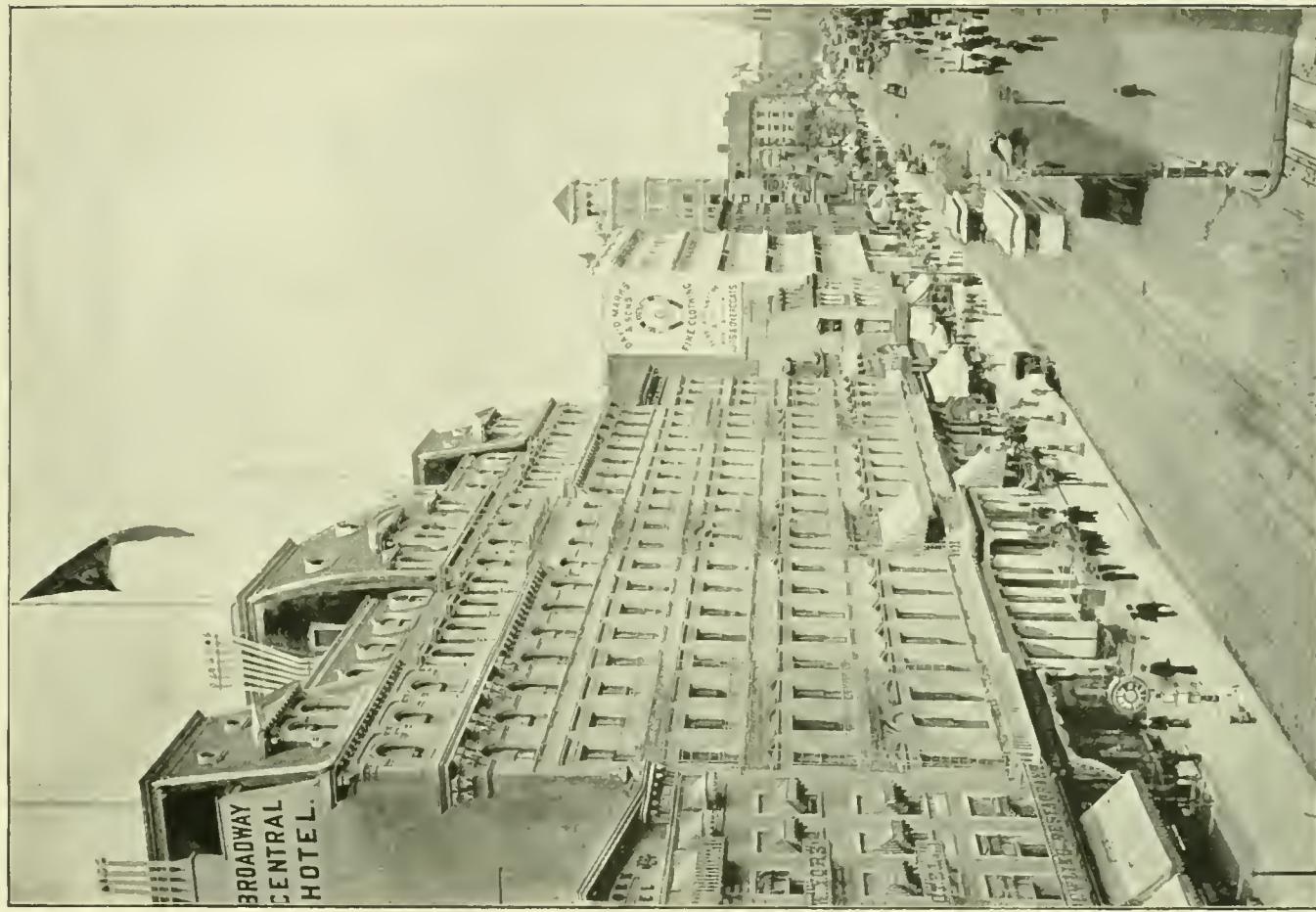
THE CITY HALL, NEW YORK—In City Hall Park, between Broadway and Park Row, opposite Murray Street.



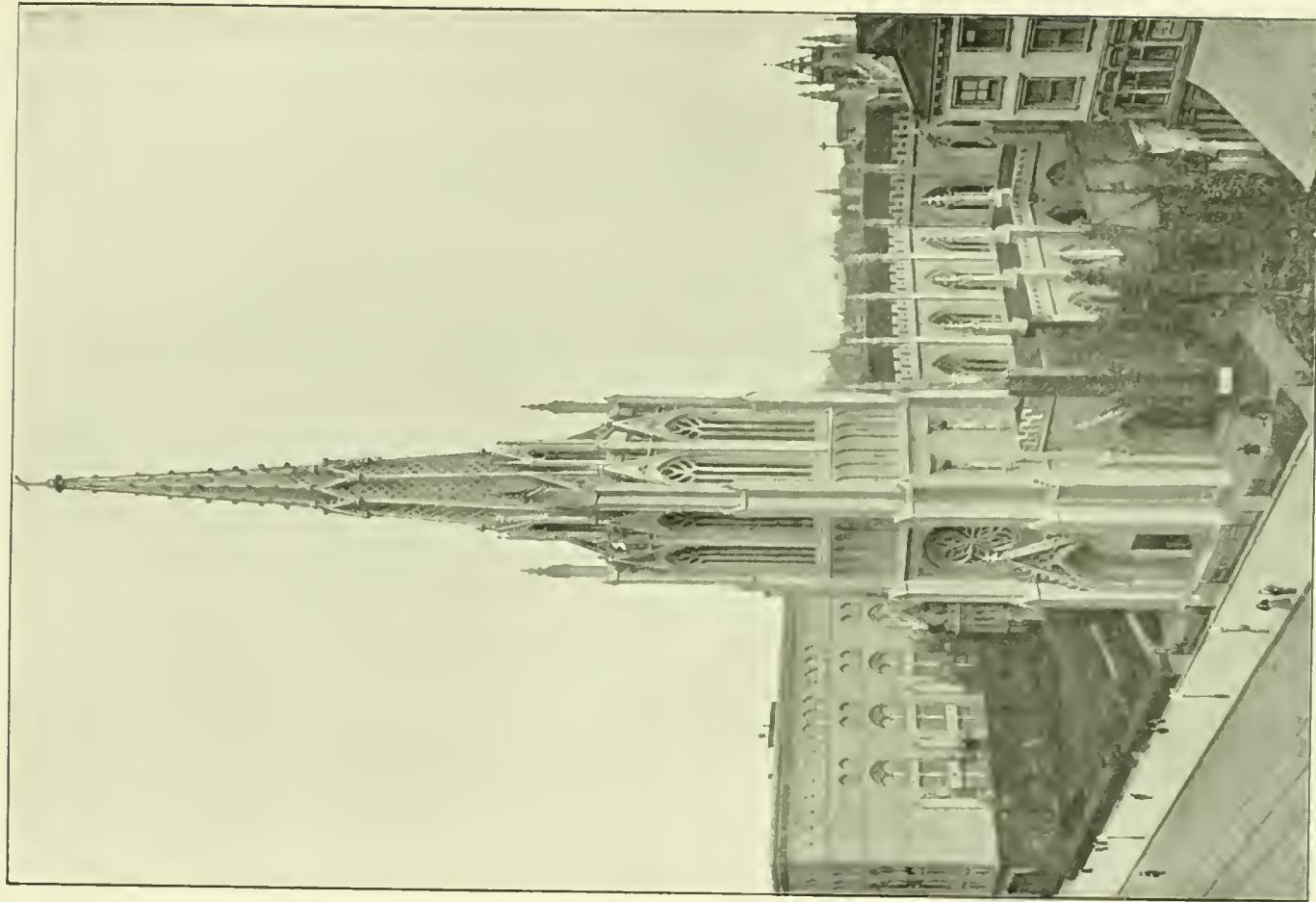
WEST STREET, LOOKING NORTH FROM RECTOR STREET.



THE CRIMINAL COURTS AND THE TOMBS — Centre Street, Franklin
to Leonard Streets.

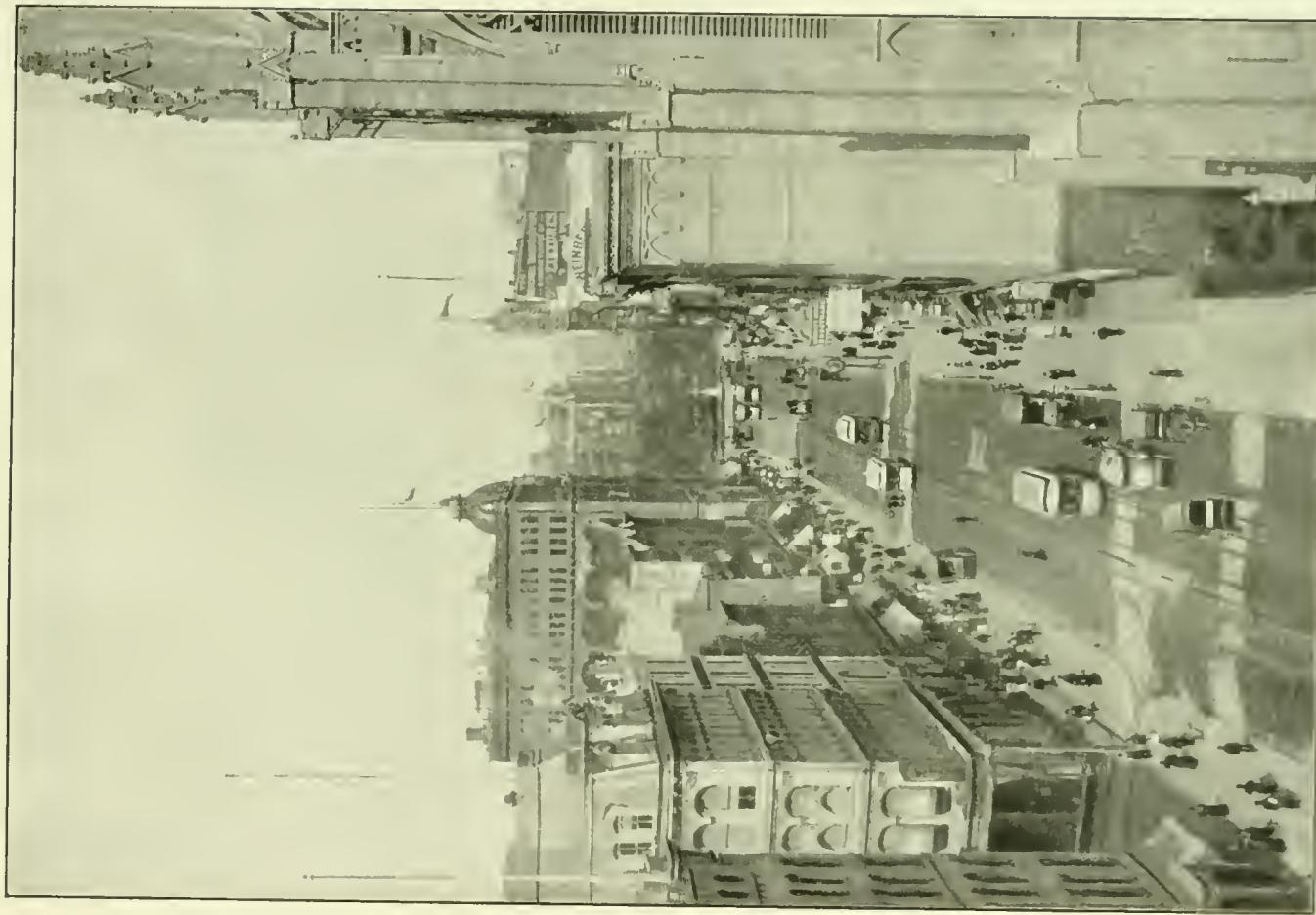


BROADWAY, BOND STREET TO TENTH STREET.

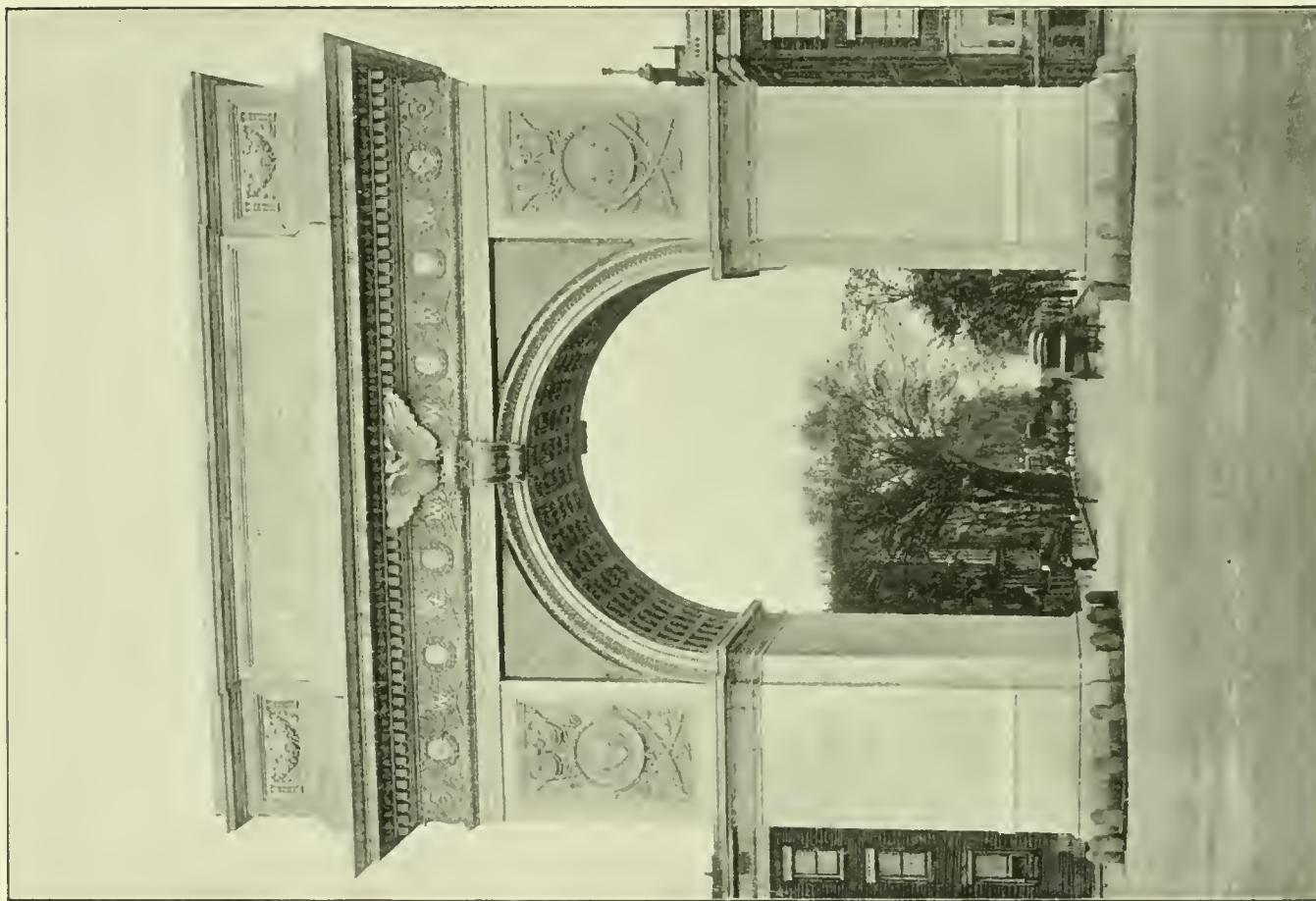


GRACE CHURCH, PROTESTANT EPISCOPAL — Broadway, near Tenth Street

JAS. Renwick, Architect

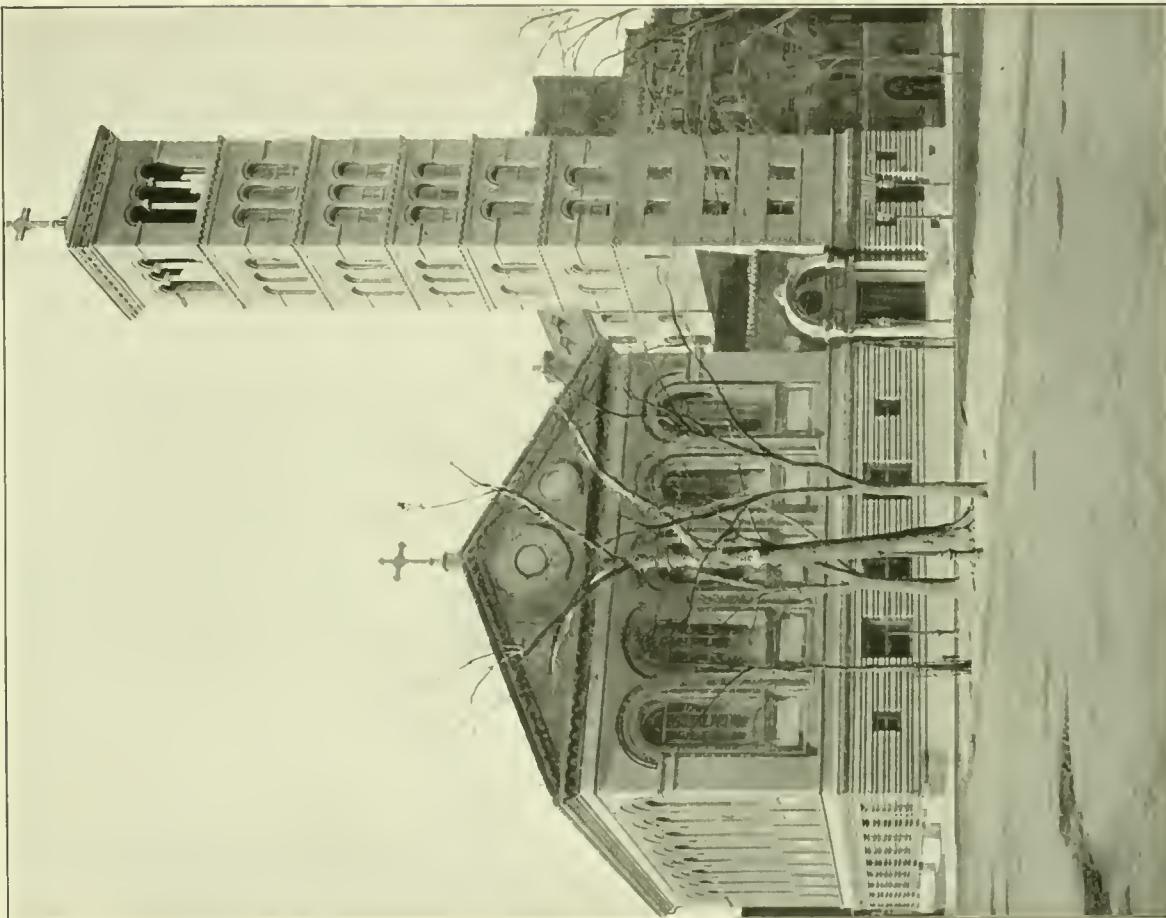


BROADWAY, FROM TENTH STREET TO UNION SQUARE.



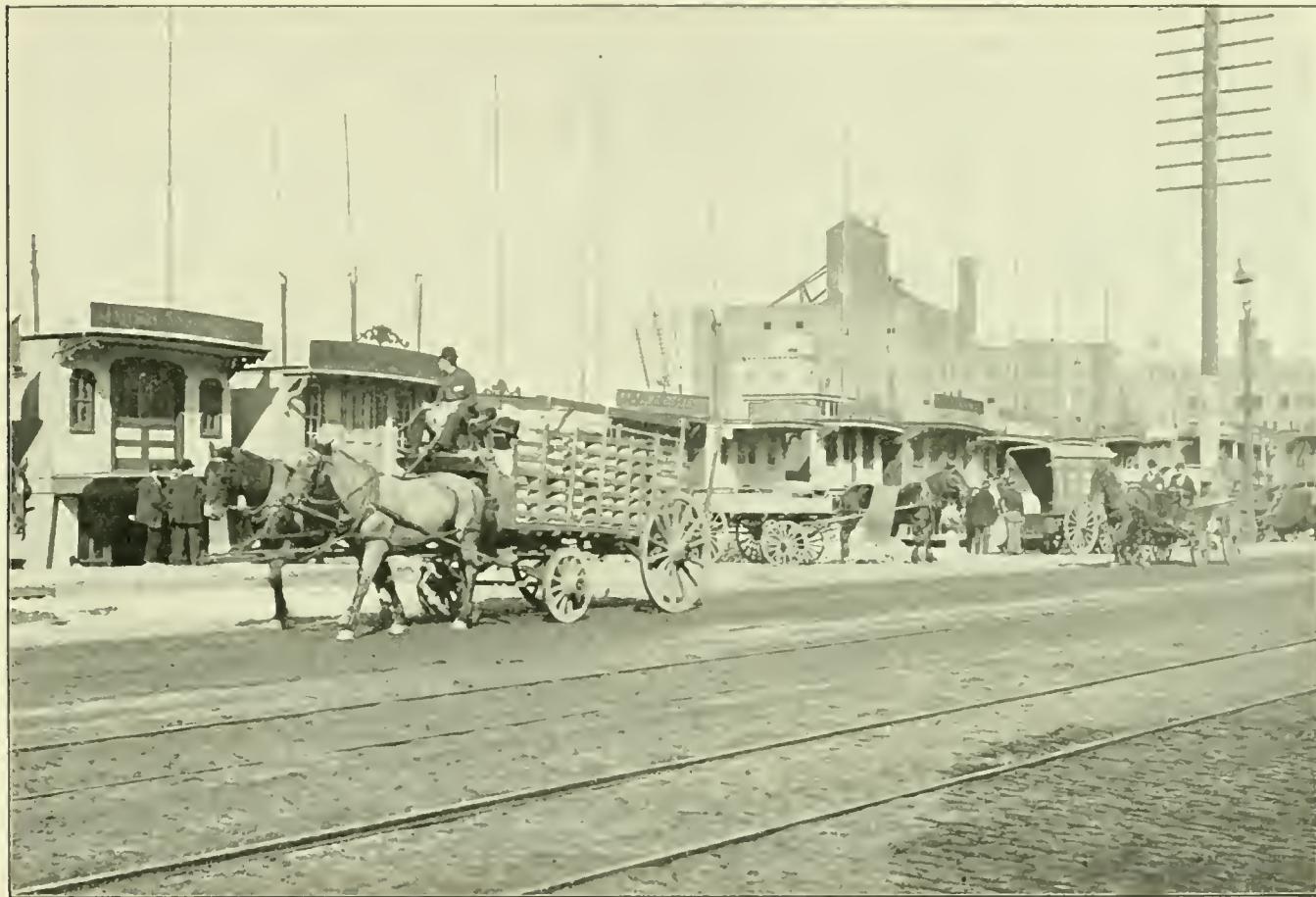
THE WASHINGTON MEMORIAL ARCH — Washington Square, at the beginning of Fifth Avenue.

Designed by STANFORD WHITNEY



JUDSON MEMORIAL BAPTIST CHURCH — Washington Square (South) and
Thompson Street.

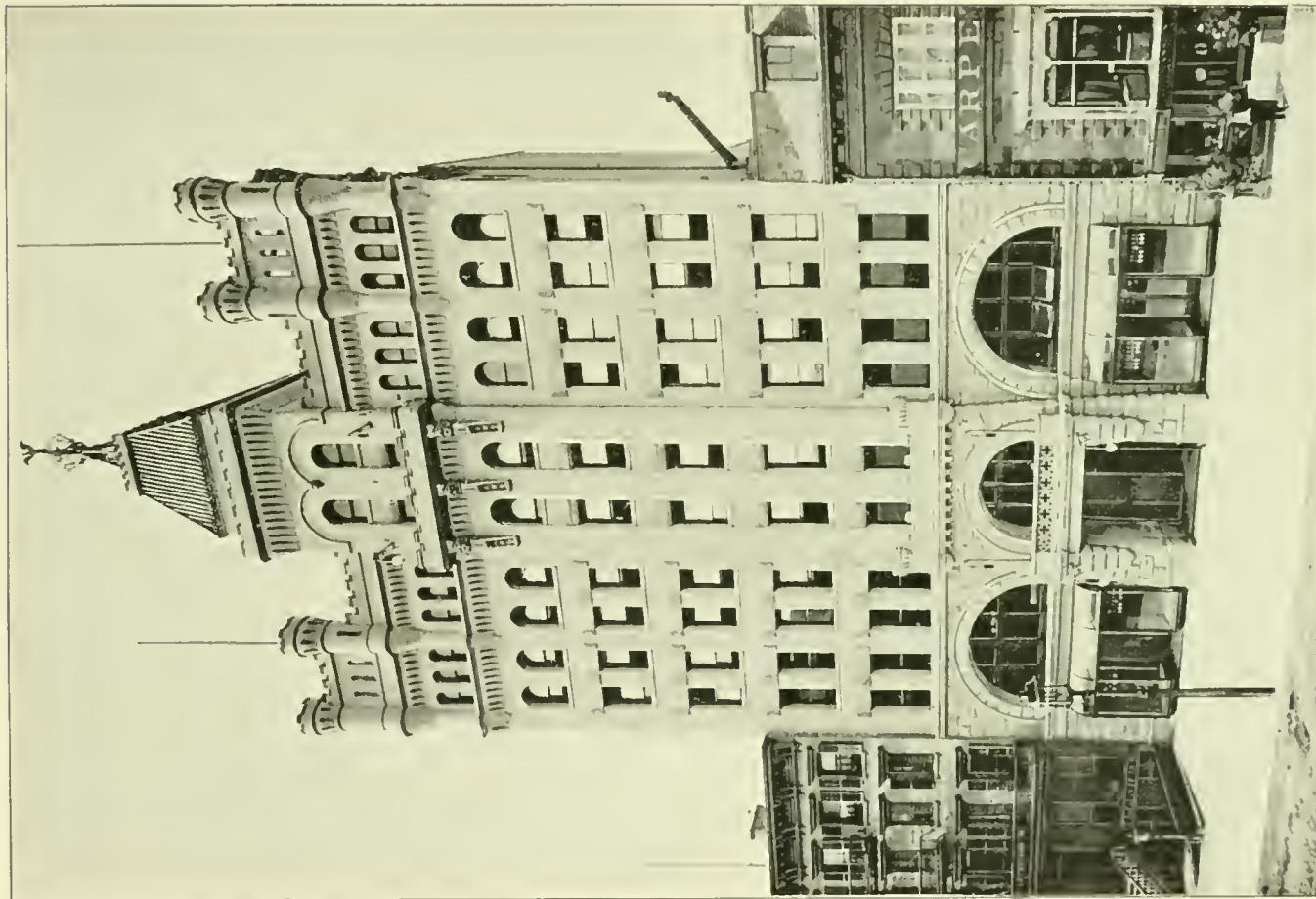
McKIM, MEAD & WHITE, Architects



OYSTER ROW—West Street, near Foot of Eleventh Street.



GANSEVOORT MARKET—West and Washington Streets, Gansevoort to Little Twelfth Street.



THE SALVATION ARMY BUILDING.
Fourteenth Street, between Sixth and Seventh Avenues.



FOURTEENTH STREET, LOOKING WEST FROM FIFTH AVENUE.



WASHINGTON EQUESTRIAN MONUMENT.

UNION SQUARE—Looking Northwest from Corner Fourth Avenue and Fourteenth Street.



INTERIOR OF CHURCH OF ST. FRANCIS XAVIER—36 West Sixteenth Street.

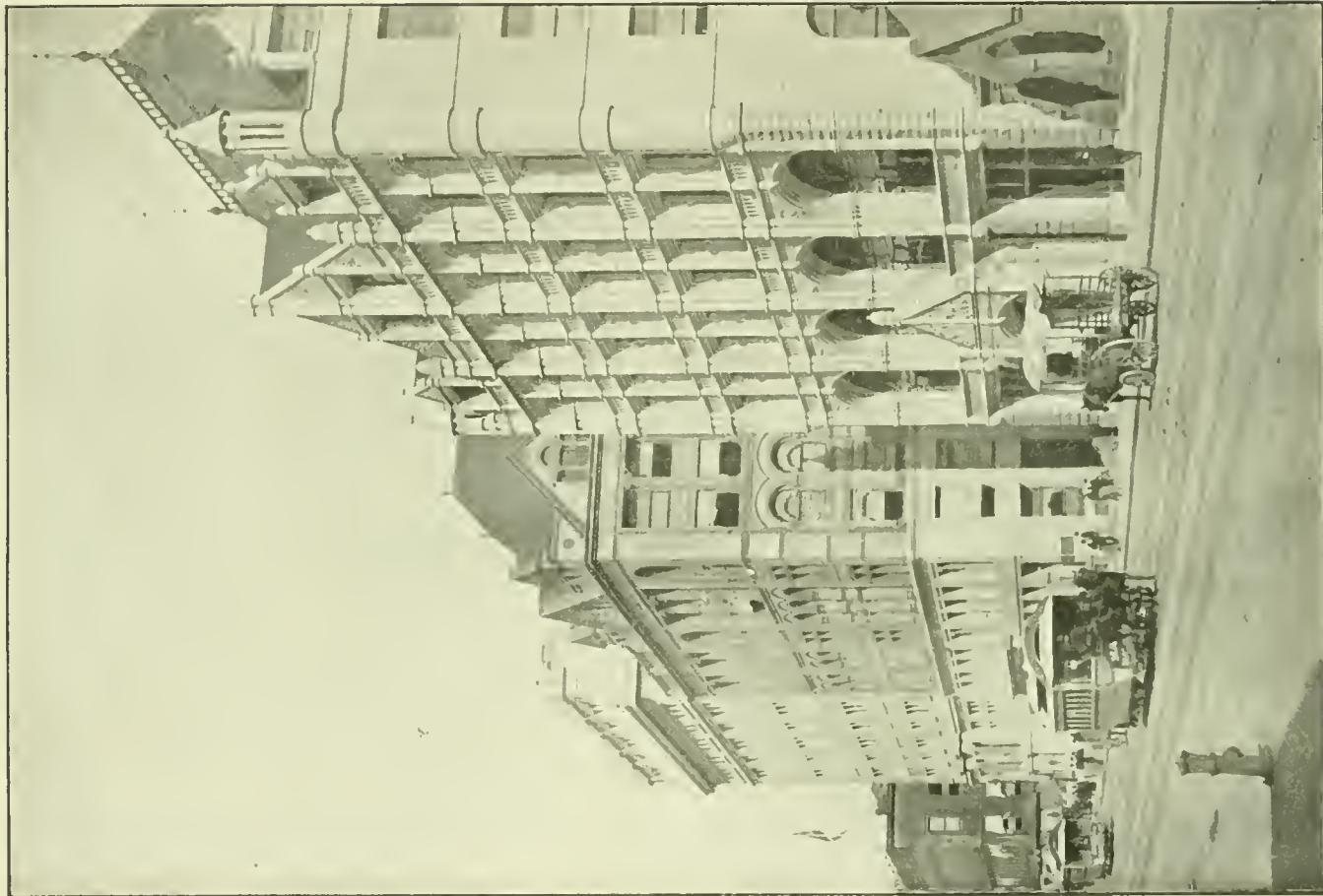
PATRICK C. KEELY, Architect.



FIFTH AVENUE HOTEL.

MADISON SQUARE.

JUNCTION BROADWAY AND FIFTH AVENUE.

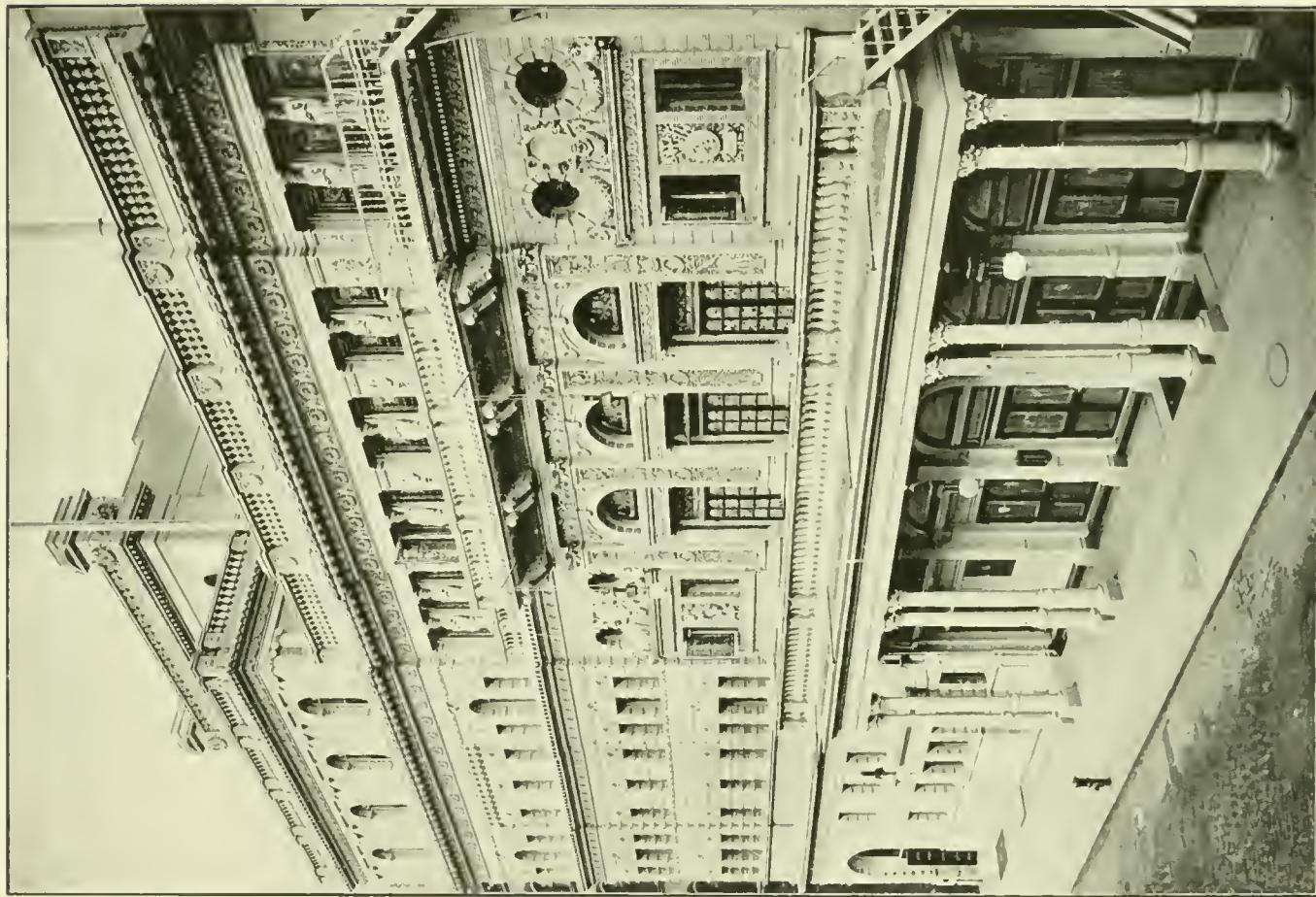


SOCIETY FOR PREVENTION OF
CRUELTY TO CHILDREN,
UNITED CHARITIES,
BUILDING,
CHURCH MISSIONS
HOUSE.

FOURTH AVENUE — Twenty-first to Twenty-third Streets.

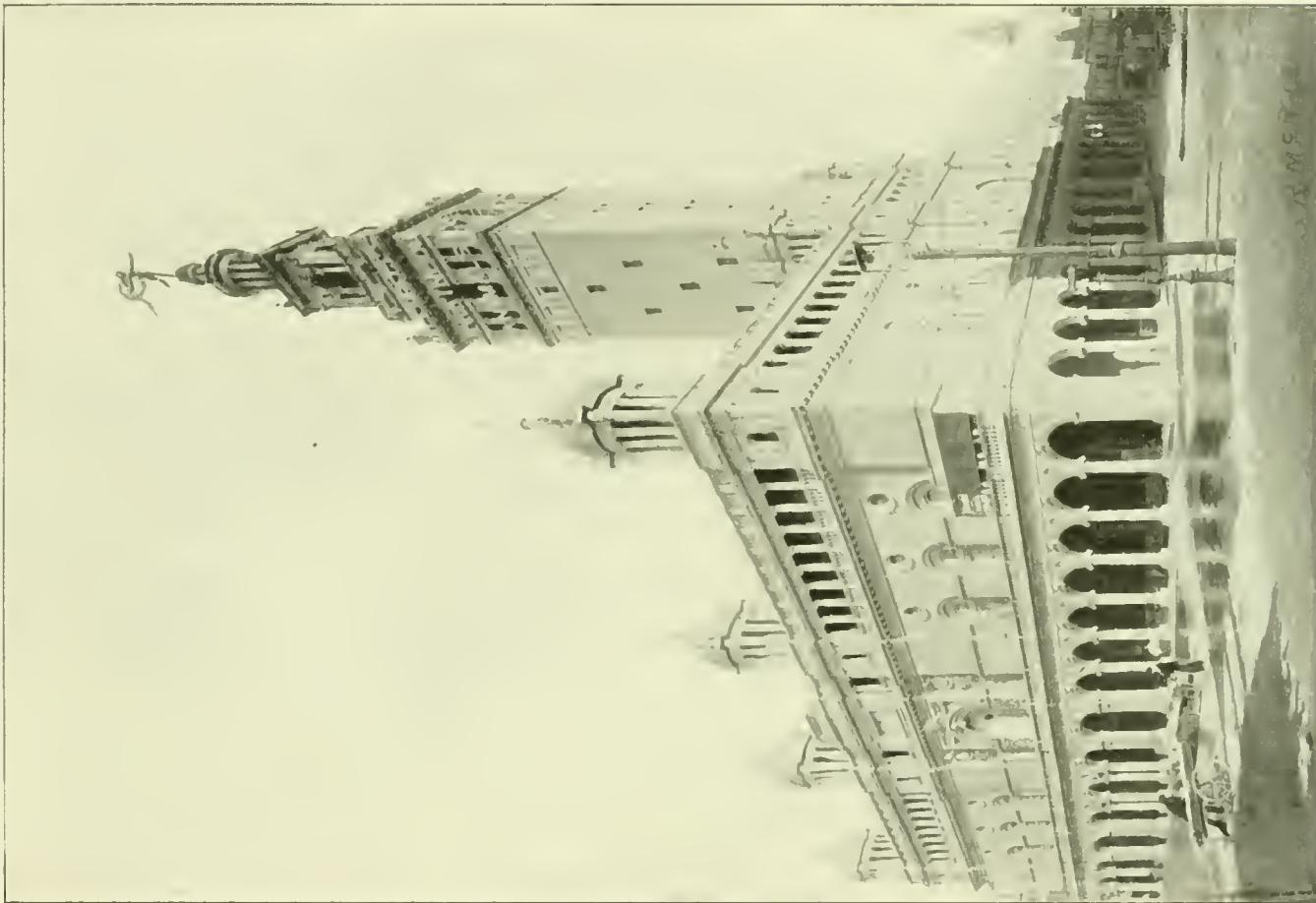


FIFTH AVENUE, LOOKING SOUTH FROM TWENTY-SECOND STREET.

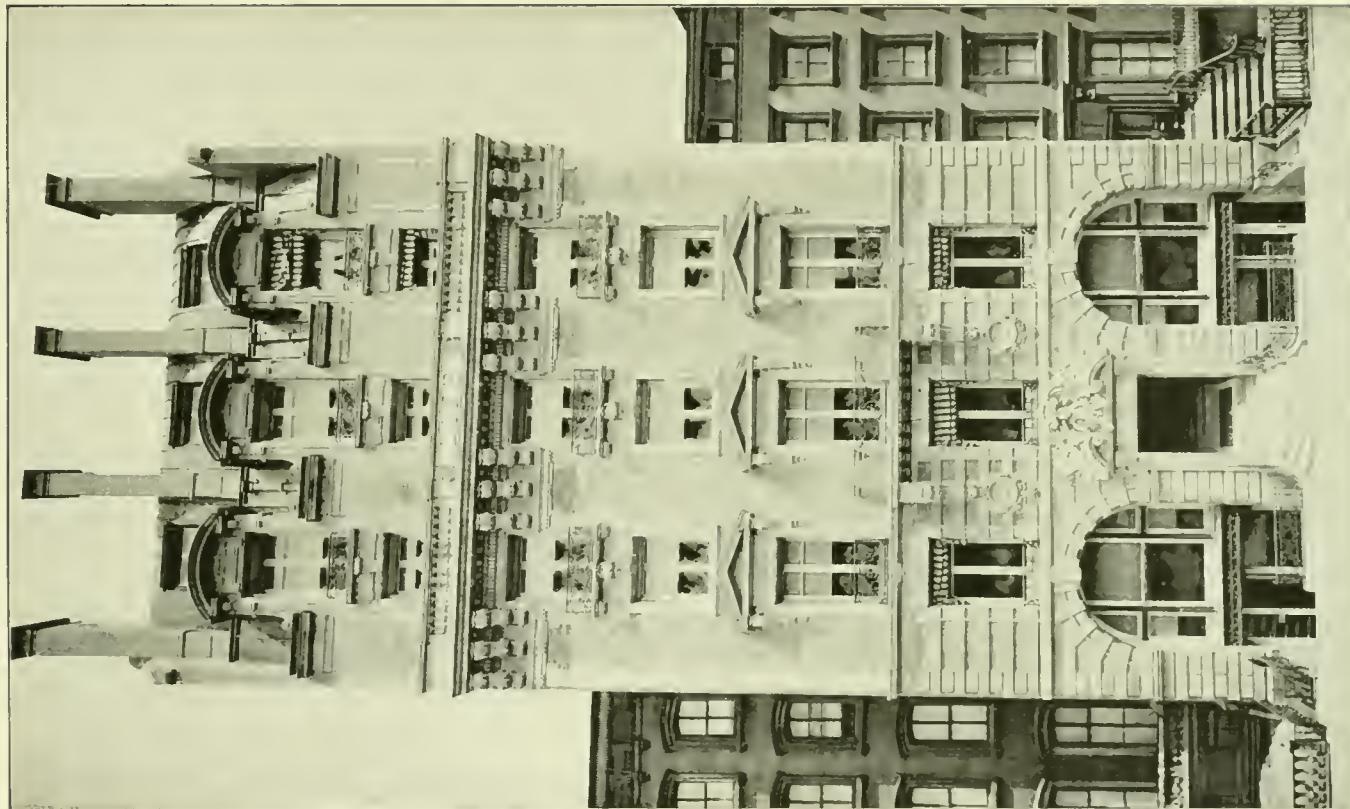


FIFTH AVENUE THEATER — Twenty-eighth Street, near Broadway

FRANCIS H. KIMBALL, Architect.



MADISON SQUARE GARDEN — Madison and Fourth Avenues,
West Twenty-sixth, and West Twenty-seventh Streets.
Mc KIM, M EAD & WHITE, Architects.



"LIFE" BUILDING—19 West Thirty-first Street.

CARRERE & HASTINGS, Architects

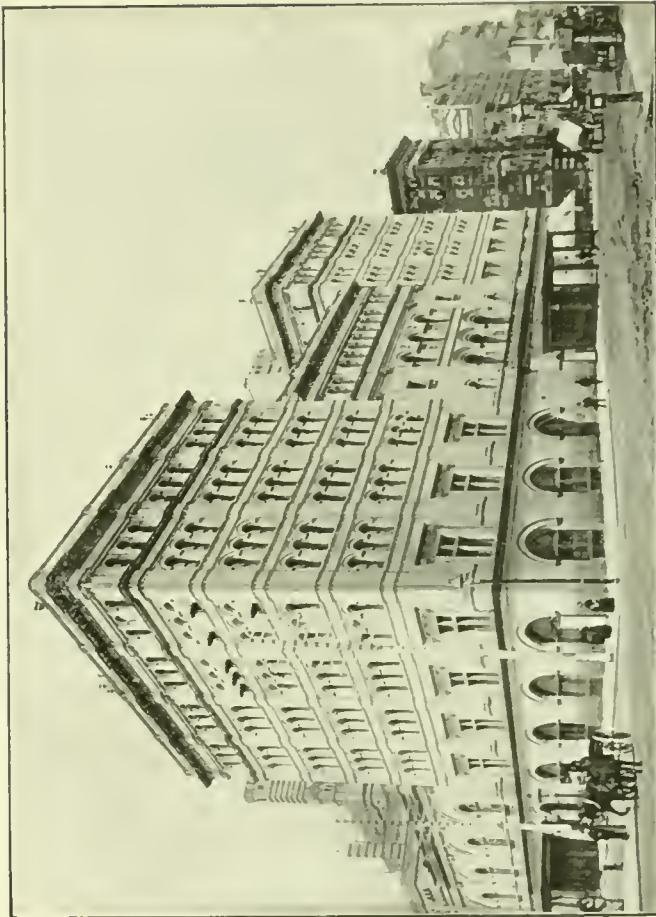


ARMORY, 71ST REGIMENT, N. G. S., N. Y.—Southeast Corner Park Avenue and Thirty-fourth Street

J. R. THOMAS, Architect.



HERALD BUILDING.
Herald Square, Broadway, Sixth Avenue, and Thirty-fifth Street
McKIM, MEAD & WHITE, Architects.



METROPOLITAN OPERA HOUSE — Broadway, Seventh Avenue, West Thirty-ninth,
and West Fortieth Streets.
J. C. CADY & CO., Architects.



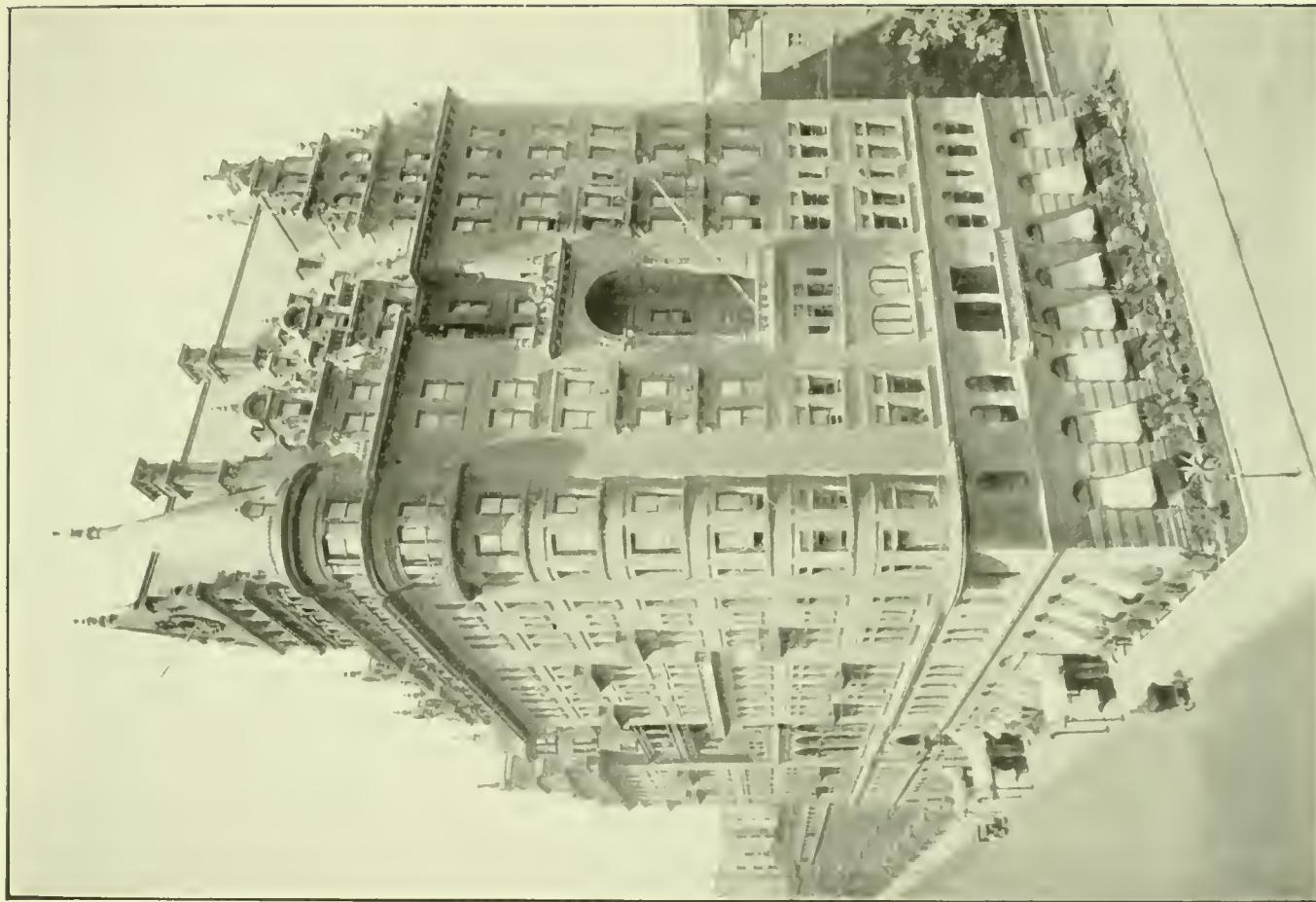
TEMPLE BETH-EL, HEBREW—Southeast Corner
Fifth Avenue and Seventy-sixth Street.

BRUNNER & TRYON, Architects.



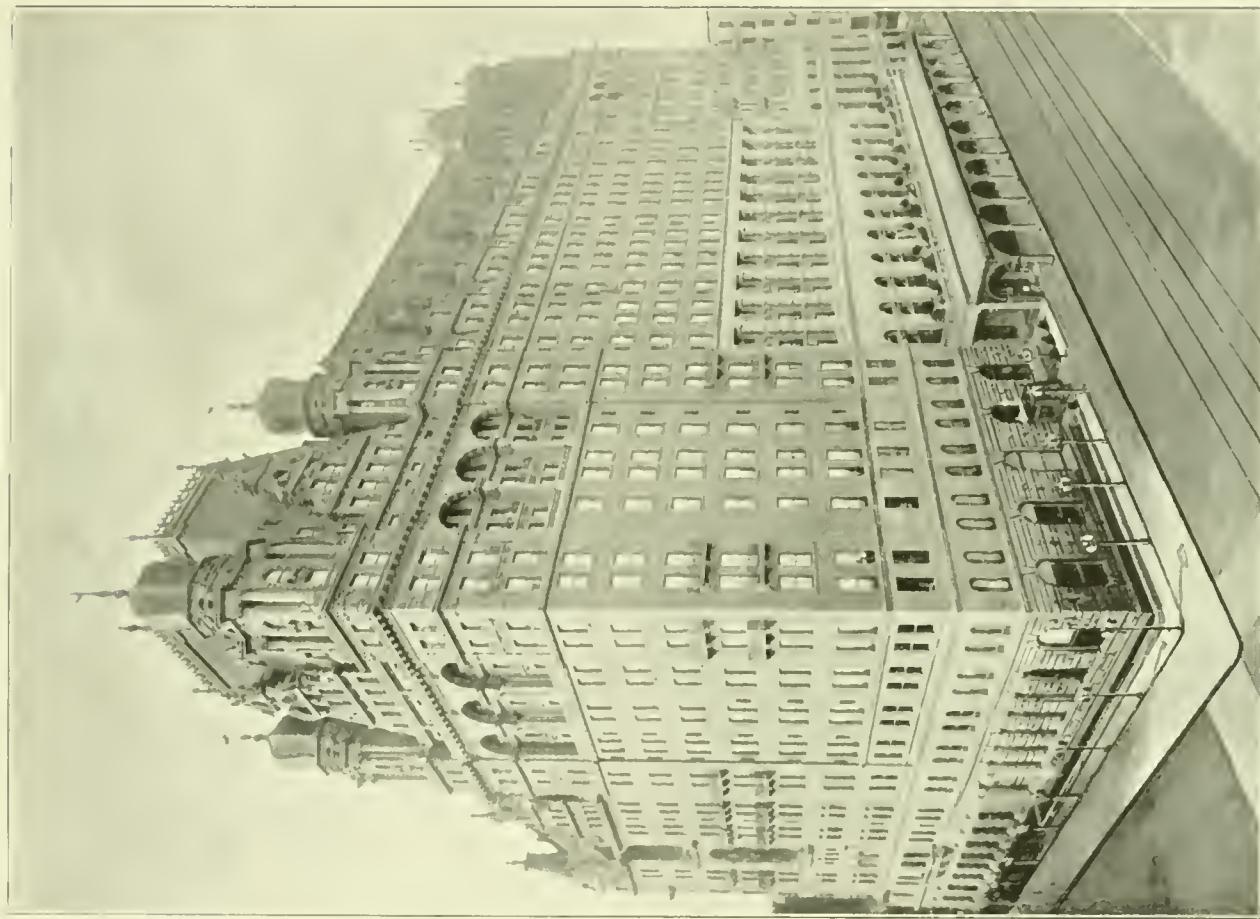
HOLLAND HOUSE—Southwest Corner Fifth Avenue and
Thirty-ninth Street.

GEO. E. HARDING & GOOCH, Architects.



THE WALDORF — Northwest Corner Fifth Avenue and Thirty-third Street

J. H. HARDY & CO., Architects



HOTEL ASTORIA — Southwest Corner Fifth Avenue and Thirty-fourth Street

H. J. HARVEY REED, Architect



BERKELEY SCHOOL—20 West Forty-fourth Street.

LAMB & RICH, Architects.



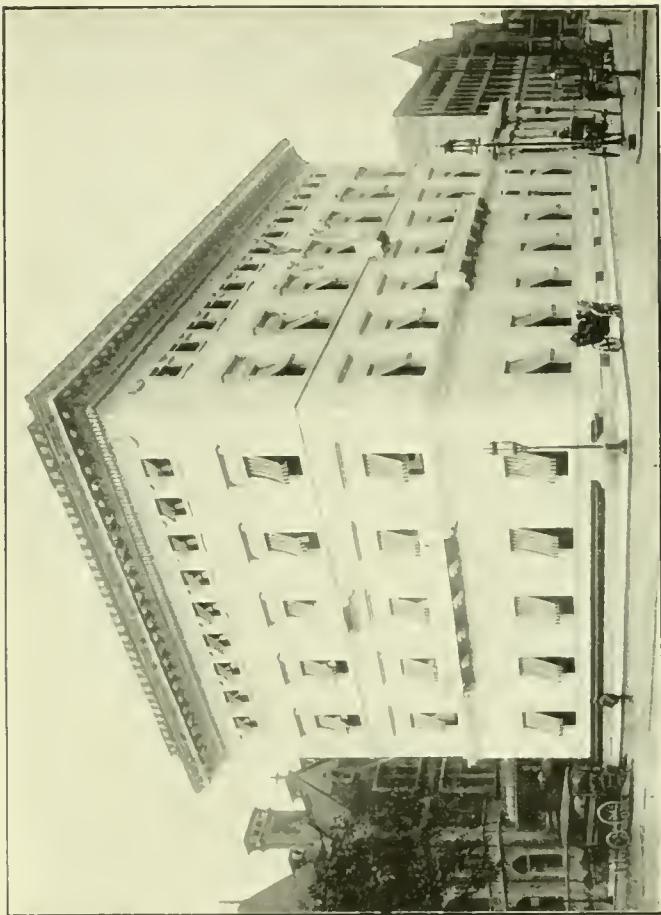
GARRICK THEATER—West Thirty-fifth Street,

near Sixth Avenue.

FRANCIS H. KIMBALL, Architect.

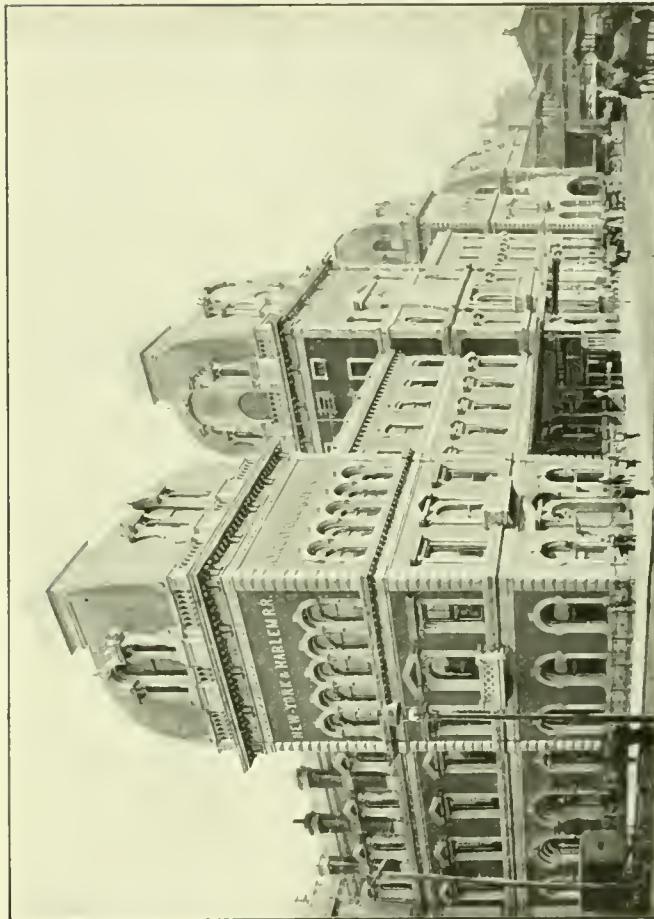


THE CASINO AND ABBEY'S THEATER — Broadway, Thirty-ninth to Thirty-eighth Street.

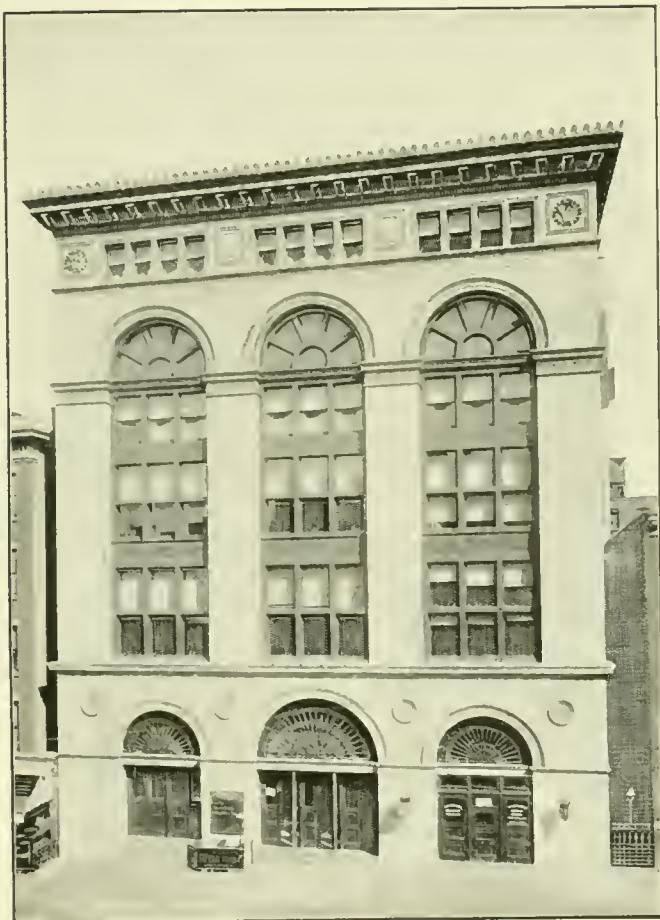


METROPOLITAN CLUB—Northeast Corner Fifth Avenue and Sixtieth Street.

McKIM, MEAD & WHITE, Architects.

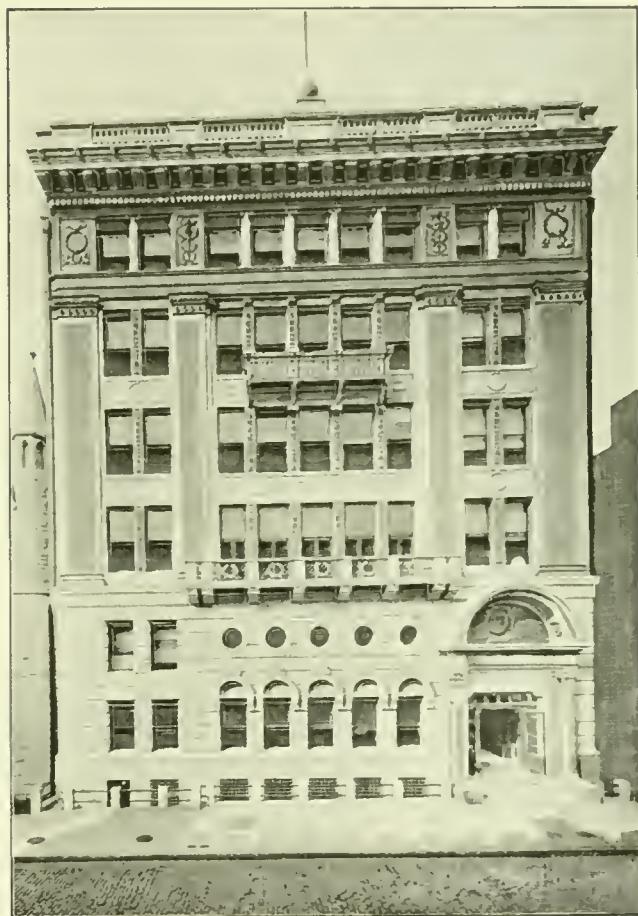


THE GRAND CENTRAL RAILROAD STATION—Forty-second Street and
Vanderbilt Avenue



ST. BARTHOLOMEW'S PARISH HOUSE—205 East
Forty-second Street.

RENWICK, ASPINWALL & RENWICK, Architects.

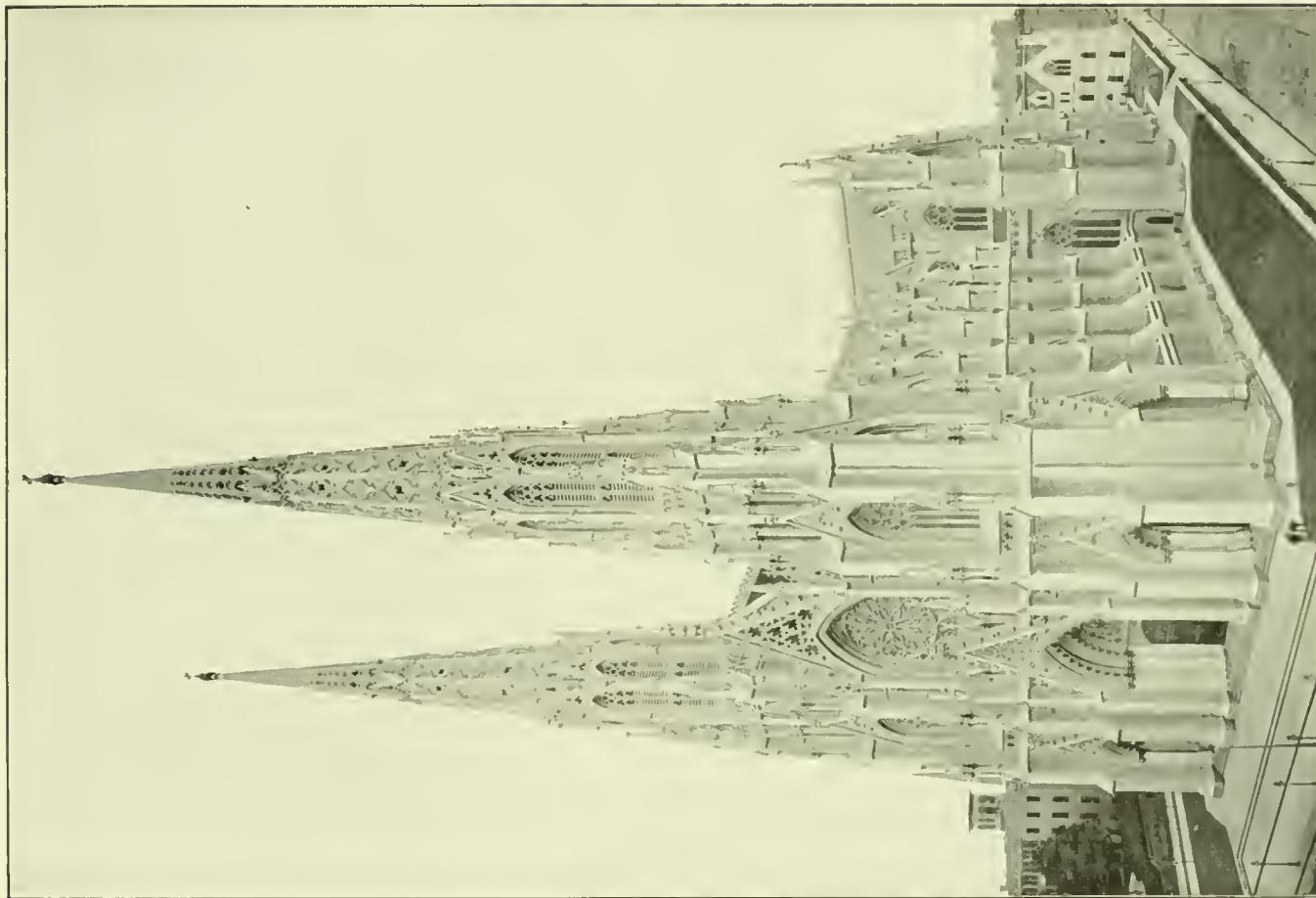


COLLEGE OF PHARMACY—115 West Sixty-eighth Street.

LITTLE & O'CONNOR, Architects.



WINDSOR HOTEL AND FIFTH AVENUE—Looking North from Forty-sixth Street.



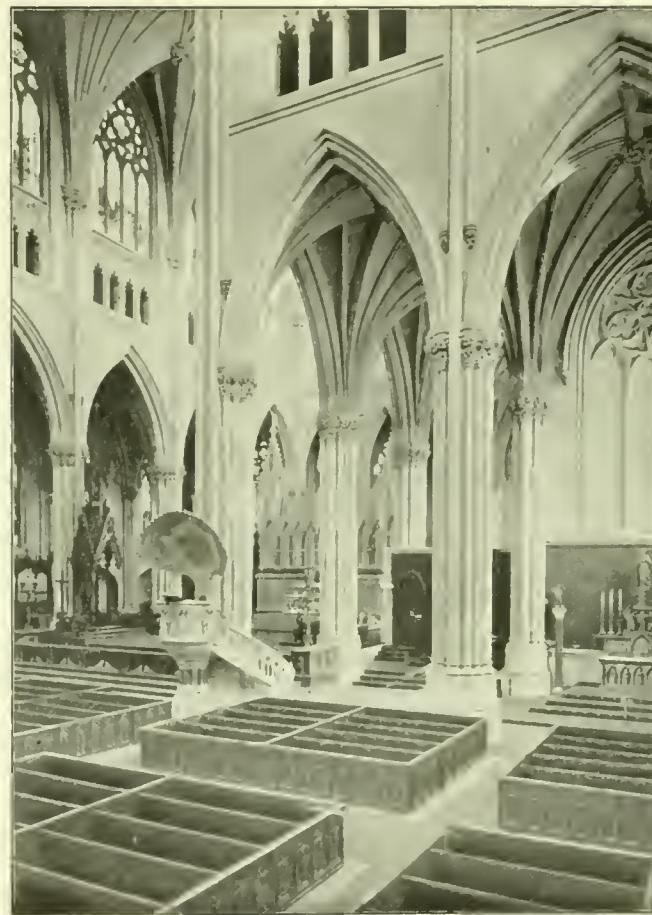
ST. PATRICK'S CATHEDRAL, ROMAN CATHOLIC — Fifth Avenue, Fiftieth, and
Fifty-first Streets.

JAMES RENWICK, Architect



ENTRANCE, CHURCH MISSIONS HOUSE—Southeast
Corner Fourth Avenue and Twenty-second Street.

R. W. GIBSON, Architect.



INTERIOR OF ST. PATRICK'S CATHEDRAL.



MRS. WM. H. VANDERBILT.

WM. D. SLOANE.

FIFTH AVENUE, FIFTY-FIRST TO FIFTY-SECOND STREETS.

HERTER BROS., Architects



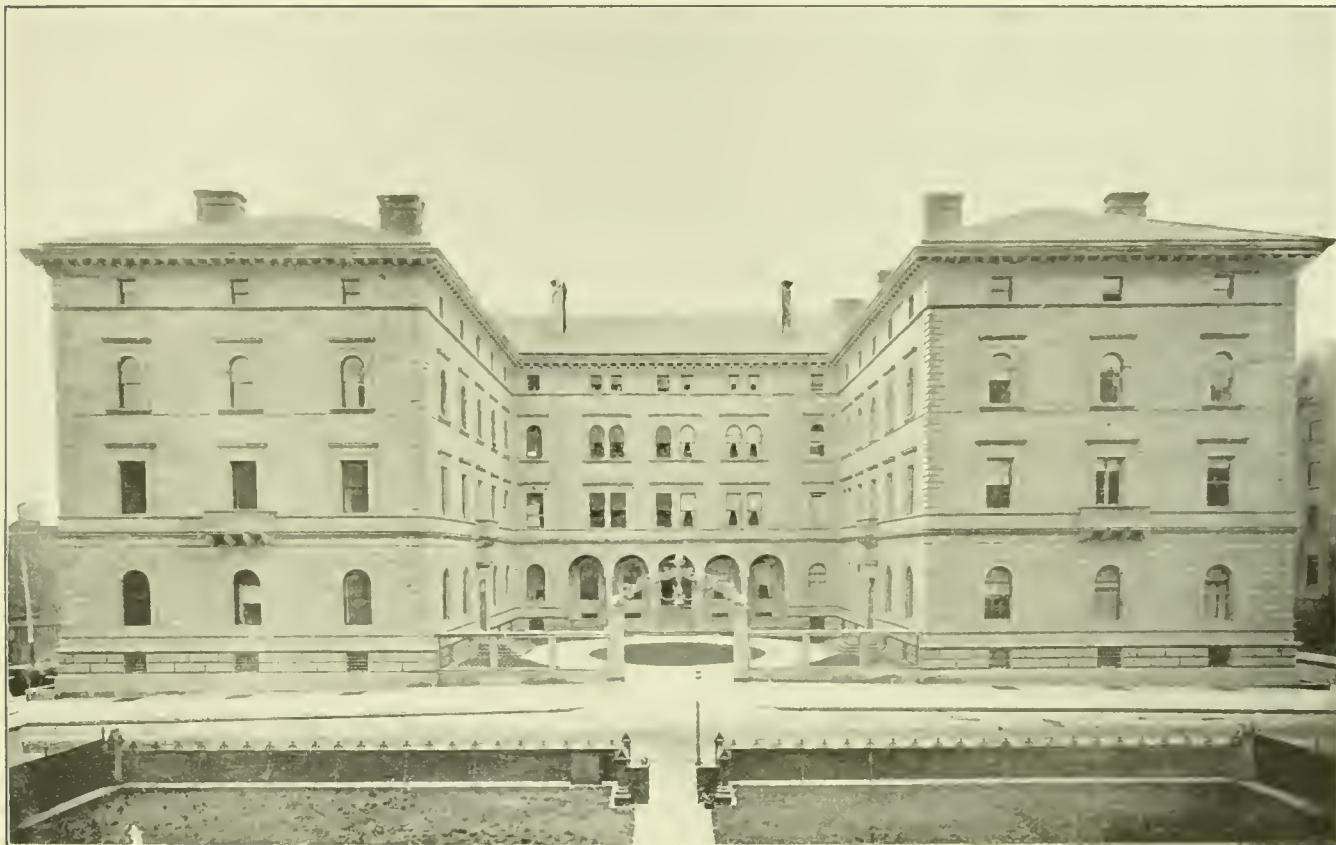
THE CENTURY CLUB—7 West Forty-third Street.

MCKIM, MEAD & WHITE, Architects



SOCIETY OF AMERICAN ARTISTS—215 West
Fifty-seventh Street.

H. J. HARDENBERGH, Architect.



H. C. FAHNESTOCK.

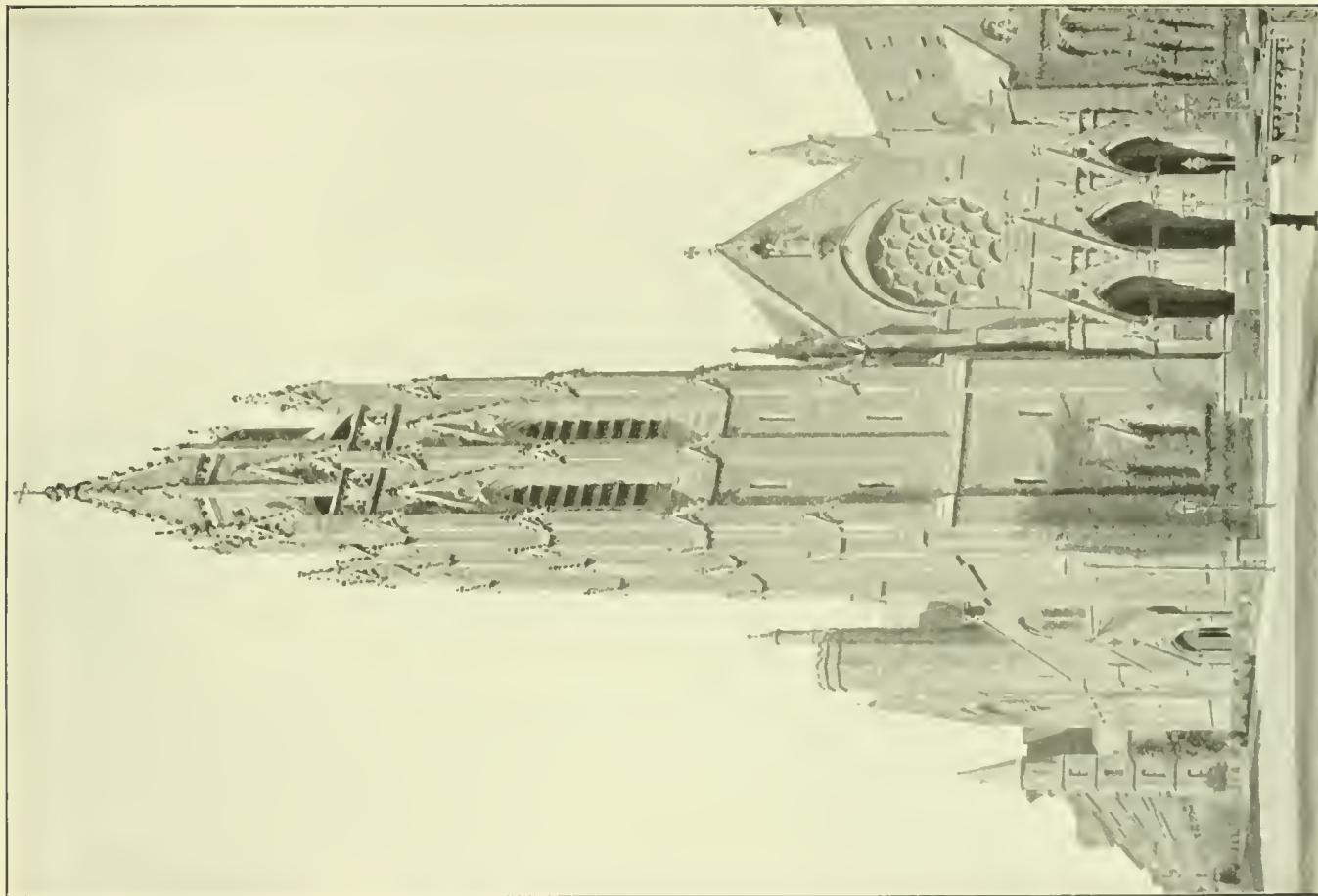
I. D. ADAMS.

A. H. HOLMES.

WHITE LAW REID.

RESIDENCES NORTHEAST CORNER MADISON AVENUE AND FIFTIETH STREET.

MCKIM, MEAD & WHITE, Architects.

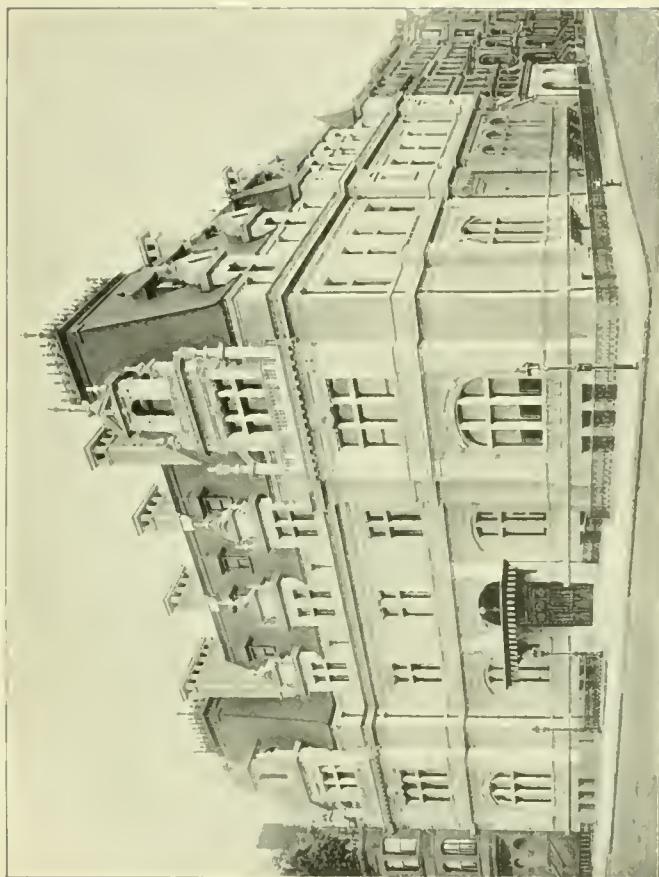


ST. THOMAS' CHURCH—Fifth Avenue and Fifty-third Street

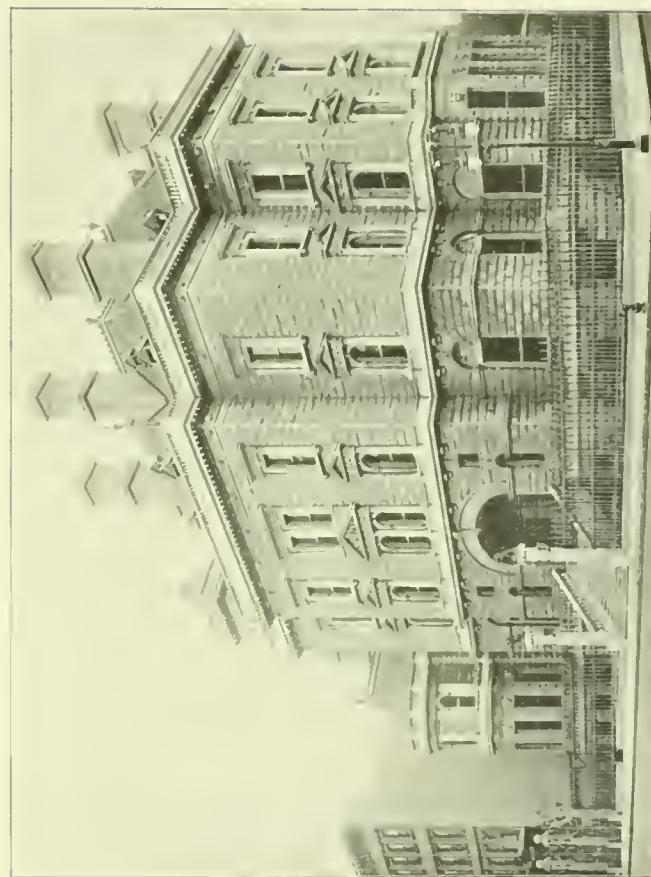


RESIDENCE OF CORNELIUS VANDERBILT — Fifth Avenue, Fifty-seventh to Fifty-eighth Street.

GEORGE B. POST, Architect.



RESIDENCE OF MRS. JOHN JACOB ASTOR.
Northeast Corner Fifth Avenue and Sixty-fifth Street.
RICHARD M. HORN, Architect



RESIDENCE OF COLLIS P. HUNTINGTON, ESQ.
Southeast Corner Fifth Avenue and Fifty-seventh Street
FRED B. POST, Architect



HOTEL NEW NETHERLAND—Northeast Corner Fifth Avenue and Fifty-ninth Street.

WM. H. HUME, Architect.



HOTEL SAVOY—Southeast Corner Fifth Avenue and Fifty-ninth Street.

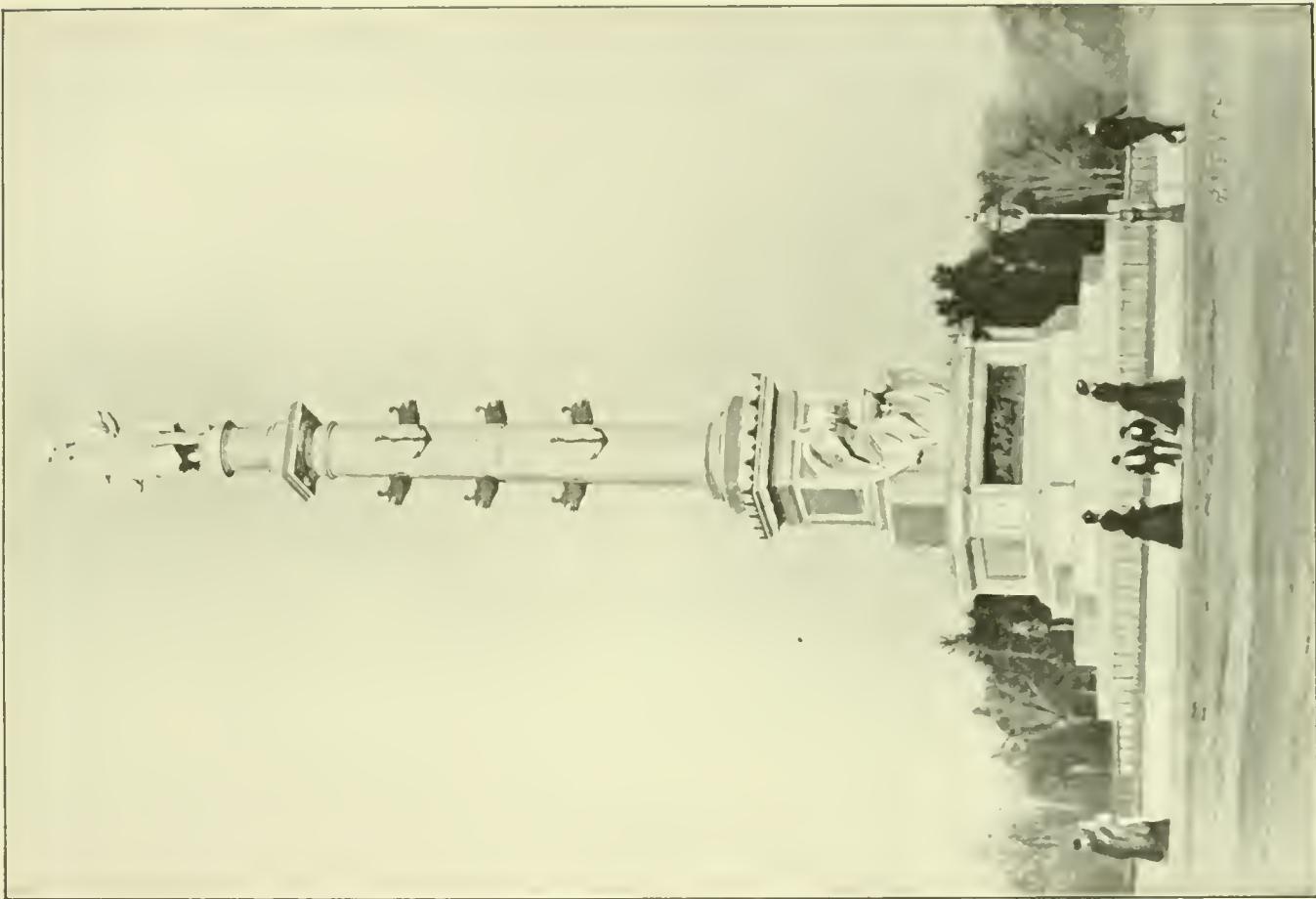
RALPH H. TOWNSEND, Architect.



SOME NEW YORK STATUES

ABRAHAM LINCOLN, UNION SQUARE (WEST) AND EAST END RIFLE STREETS
WILLIAM H. SPAULDING, MADISON SQUARE PARK
WILLIAM FARRAR, L. MADISON SQUARE

OLD MARY'S CONVENT — Petty-minch Street, Broadway, and Highth Avenue





THE MALL, CENTRAL PARK.

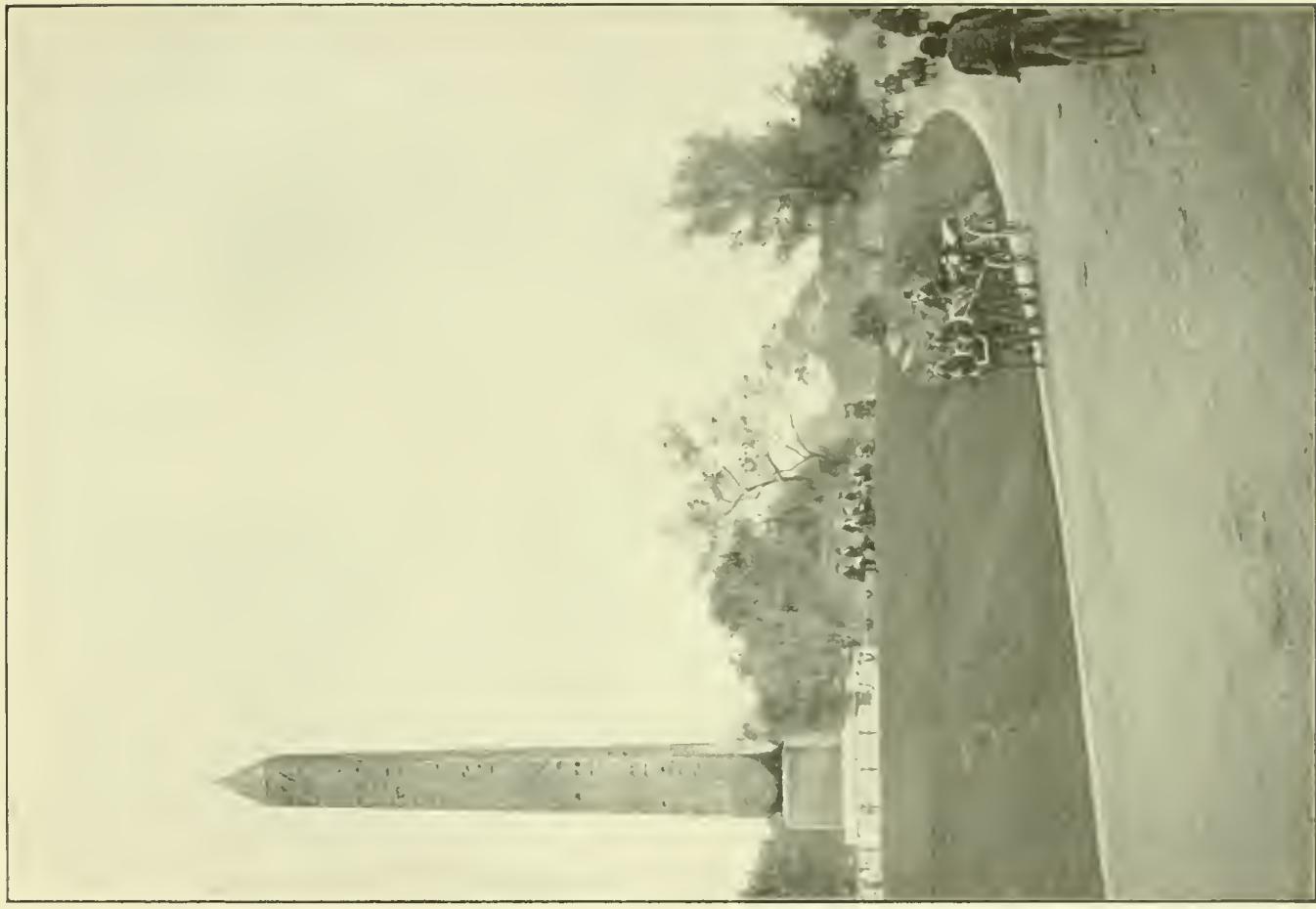
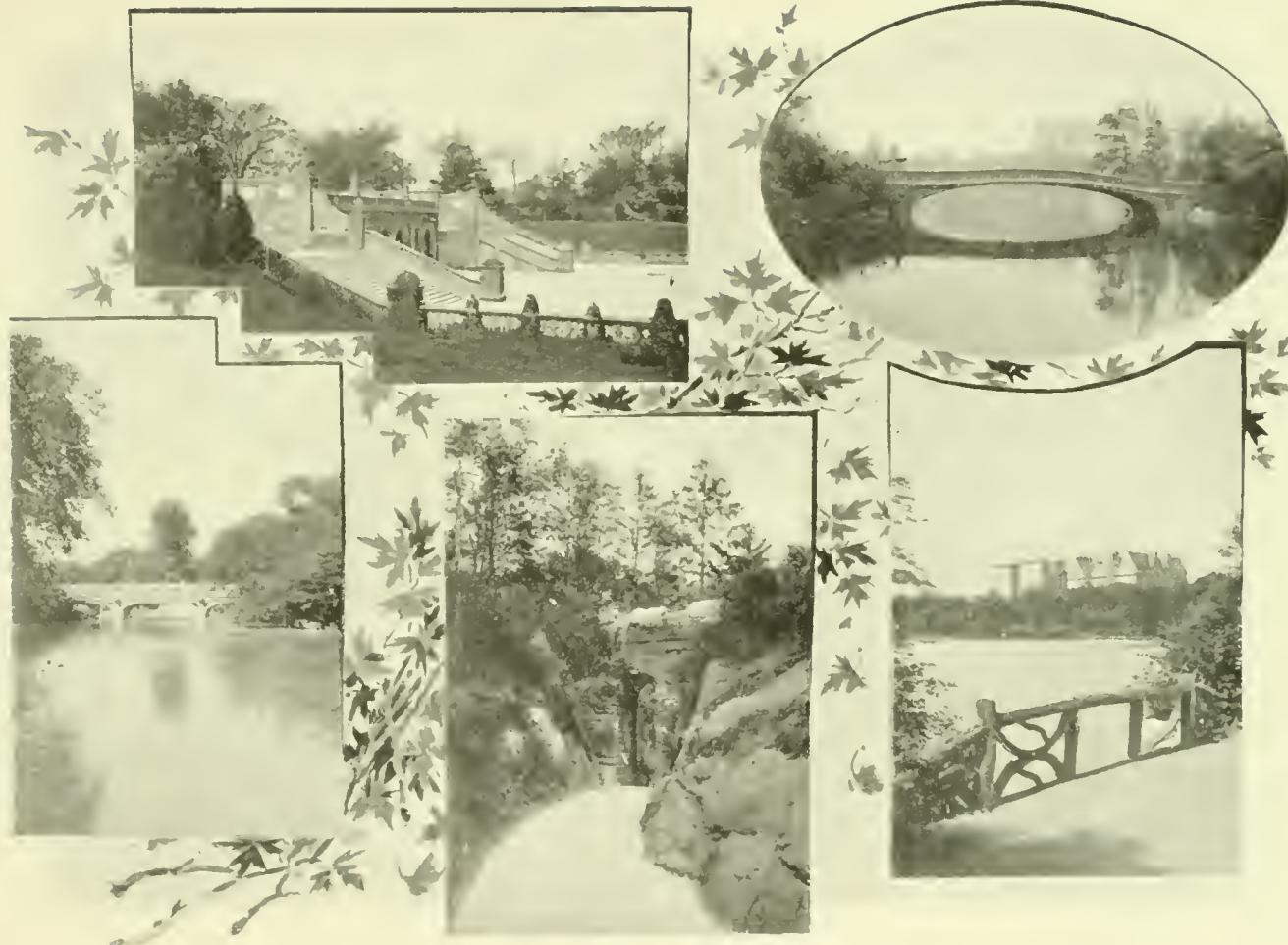


FIGURE PLAN OF L. S.

THE EAST DRIVE - Central Park.



IN CENTRAL PARK



FOUNTAIN AND LAKE—Central Park.



THE METROPOLITAN MUSEUM OF ART — Central Park, near Fifth Avenue and Eighty-second Street



METROPOLITAN MUSEUM OF ART—Hall of Architectural Casts.



MAY PARTIES, CENTRAL PARK.



NORMAL COLLEGE—Park and Lexington Avenues, Sixty-eighth to Sixty-ninth Street.



AMERICAN MUSEUM OF NATURAL HISTORY — Central Park (West) and Seventy-seventh Street.

CADY, BERG & SIE, Architect



RESIDENCE OF CHARLES L. TIFFANY — Northwest Corner Madison Avenue and Seventy-second Street.

MCKIM, MEAD & WHITE, Architects.



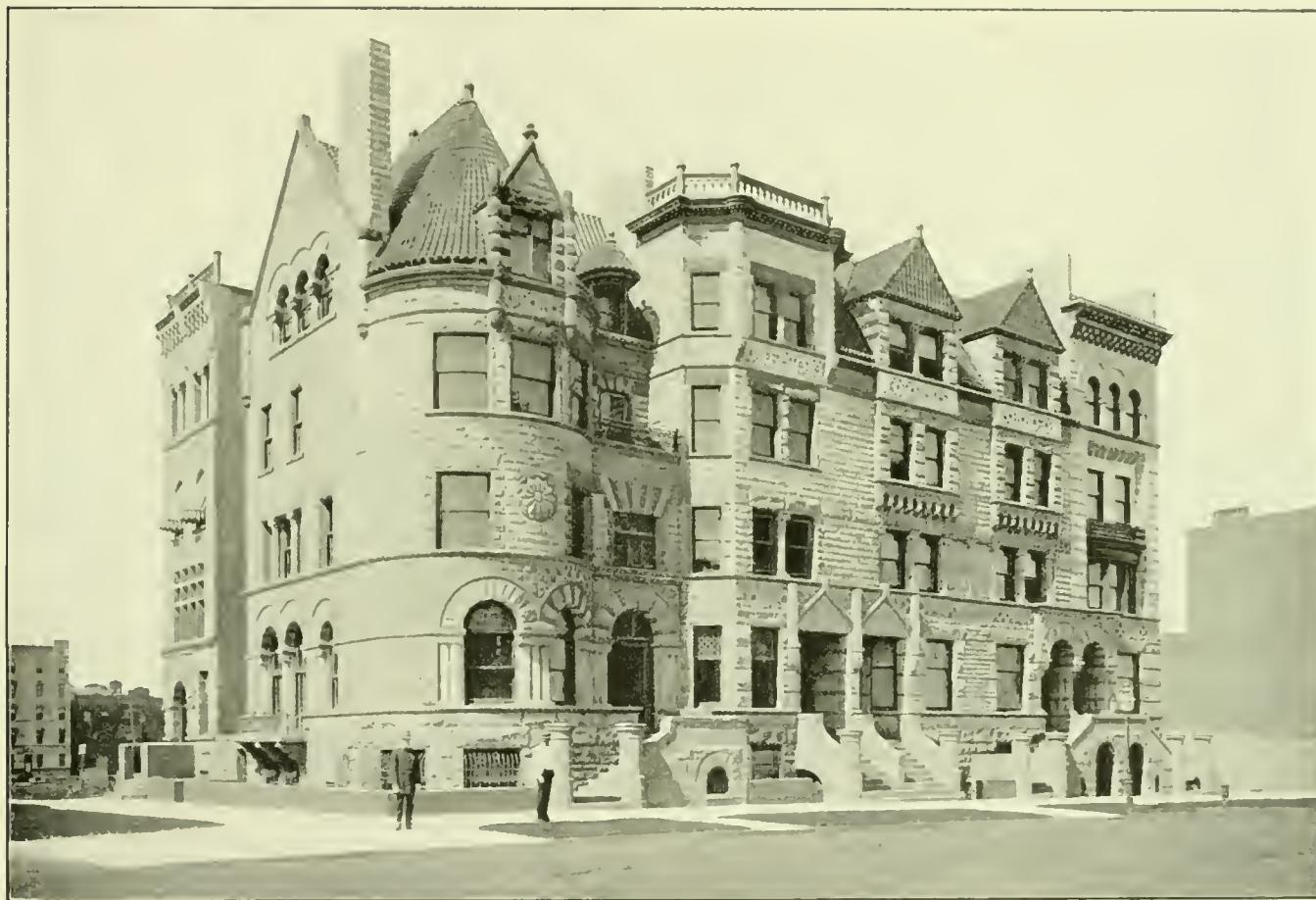
HOTEL MAJESTIC—Central Park (West), Seventy-first to Seventy-second Street.

ALFRED ZUCKER, Architect.



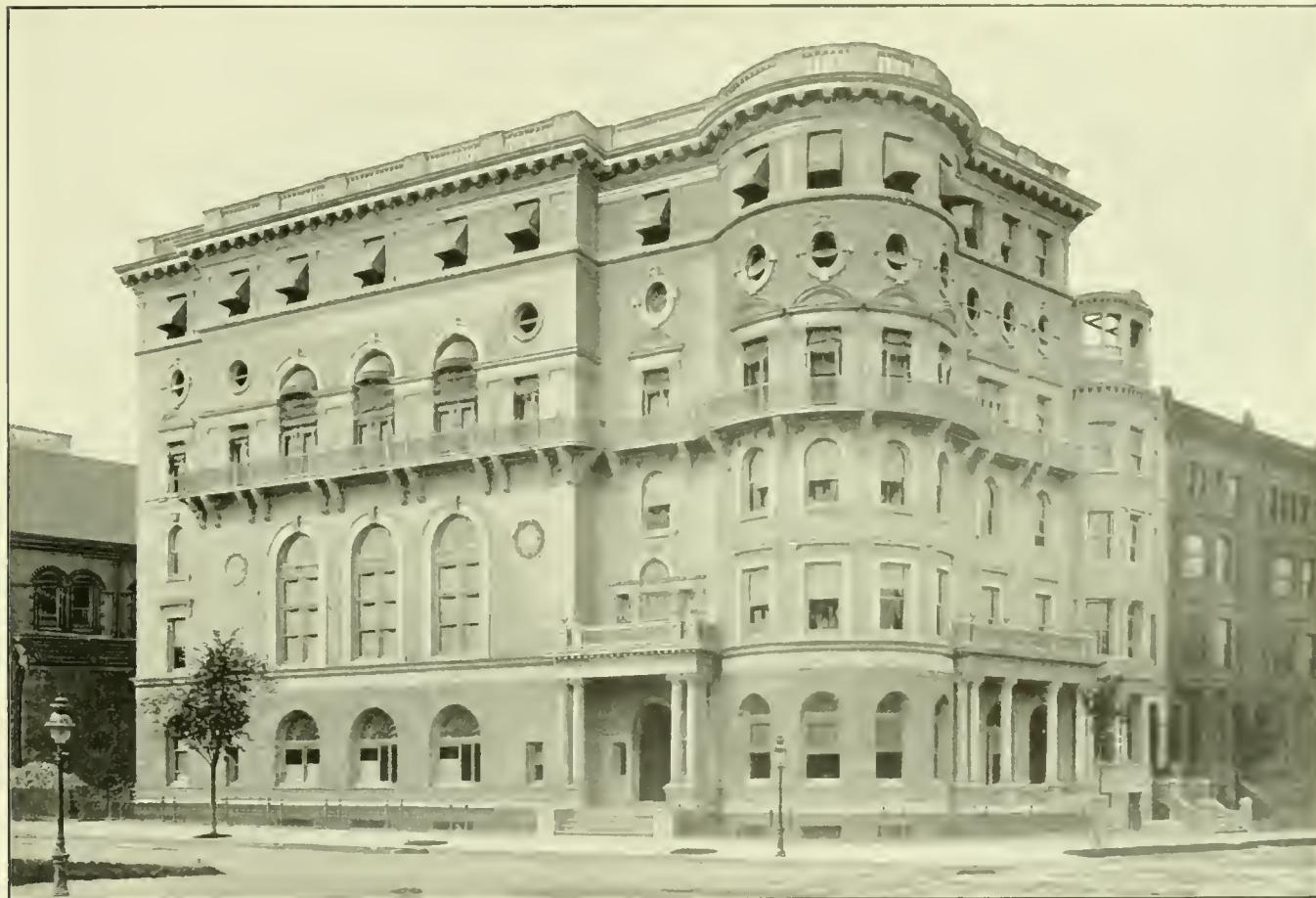
THE DAKOTA FLATS—Northwest Corner Central Park (West) and Seventy-second Street.

H. J. HARDENBURG, Architect.



RESIDENCES — Southwest Corner West-End Avenue and Seventy-second Street.

LAMB & RICH, Architects.



COLONIAL CLUB—Boulevard and Seventy-second Street.

HENRY F. KILBURN, Architect.



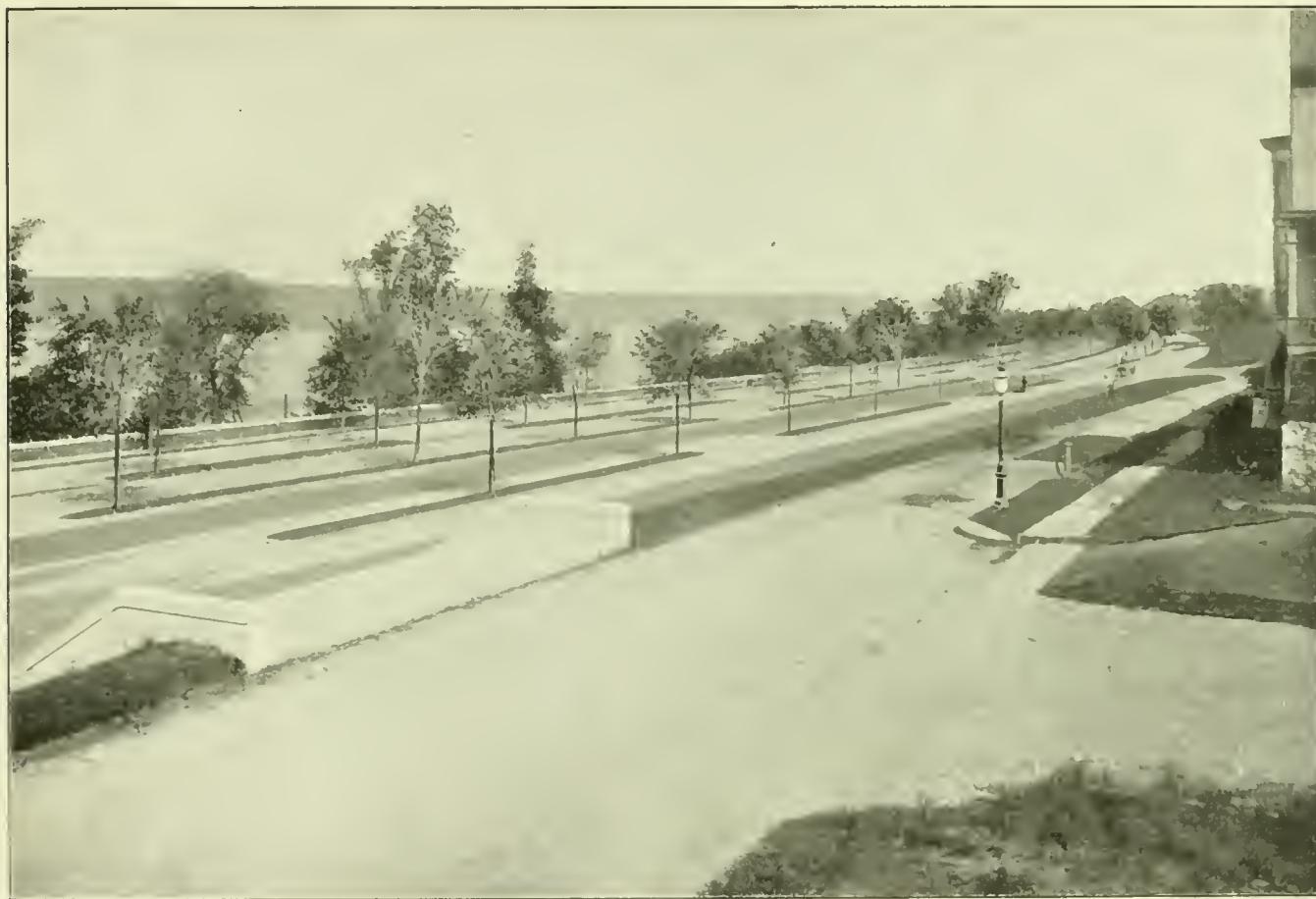
RESIDENCES—Southwest Corner West-End Avenue and Eighty-third Street.





RESIDENCE OF JOHN H. MATTHEWS, ESQ.—Northwest Corner Riverside Drive and Ninetieth Street.

LAMB & RICH, Architects.



RIVERSIDE DRIVE — Looking North from One Hundred and Sixth Street.



RESIDENCE SAMUEL G. PAYNE.

FRANK FREEMAN, Architect.

RIVERSIDE DRIVE AND ONE HUNDRED AND EIGHTH STREET.



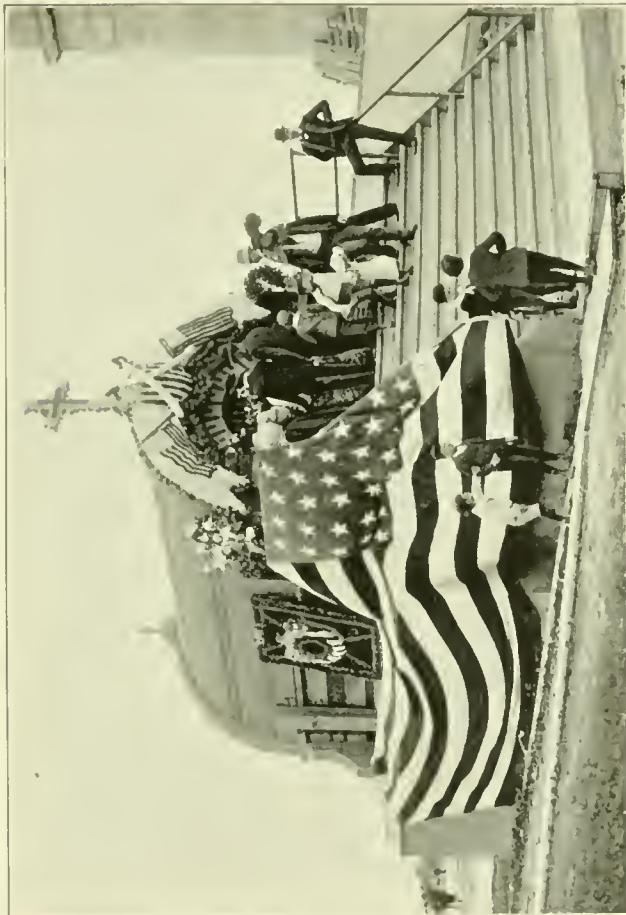
RIVERSIDE DRIVE — Looking North from One Hundred and Twelfth Street.



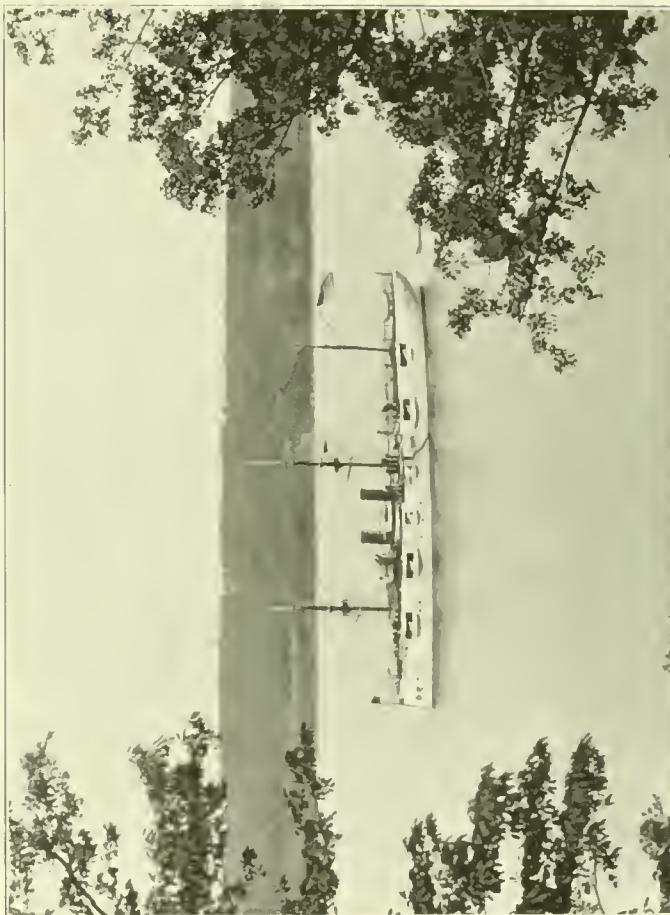
RIVERSIDE DRIVE—Looking North from One Hundred and Twentieth Street.



RIVERSIDE DRIVE -- Looking North from Grant's Tomb.



TEMPORARY TOMB OF GEN. GRANT.



VIEW FROM GRANT'S TOMB.



RIVERSIDE DRIVE AND GRANT'S TOMB.



GRANT'S TOMB, RIVERSIDE DRIVE.



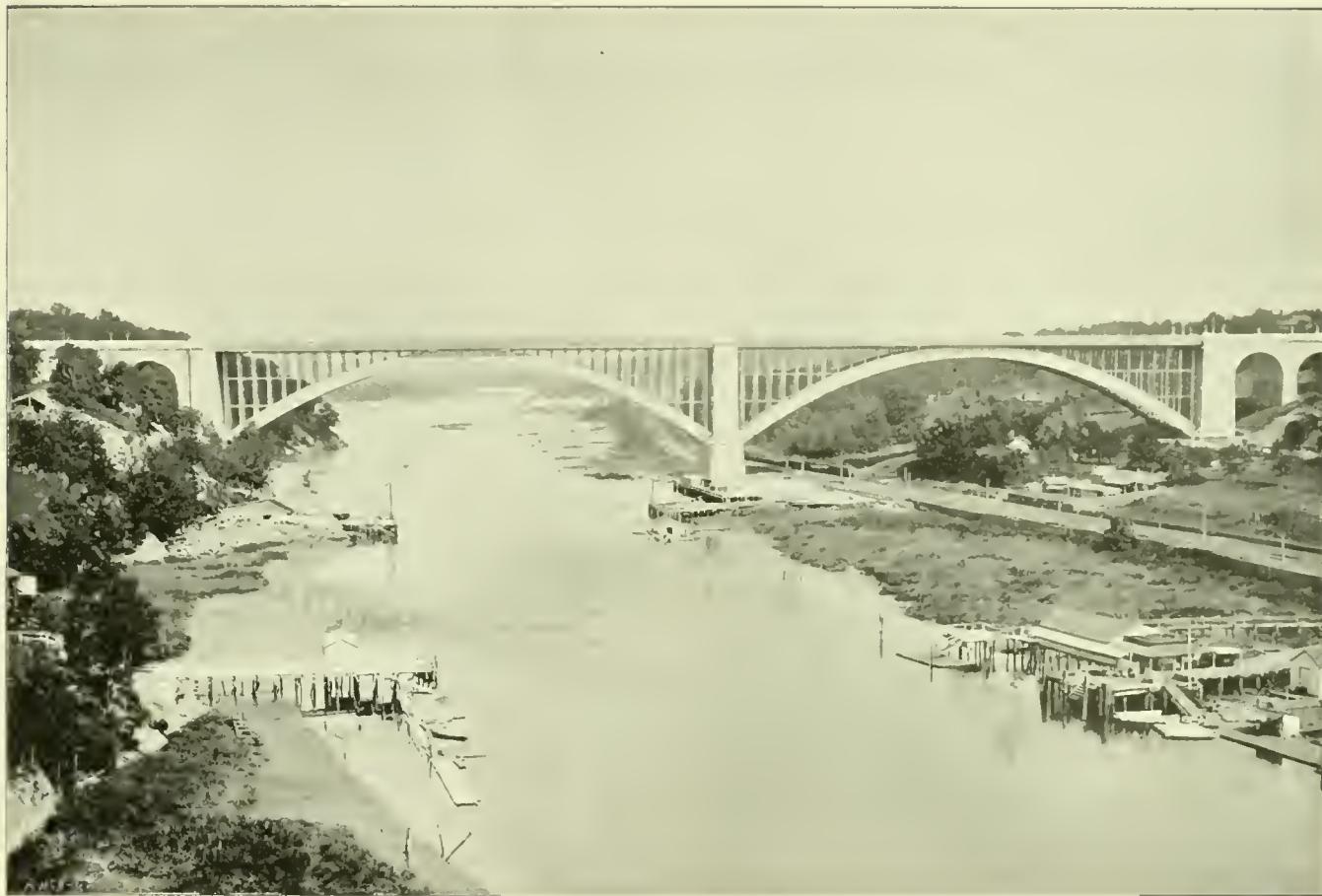
ONE HUNDRED AND TWENTY-FIFTH STREET, LOOKING WEST FROM SEVENTH AVENUE.



FIFTH AVENUE, LOOKING NORTH FROM ONE HUNDRED AND TWENTY-SIXTH STREET.



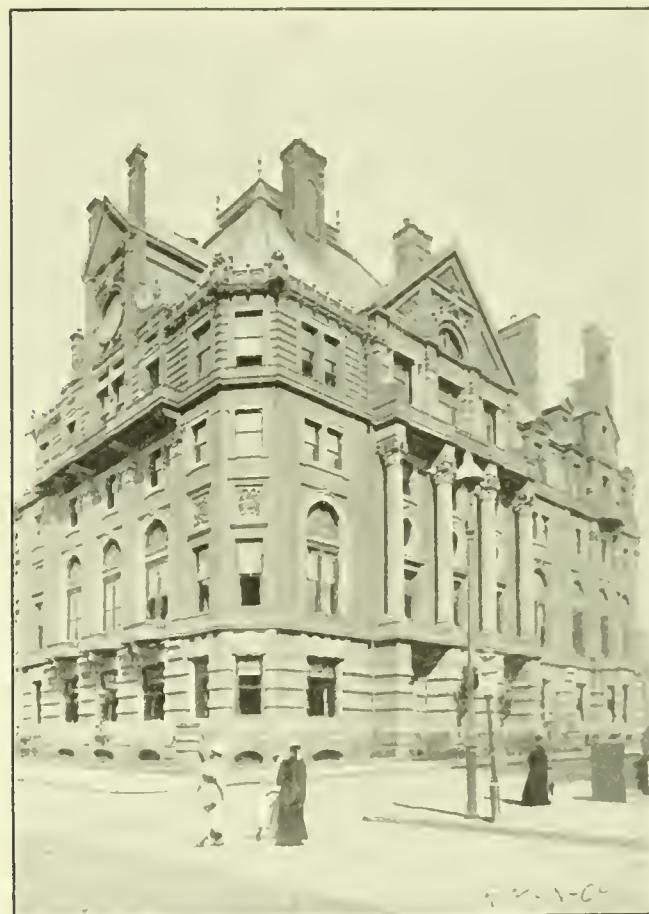
VIADUCT AND HARLEM RIVER, FROM NEW SPEEDWAY—One Hundred and Fifty-fifth Street.



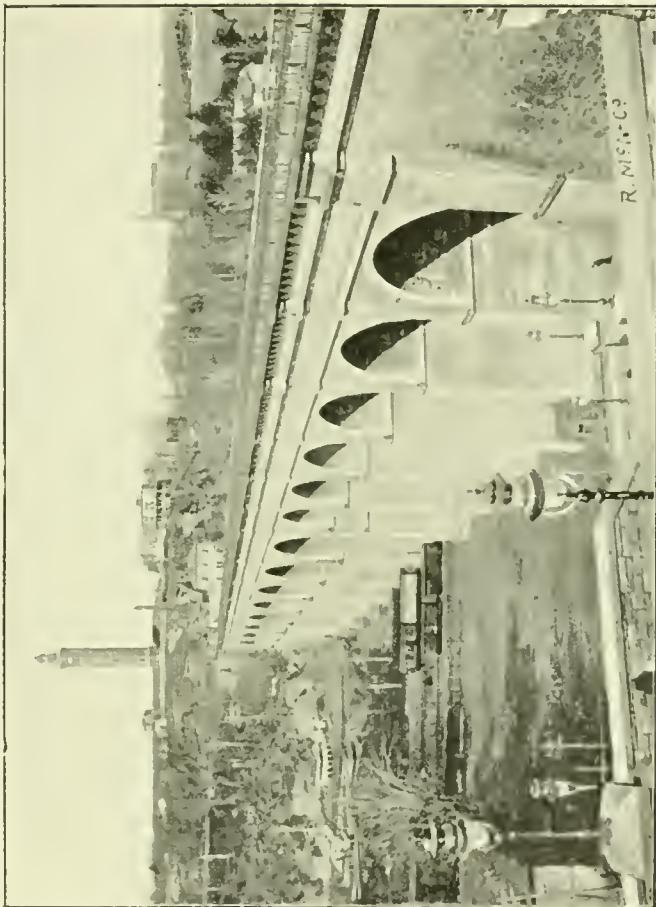
THE WASHINGTON BRIDGE — Across Harlem River, from One Hundred and Eighty-first Street and Tenth Avenue to Aqueduct Avenue.



THE JUMEL MANSION—Washington Heights.
(Once Washington's Headquarters.)



THE UNION LEAGUE CLUB—Northwest Corner Fifth
Avenue and Thirty-ninth Street.

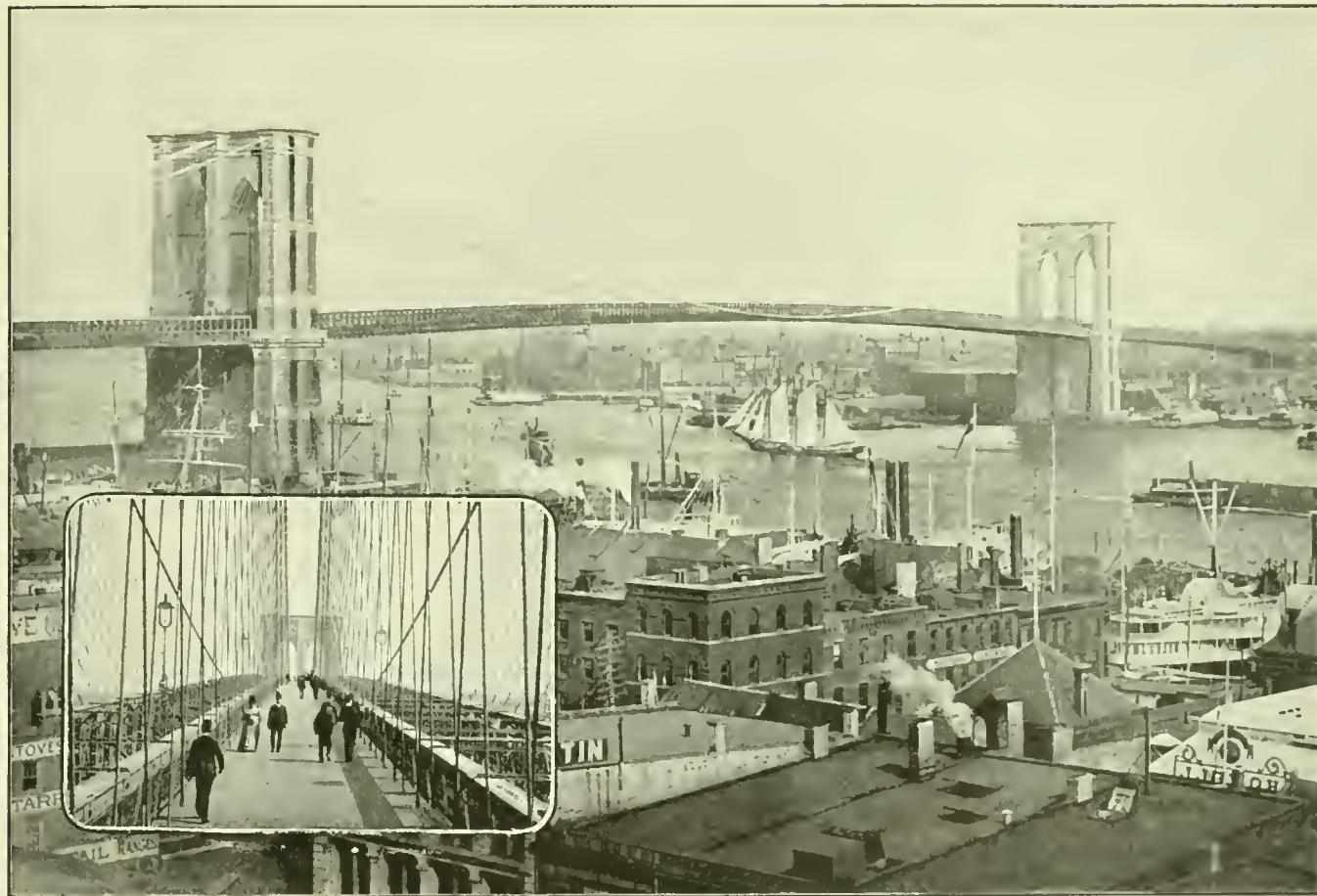


HIGH BRIDGE — Across Harlem River at One Hundred and Seventy-fifth
Street and Tenth Avenue.



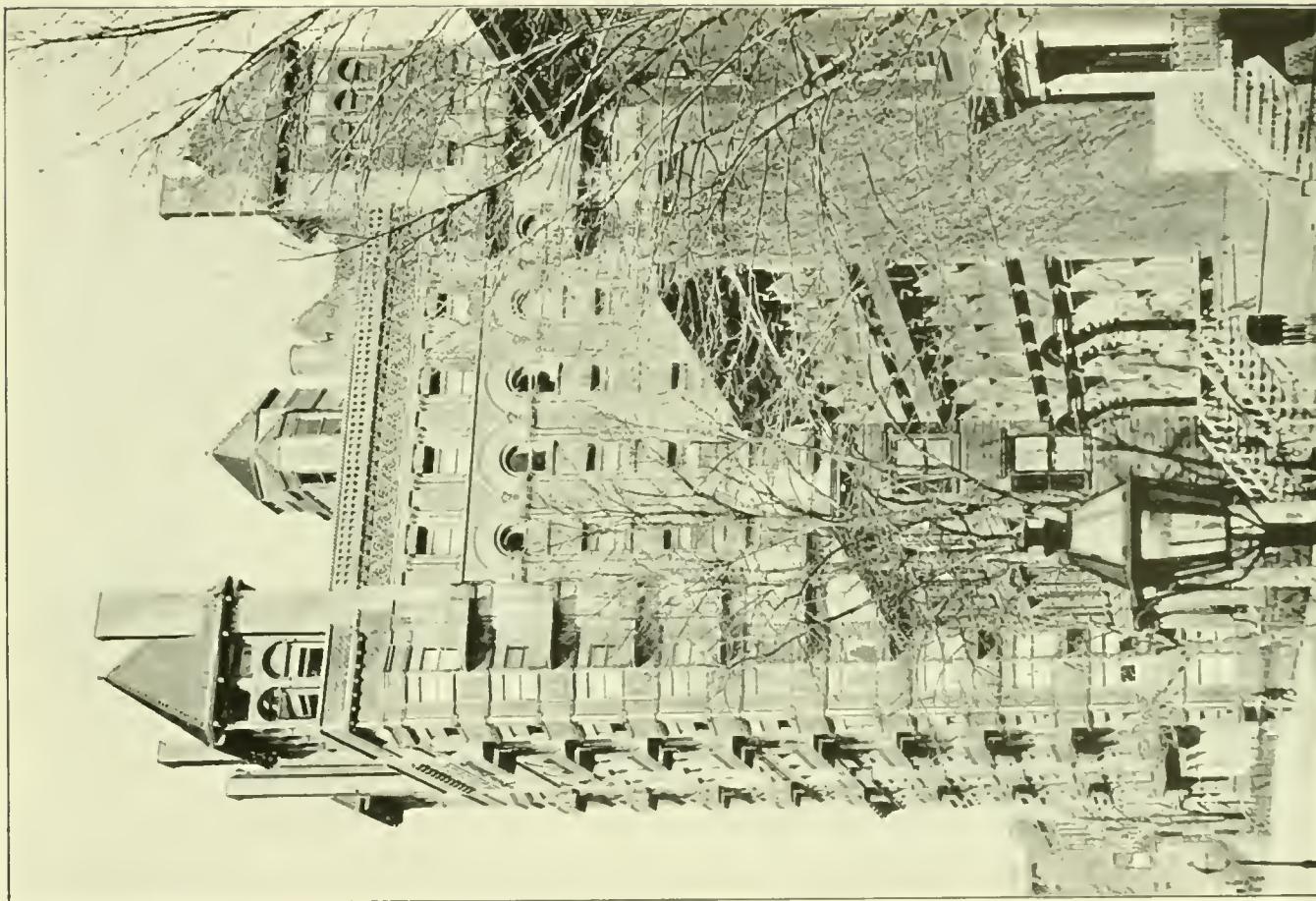
THE MEMORIAL ARCH — Plaza Entrance to Prospect Park, Brooklyn

Designed by John Duncan



PROMENADE.

NEW YORK AND BROOKLYN BRIDGE.



HOSTEL MARGARET—Columbia Heights, Brooklyn.

FRANK FRIEDMAN, Architect



FIRE HEADQUARTERS, BROOKLYN — Jay Street, near Willoughby.

FRANK FREEMAN, Architect



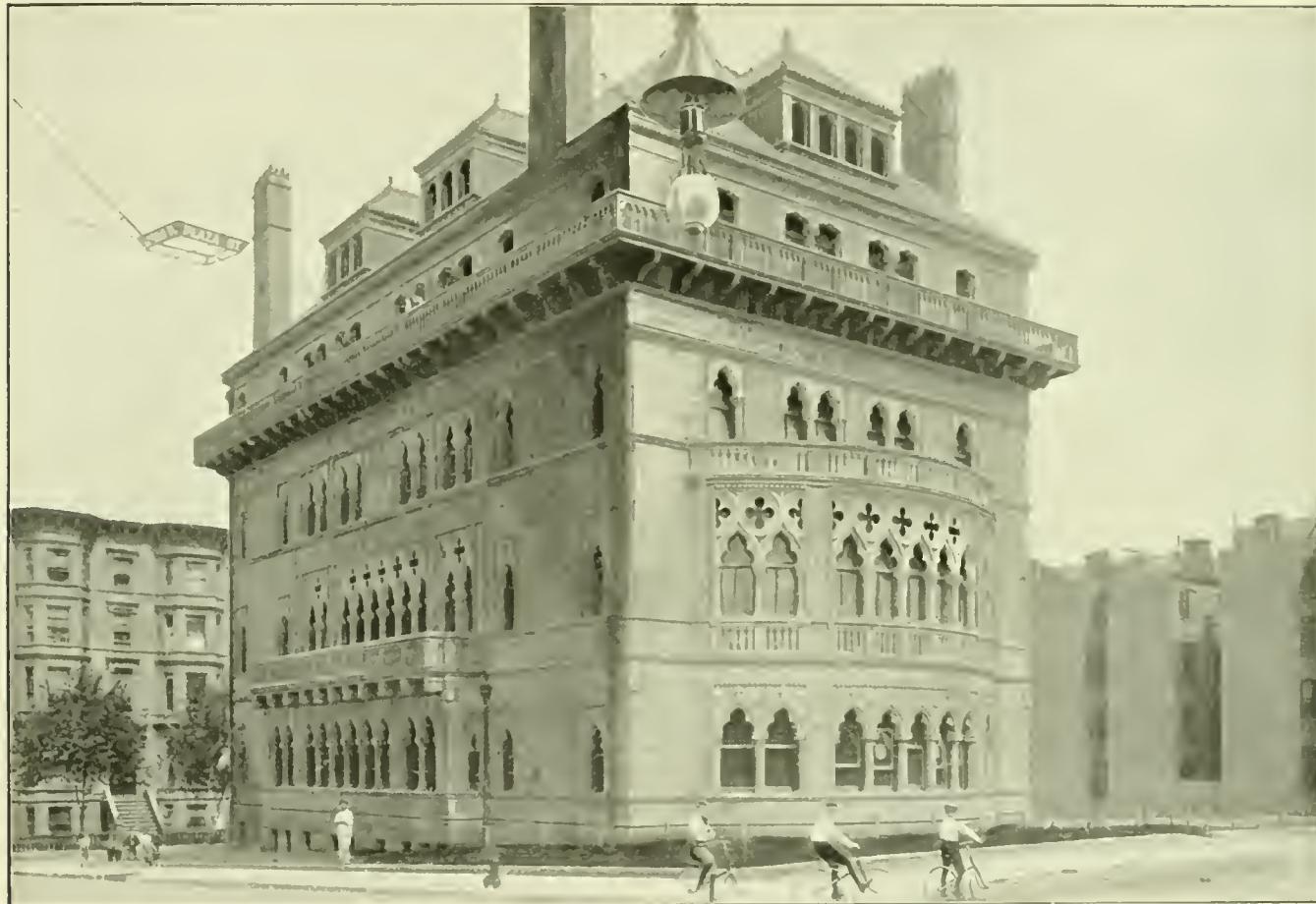
STATUE OF HENRY WARD BEECHER.

FULTON AND COURT STREETS, BROOKLYN.



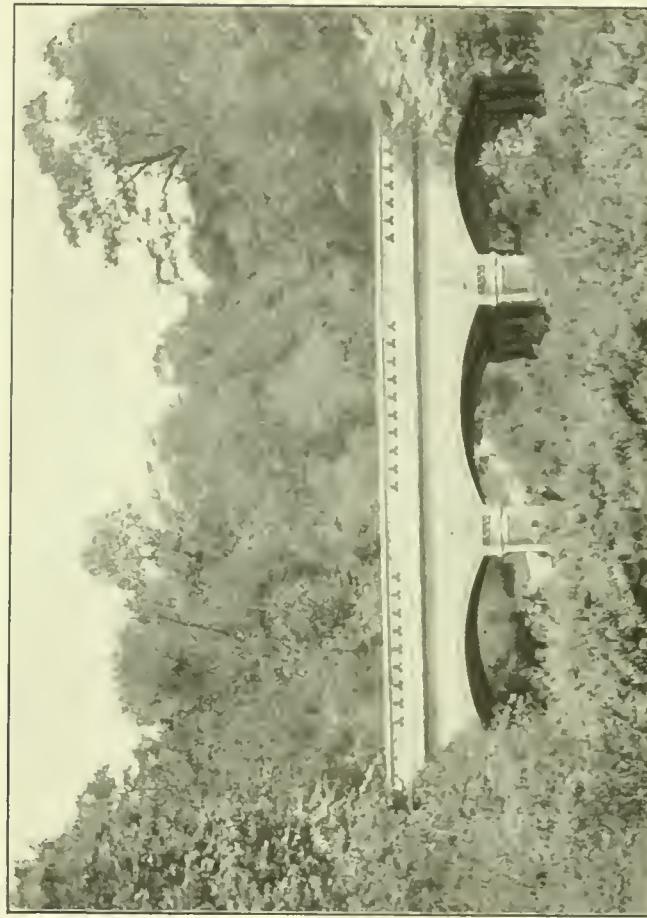
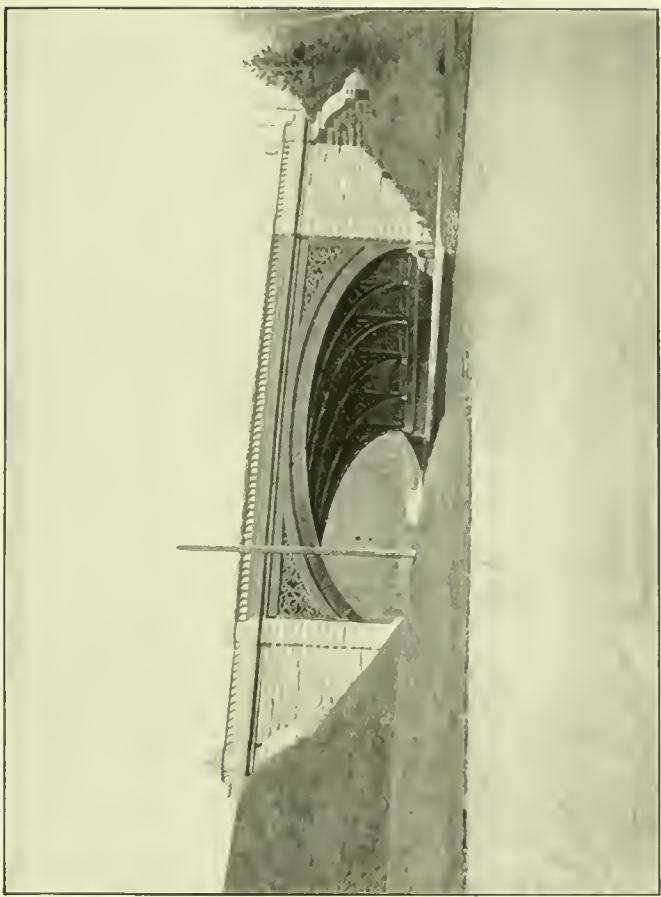
BROOKLYN SAVINGS BANK — Corner Pierrepont and Clinton Streets.

FRANK FREEMAN, Architect.



MONTAUK CLUB, BROOKLYN — Eighth Avenue and Lincoln Place.

FRANCIS H. KIMBALL, Architect.



BRIDGES — PROSPECT PARK, BROOKLYN



IN PROSPECT PARK, BROOKLYN.

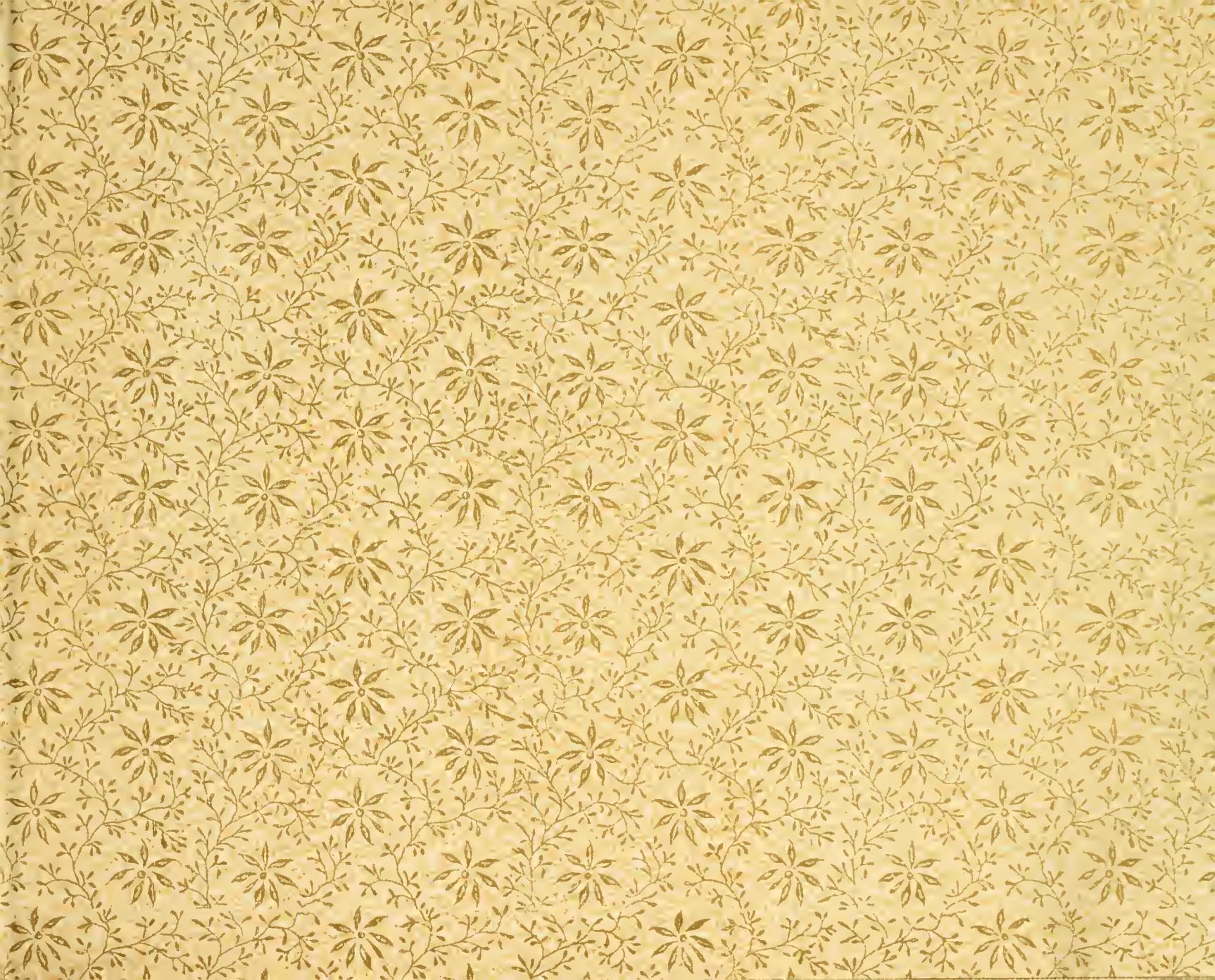


MANHATTAN BEACH HOTEL.

BRIGHTON BEACH, CONEY ISLAND.







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